

Country Life—No. 8, 1956

ACROSS THE ATLANTIC UNDER SAIL

COUNTRY LIFE

On Sale Thursday
NOVEMBER 8, 1956

TWO SHILLINGS



THE ROAD TO THE CATHEDRAL: CANTERBURY, KENT

K. B. Eachus

*This is the
gift that is
always welcome*

It's the Midland Bank Christmas Gift Cheque. It's colourful and attractive enough to please the most particular people. It's personal, in a way that no ordinary money present can ever be. And no one can deny that it is very, very practical! You can buy Midland Bank Gift Cheques at any branch of the Bank whether you are normally a customer of ours or not. They cost 1/- each and can be made out for any amount you care to provide. If you would like to know more about this unique service ask for the illustrated leaflet which can be obtained free of charge from any branch or direct from the Head Office.



To mark the occasion, give
MIDLAND BANK GIFT CHEQUES

Also available: Gift Cheques for Weddings, Birthdays and general gift purposes.

► Christmas Gift Cheques may be seen on all Commercial Television stations every evening between 12th and 19th December, 1956.



MIDLAND BANK LIMITED • HEAD OFFICE: POULTRY, LONDON, E.C.2

COUNTRY LIFE

Vol. CXX No. 3121

NOVEMBER 8, 1956

KNIGHT, FRANK & RUTLEY

36 MILES FROM JOHANNESBURG
24 MILES FROM PRETORIA. OCCUPYING A MAGNIFICENT POSITION



2 ADJOINING FRUIT FARMS, 384 AND 321 ACRES

Total 400 acres under permanent irrigation.

GABLED FARMHOUSE OF 4,500 SQ. FT. WITH AGA AND ALL MODERN CONVENiences.

Cowhouse for 25. Pig pens for 300. 12 staff Accommodation Houses.

About 50,000 trees (mostly Peach, some Apricot and Plum).

About 50% available on Mortgage.

FOR SALE AS A WHOLE OR SEPARATELY.

Sole British Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54321 C.F.)

By Order of the Executor.

25 MILES NORTH OF LONDON

GEORGIAN HOUSE, 6 COTTAGES AND 130 ACRES IN HAND



Garage for 5-6. Stabling for 4.

Farm buildings and piggeries.

LODGE AND 5 COTTAGES

Grounds include lawns, yew hedges, 2 walled kitchen gardens. The remainder comprises parkland, pasture and woodlands.

FOR SALE FREEHOLD WITH

130 ACRES

Agents: Messrs. KING & CO., 71, Bishopsgate, E.C.2, and Messrs. KNIGHT, FRANK & RUTLEY. (35908 R.P.L.)

SOMERSET—DEVON BORDER

Taunton 12 miles (London 2½ hours).

2 MILES OF TROUT FISHING

A STONE-BUILT TUDOR STYLE MANOR HOUSE WITH ABOUT 110 ACRES

The House has been thoroughly modernised and enjoys delightful views over its own timbered parkland.

Galleried lounge hall, 3 reception rooms, 4 principal bedrooms, 3 bathrooms. Self-contained maisonette with 2 reception rooms, bedroom and bathroom.

4 attics. Central heating. Main electricity. Stabling. Garages. Easily-maintained grounds and walled kitchen garden.

Attested Home Farm with modern pigsty and cow stalls for 36. 3 COTTAGES. VALUABLE WOODLAND.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (14570 S.C.M.)

SURREY—BERKSHIRE BORDER

Secluded position with south aspect on high ground.
A DELIGHTFUL MODERN HOUSE



Built of mellow red brick with tiled roof.

3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms.

Complete central heating, main electric light, power, gas and water. Modern drainage. 2 garages.

Lodge

Well-timbered gardens, kitchen garden, orchard and woodland.

NEARLY 7 ACRES. FOR SALE FREEHOLD
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53904 S.C.M.)

ON SUSSEX COAST

With frontage to the seashore and access to beaches.
IN AN EXCELLENT RESIDENTIAL POSITION

Admirably suitable for building development. Approximately twenty building plots, subject to planning permission. Attractive thatched cottage-style property, 6-7 bedrooms, 2 bathrooms, lounge, dining room, study. Sun lounge. Stabling. Double garage. Boathouse.



The Grounds are arranged as paddocks. Formal and kitchen gardens.

IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31351 G.J.A.)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ON THE COTSWOLD HILLS

KEMBLE JUNCTION 6½ miles. CIRENCESTER 8 miles.

A BEAUTIFUL EXAMPLE OF COTSWOLD ARCHITECTURE COMPRISING A COUNTRY HOUSE ON AN ELEVATED SITE IN WOODED COTSWOLD COUNTRY



Sole Agents: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5). Folio 14783

By direction of Lord Addington, O.B.E., T.D., M.A.
BUCKS

Winslow 1 mile. Buckingham 6 miles. Aylesbury 12 miles.
WITH VACANT POSSESSION. THE ATTRACTIVE RESIDENCE
SEVEN GABLES, ADDINGTON

Approached by a short drive guarded by a Lodge—off the Winslow-Buckingham Road. Constructed of brick with tiled roofs and containing:



OFFERS: Offers are invited for the property before the Auction and the Vendor would, if so requested, consider allowing a proportion of the purchase price to remain outstanding on mortgage.

Bollicitors: Messrs. A. ARCHDEACON & CO., Town Hall, Buckingham (Tel. 2126).

Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

IN THE BEST PART OF THE HEYTHROP HUNT THE GABLES, FIFIeld

Burford 5 miles, Stow-on-the-Wold 6 miles. Main line station 4 miles.



Extremely substantial stone and stone-tiled Residence.

Hall, 3 sitting rooms, cloaks, 6 principal bed. and dressing rooms, 3 bathrooms.

MODERNISED OFFICES

EXCELLENT STABLING AND GARAGE

Main electricity and water.

Central heating.

Unexpectedly available with 3½ or 60 or 130 acres.

2 cottages also available if required.

Agents: JACKSON-STOPS Cirencester (Tel. 334-5).

CORNWALL—Bodmin 6 miles

A DELIGHTFUL SMALL RESIDENTIAL PROPERTY SET AMIDST BEAUTIFUL SCENERY

LAVETHAN, BLISLAND

Comprising a most attractive house, built mainly in the 15th and 17th centuries and containing

4 RECEPTION ROOMS, 5 BEDROOMS (basins), 2 BATHROOMS, KITCHEN WITH ESSE. 2 STAFF FLATS

Electricity by turbine. Central heating.

WELL-MAINTAINED GROUNDS, RANGE OF OUTBUILDINGS AND 25 ACRES VALUABLE PASTURE, WOODLAND

IN ALL 55 ACRES

MOSTLY WITH POSSESSION PRICE £5,000 FREEHOLD

For full illustrated particulars apply JACKSON-STOPS & STAFF, 39, Hendford, Yeovil (Tel. 1086).

QUIETLY AND CENTRALLY SITUATED OVERLOOKING THE ENGLISH CHANNEL

FINE FREEHOLD DETACHED RESIDENCE

"PANGBOURNE"

Norfolk Square, Bognor Regis, West Sussex.

3 reception, 5 bedrooms, kitchen, bathroom, cloakroom.

GARAGE

PLEASANT GARDEN

Main services.

Central heating.

VACANT
POSSESSION



The property adjoins the Royal Norfolk Hotel where the Auction is being held on MONDAY, NOVEMBER 19, 1956.

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633).

Solicitors: RAPER & CO., 55, West Street, Chichester (Tel. 3831).

NEWMARKET

A SUPERB SMALL TOWN HOUSE

HALL, CLOAKROOM,

2 RECEPTION ROOMS,

4 BEDROOMS,

2 BATHROOMS,

DOMESTIC OFFICES

All main services.

Beautiful gardens.



FREEHOLD. £7,000 (Open to offer).

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

NORTH WALES

OF SPECIAL INTEREST to those seeking a small house for retirement. Convenient for Colwyn Bay and other North Wales coastal resorts. Charming small, modern Country Residence situated in a quiet unspoilt village occupying a glorious position overlooking the sea. Well built in stone and brick and lavishly appointed. Hall, cloaks, lounge (29 ft. by 15 ft.), dining room, very modern kitchen with Aga, 4 bedrooms, 2 bathrooms. Central heating. Main water and electricity. Double garage. Beautiful small garden. Freehold. With Vacant Possession. Price £5,250.

RUTHIN 5½ MILES. Well-built Country House in most lovely situation in centre of well-wooded estate adjoining Vale of Clwyd. Hall, 3 reception rooms, cloaks, 6 bedrooms, 2 bathrooms. Large rooms. Main electricity and water. Bargain price £1,500 for quick sale. Adjoining T.T. Attested farm; 37 acres available if required.

OF SPECIAL INTEREST TO ARTIST, author or someone seeking quiet retreat. Charming small stone-built House originally 3 cottages, overlooking Lake Bala, Bala 1 mile. Hall, large sitting room, dining room, kitchen with A.B. cooker. Upstairs: 2 bedrooms, bathroom, w.c., study and sitting room. All tastefully furnished. Telephone. No light, but electricity expected. Garage. Delightful garden. To let furnished on lease to careful tenants.

CHESHIRE

NORTHWICH 4 MILES. Warrington 11 miles. Pleasantly situated detached Country Residence. The Woodlands, Acton Bridge. Hall, cloakroom, 3 entertaining rooms, kitchen with Esse, usual offices, 5 bedrooms, dressing room, bathroom, 2 boxrooms. Main electricity and water. Modern sanitation. 2 garages. Stabling, loose boxes, shippon, etc. Delightful grounds with well-kept lawns, shrubberies, rose garden, lily pond, hard tennis court, excellent kitchen garden, orchard, paddock. 3½ ACRES. Possession. Freehold. Price £4,500. Further particulars of any of the above available from the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

KNIGHT, FRANK & RUTLEY

OXFORDSHIRE

OUTSKIRTS OF A PICTURESQUE VILLAGE
4 miles from Burford. 4 miles from Kingham Junction.
ATTRACTIVE MODERN STONE-BUILT HOUSE
In excellent decorative order, standing high with extensive views.



Paddock and pastureland bounded by a stream.

IN ALL 15 ACRES. FOR SALE FREEHOLD.

Joint Sole Agents: Messrs. JACKSON-STOPS (Cirencester), Tel. 334-5
and Messrs. KNIGHT, FRANK & RUTLEY. (45,992 G.J.A.)

SURREY AND SUSSEX BORDER

Guildford to Horsham bus passes property

PERIOD HOUSE, DATING BACK SEVERAL CENTURIES WELL APPOINTED AND IN FIRST-CLASS ORDER

It is built of brick with mellow tiled roof and stands about 200 feet above sea level in a rural part of the country.

Lounge hall, 2 reception rooms, 4 best bedrooms each with basin, 2 staff rooms, 2 bathrooms, modern kitchen with Aga. Oil-fired central heating. Main electric light, power and water.

Garages for 4 cars. First-class outbuildings. Stabling for 2.

The delightful gardens are well timbered and have spreading lawns. New hard tennis court, full county competition size. Pavilion. Rock garden. Pond. Orchard, kitchen garden. Paddock. Woodland.

TO BE SOLD FREEHOLD WITH ABOUT 10 ACRES

HUNTING, GOLF,

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15,594 R.P.L.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wesso, London"

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

WARWICKSHIRE

A VERY TEMPTING PURCHASE AT £8,250

Bringing in £740 per annum not counting portion occupied by Vendor.

A QUEEN ANNE HOUSE WITH 55 ACRES

(Vacant possession of land).

NEAR STRATFORD-ON-AVON: This freehold property comprises a QUEEN ANNE HOUSE offered with vacant possession of 4 reception rooms, 4 bedrooms, 2 bathrooms, etc.

Remainder 3 self-contained flats bringing in £740 per annum.

CENTRAL HEATING AND ELECTRICITY

Apply Messrs. NICHOLAS (Reading Office).

WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet.
Station for London 2 miles (express 75 minute service).

CHARMING 16th-CENTURY HOUSE



FREEHOLD £4,950

Existing mortgage might be transferred.

Agents: Messrs. NICHOLAS (apply Reading Office).

Panelled hall, cloakroom, study, sitting room, panelled dining room, kitchen with Rayburn and points for electric cooker, refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 ACRE with large lawn, fruit and vegetable gardens. Good outbuildings. Main electricity, water and drainage. Paddock and stabling possibly available.

BERKSHIRE

Rural situation 250 feet up with delightful views.
Maidenhead, Henley and Marlow about 5 miles. Easy daily reach of London.
AN ATTRACTIVE COUNTRY HOUSE
occupying a sheltered situation with southern aspect.



3 reception rooms, sun room, 5 bedrooms (all with basins), 2 bathrooms.

Part central heating. Main electric light, power and water.

Garage for 3 cars.

Terraced gardens. Kitchen garden. Fruit trees and paddock.

ABOUT 4½ ACRES

PRICE FREEHOLD £4,950

Additional land available up to nearly 16 acres, together with Cottage, stabling and modern kennel buildings with Flat (suitable for conversion). Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,710 S.C.M.)

ESSEX—IN BEAUTIFUL COUNTRY

BETWEEN DUNMOW AND BRAINTREE
With good views of the surrounding country.
A CHARMING 15th-CENTURY "L"-SHAPED HOUSE

Well modernised, and possessing many period features.

3 reception rooms, (one 28 ft. by 19 ft.), excellent domestic offices, 5-6 bedrooms, 2 bathrooms.

Main electricity and water.

TWO GARAGES

Attractive garden, Orchard, Kitchen garden, Paddocks.

IN ALL ABOUT 7 ACRES. FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (54,240 G.J.A.)



Telegrams:

"Galleries, Wesso, London"

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

BERKSHIRE

Within easy daily access of London—and having long frontage to the Loddon, with island.

A GEORGIAN HOUSE

With exclusive
Fishing Rights.

3 reception rooms, breakfast room, 6 bedrooms, 2 bathrooms.

Aga. Mains.

STABLING

BARN

7½ ACRES, including 2 paddocks.



FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS (apply, Reading Office).

WANTED TO PURCHASE

(IN MOST CASES NO HURRY FOR POSSESSION)

Messrs. Nicholas's recent enquiries include the following:

- A. HENLEY, HUNTERCOMBE, PEPPARD, etc. 5-6 bedrooms, 2 bathrooms, hard tennis court liked. UP TO £7,500. Ref. Mr. C.
- B. READING-OXFORD (essential to be right in a village). A 2-FLOORED HOUSE with 4-5 bedrooms. Regency liked. £5,000-£6,000. Ref. Lady E.
- C. WEST BERKSHIRE. A 4-5 BEDROOMED HOUSE of some merit. ABOUT £6,000. Ref. Mrs. H. (Will view right away.)
- D. BASINGSTOKE (within 5 miles). A 6-BEDROOMED HOUSE with a cottage. UP TO £10,000 if really suitable. Ref. Mrs. S.
- E. NEWBURY-OXFORD. A 5-BEDROOMED HOUSE with 2 bathrooms. Stabling essential and up to 100 ACRES considered. Ref. Mr. A.

Messrs. Nicholas will require the usual commission should a sale result—otherwise no charge is made.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1
HYDE PARK 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

KENT AND SUSSEX BORDER. NEAR TUNBRIDGE WELLS

EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE OF 190 ACRES
in an outstanding situation, commanding extensive views.



HARD TENNIS COURT, 4 OTHER COTTAGES, FARMHOUSE, FULL SET OF FARM BUILDINGS. THE PRODUCTIVE LAND IS ON A SOUTHERN SLOPE, MAINLY PASTURE, THE TOTAL AREA BEING ABOUT 190 ACRES

FREEHOLD FOR SALE AS A WHOLE or would sell residence with service cottages and about 20 acres

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11989)

DIGNIFIED AND BEAUTIFUL COUNTRY HOUSE

with library, lovely lounge, dining room, study, music room, modern offices with Aga. 4 suites of bedrooms and bathroom, 3 with dressing rooms, nursery.
2 staff bedrooms and bath.
Fine paneling and appointments.
Main electricity, water.
Complete oil-fired central heating.
Heated Garage for 3 cars, with Flat over and Cottage adjoining.
Attractive gardens forming a complete setting to the house.
SWEEPING LAWNS, WALLED GARDEN
SWIMMING POOL



SURREY

In lovely wooded country between the villages of Tilford and Elstead.
On bus route. 3 miles Farnham Station.
PICTURESQUE MODERN HOUSE



FREEHOLD £6,750. URGENT SALE

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41976)

ESHER

Delightful and sought-after situation.
Shopping centre and station within very easy reach.
CHOICE COMPACT MODERN RESIDENCE IN FARMHOUSE STYLE
Beautifully appointed and in superb order.



FOR SALE FREEHOLD

Most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.67002)

IN THE OLD-WORLD STYLE.

Lounge hall with gallery, 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen with Aga cooker.
Main electricity and water.

Central heating.

Oak joinery.

GARAGE FOR 3

Wooded grounds, easy of maintenance, in all 3 ACRES

NEAR HORSHAM

3 minutes village inn, stores and post office. Superb position on crest of a ridge with fine views over St. Leonards Forest to Chanctonbury Ring. 4 miles Horsham (London under the hour). Near local bus.

MELLOWED MODERN FARMHOUSE-STYLE HOUSE

IN EXCELLENT ORDER.

Hall, cloakroom, 3 reception rooms, kitchen with Aga, 4 bedrooms, 2 bathrooms.

Central heating.

Main services.

Garages 2/3, outbuildings.

Pleasure garden, small paddock, 3 acres woodland in all 4 ACRES



FREEHOLD £6,250. EXECUTORS' SALE

Very strongly recommended.
Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.60096)

SOMERSET

On the outskirts of a lovely village between Yeovil and Chard.
Commanding delightful views. Close to several good schools.
CHOICE MODERN RESIDENCE in lovely situation on high ground, and set amidst beautiful gardens and grounds of about 5 Acres.

Hall with oak floor, cloakroom, 3 fine reception rooms, excellent kitchen with Aga and Agamatic.

5 bedrooms and 2 bathrooms.

Co.'s electricity, own water supply.

Wealth of fitted cupboards.

SPACIOUS BRICK BUILT GARAGE

Well timbered grounds with sweeping lawns, 2-acre paddock, well stocked kitchen garden, etc., in all ABOUT 5 ACRES



PRICE FREEHOLD £6,900. The whole in first-class order throughout.

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.56331)

ONLY 10 MILES NORTH-WEST OF TOWN

Facing permanent common land, on high ground.

THIS LUXURIOUSLY APPOINTED AND DELIGHTFUL PERIOD RESIDENCE OF UNIQUE DESIGN



3 HANDSOME RECEPTION ROOMS,
SUN LOUNGE, 5 BEDROOMS,
2 MODEL BATHROOMS,
AMERICAN-STYLE KITCHEN
FULL CENTRAL HEATING
IMMACULATE ORDER

STAFF BUNGALOW OVER 2 ACRES

secluded grounds with

SWIMMING POOL

GARAGE FOR 2 CARS

FREEHOLD

Highly recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45271)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243) HERTS

GROover or 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

CLOSE TO THE SUSSEX COAST

Between Bevhill and Eastbourne. Secluded position on high ground. Views to the sea.

CHARMING MODERN COUNTRY RESIDENCE

Extremely well built in 1939 for architect's own occupation and in excellent decorative order throughout.



PRICE £6,950 FREEHOLD WITH 3 ACRES. LOW RATES

Inspected and strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (E.2248)

4 bedrooms, bathroom, shower room, 2 reception rooms (intercommunicating), sun lounge, modern kitchen, etc.

Complete central heating by new Trianco boiler.

Main electricity and water. Modern drainage.

GARAGE FOR 2 CARS
2 NEW TIMBER AND
BRICK-BUILT
UTILITY SHEDS

New heated greenhouse by Boulton and Paul. Easly maintained garden with orchard and paddock.

Village 1½ miles, small town 2½ miles, electric main line 5½ miles.

A CHOICE SMALL 16th-CENTURY FARMHOUSE
OF GREAT CHARACTER

Thoroughly modernised and carefully maintained.

4-5 bedrooms, 2 bathrooms
2 reception rooms, modern
kitchen (Aga), etc.

Central heating.

2-3 garages

Stabling, Sussex barn.

OASTHOUSE

(suitable for cottage).

Colourful garden, pond
and paddock bounded by
stream.

IN ALL 6 ACRES or with additional 70 acres of excellent farmland, now let.

Further particulars from the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (E.2121)

KENT
TOWARDS SUSSEX BORDER

AN ATTESTED FARM OF 140 ACRES

with an

ATTRACTIVE TUDOR RESIDENCE

5-6 bedrooms, 2 bathrooms, fine lounge, dining room.

Main water and electricity. Central heating.

Completely modernised and in first class order.

COWHOUSE WITH 36 STANDINGS, AT PRESENT
HOUSING PEDIGREE AYRSHIRE HERD.

3 MODERN COTTAGES.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. R.A.W. (A2856)Between HUNTERFORD & NEWBURY
Overlooking Kennet Valley, on private Estate.14 YEARS LEASE AT £125 P.A. FOR SALE AT
£700 (OPEN TO OFFER). 18th-CENTURY HOUSE

5-6 bedrooms, dressing room, 2 bath., 3 rec. room. Offices with "Esse." Main electricity. Good water supply. 2 garages. Stabling. Gardener's cottage (Gardener will stay). Well stocked fruit and vegetable gardens. Paddock.

IN ALL 4 ACRES. POSSESSION THIS MONTH

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. R.A.W. (C.4413)HANTS—WILTS—DORSET
BORDERS

In good sporting district near Fordingbridge.

A SMALL MODERN CHARACTER HOUSE
brick elevation with thatched roof, containing good
sized and high rooms.4 bedrooms, bathroom, 3 reception rooms, kitchen with
stainless sink unit.

Main water and electricity. Central heating.

GARAGE

GARDEN OF ABOUT ¾ ACRE.

PRICE £4,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. R.A.W. (C.3640)HILLIER, PARKER, MAY & ROWDEN
RESIDENTIAL DEPARTMENT

NEAR CHICHESTER, SUSSEX

In a village setting between the Downs and the sea. 4½ miles from Bognor.

EARLY 17th CENTURY RESIDENCE

Beautifully oak timbered



FREEHOLD WITH POSSESSION £4,950

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE—SURREY

Enjoying panoramic views yet close to town centre.
Within 10 minutes' walk of stationARCHITECT-DESIGNED RESIDENCE. Compact
and easily run with hall, cloakroom, lounge (27 ft. by
18 ft.), dining room, 5 beds., bathroom, kitchen with Aga,
2 garages. Good garden. All main services. For sale
by private treaty or AUCTION on NOVEMBER 22CUBITT & WEST
WITH SOUTHERN ASPECT
OVER HINDHEAD GOLF COURSE. 4½ miles from
Haslemere Main Line Station.DISTINCTIVE BUNGALOW RESIDENCE standing
in a secluded walled garden in magnificent position with
gate to 3rd fairway. Hall, 4 good rooms, bathroom,
kitchen and self-contained staff flat of 3 rooms. Complete
central heating. Built-in garage. Grounds of ¾ ACRE.
Main services. For sale by private treaty or
AUCTION on NOVEMBER 22

CUBITT & WEST, Haslemere Office. (H.873)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)BETWEEN
DORKING AND LEATHERHEAD
Really magnificent southerly view.DELIGHTFUL MODERN RESIDENCE. Entrance
hall and cloaks., 3 reception rooms, excellent domestic
offices, 5 bedrooms, 2 bathrooms. BUILT-IN DOUBLE
GARAGE. All mains. Lovely 1 ACRE garden with
hard tennis court. FREEHOLD WITH POSSES-
SION. For Sale by Auction (or privately before
November 19, 1956).

Details: CUBITT & WEST, Dorking Office. (D.595)

MOUNT STREET,
LONDON, W.1
GROSvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

SECLUDED POSITION
ON MOST FAVOURED PRIVATE RESIDENTIAL ESTATE
ON THE OUTSKIRTS OF TUNBRIDGE WELLS
IDEAL FAMILY HOUSE



On two floors only,
exceptionally well
maintained and in
excellent order.

Containing entrance hall,
cloakroom, 3 reception
rooms (parquet flooring),
5 principal and 2 secondary
bedrooms (6 with basins),
3 bathrooms and excellent
domestic offices.

Main water and electricity.
Part central heating.

BEAUTIFULLY
TIMBERED GARDEN
about $1\frac{1}{2}$ ACRES

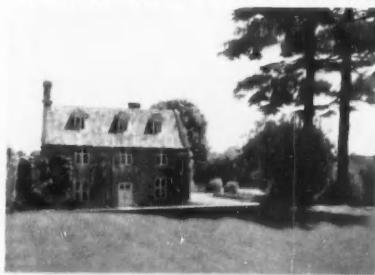
UNDENIABLY A BARGAIN AT £4,500 FREEHOLD

Sole Agents: CURTIS & HENSON, and GEERING & COYER, Tunbridge Wells
(Tel. 9966).

OXFORDSHIRE

In a favoured village 5 miles from Banbury.

A CHARMING SMALL STONE-BUILT MANOR HOUSE



3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS

Main electricity.

Games room (suitable for
conversion to flat).

FINE OLD
TITHE BARN

BEAUTIFUL GARDEN
with kitchen garden.
ORCHARD AND
PADDOCK.

ABOUT 8 ACRES IN ALL
FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, Banbury.

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELEY, CARD & CO.

IN THE LOVELY VILLAGE OF WROTHAM, KENT

London 26 miles. Fast electric service 50 minutes.



AN ELIZABETHAN
RESIDENCE BEAUTIFULLY
RESTORED

5 bedrooms, 2 bathrooms,
3 reception rooms.
Complete central heating.
All main services.
Double garage.

Partly walled garden,
superbly maintained.

FREEHOLD £8,250

Sole Agents: IBBETT, MOSELEY,
CARD & CO., 125, High Street,
Sevenoaks, (Tel. 2246, 4 lines.)

A FINE COUNTRY HOUSE NEAR SURREY AND KENT BORDER

Convenient for station with London in 50 minutes.



Beautifully situated
with delightful views
over own paddock and
grounds of almost
7 ACRES

6-7 bedrooms, 2 bathrooms,
3 reception rooms.

2 GARAGES
AND STABLING
ETC.

PRICE
FREEHOLD £7,000

Recommended by IBBETT, MOSELEY, CARD & CO., Station Road East, Oxted.
(Tel. 240 and 1166.)

SURREY OFFICES
OTFORD Tel. 240
and 1166
REIGATE Tel. 5441

16th CENTURY VILLAGE HOUSE

Amidst unspoiled country on Kent and Sussex border. London daily.

Restored and
Modernised.

6 bedrooms, 2 bathrooms,
4 reception rooms, cloaks,
good domestic offices with
Aga.

Main services,
Central heating.

DOUBLE GARAGE
AND OUTBUILDINGS
Beautiful garden and
grounds of
1½ ACRES
ONLY £5,850
FREEHOLD

Inspected and highly recommended by IBBETT, MOSELEY, CARD & CO.,
7, London Road, Tunbridge Wells. (Tel. 446-7.)



RURAL SURREY

3½ miles Reigate on bus route.

PICTURESQUE BLACK AND WHITE PERIOD COTTAGE completely modernised.

4 bedrooms, bathroom, 2 reception
rooms. Garage. Matured
garden and paddock in all about
6½ ACRES

Main services.

Vacant Possession.

FREEHOLD

Recommended by IBBETT,
MOSELEY, CARD & CO., 67, High
Street, Reigate. Telephone 5441/2.



ANGMERING-ON-SEA

E. CLIFFORD SMITH, F.R.I.C.S.

Tel. RUSTINGTON 1880-1

WEST SUSSEX COAST

CHARMING

PICTURESQUE COTTAGE

STANDING IN A SUPERB POSITION ON
THE WELL-KNOWN HAM MANOR GOLF
COURSE, AND WITHIN EASY REACH OF
SEA, STATION AND SHOPS



SUNNY LOUNGE 30 ft. by 16 ft., GOOD
DINING ROOM, DELIGHTFUL SUN-ROOM,
3 BEDROOMS, BEAUTIFULLY FITTED
KITCHEN AND BATHROOM. GARAGE
ATTRACTIVE GARDEN

Central heating throughout.

PRICE £6,250 FREEHOLD

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

SUFFOLK

Ipswich 16 miles, Norwich 27 miles.

FINE 16TH-CENTURY MANOR HOUSE

Equipped and modernised
regardless of expense and containing
exceptionally fine linen-fold paneling.

HALL
2 RECEPTION ROOMS
7 BED AND DRESSING
ROOMS
3 BATHROOMS

LARGE GARAGE

ABOUT 6 ACRES



PRICE £7,500 FREEHOLD

Let T.T. Farm of 142 acres and 3 cottages also available.

Joint Agents: CORBE & WINCH, Ipswich, and CURTIS & HENSON, as above.

WARWICKSHIRE—OXON BORDER

Between Shipston-on-Stour (4 miles) and Banbury.

In a charming woodland setting.

MOST ATTRACTIVE

STONE-BUILT HOUSE OF GEORGIAN ORIGIN

5 BEDROOMS, 3 RECEPTION ROOMS, 2 BATHROOMS, DOMESTIC OFFICES

Main water and Electricity. Central heating throughout.

STABLE BLOCK, GARAGES

GARDEN, PADDOCK, ORCHARD AND WOODLAND

ABOUT 6 ACRES

PRICE £4,950 FREEHOLD

Sole Agents: CURTIS & HENSON, Banbury.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

BERKSHIRE. 30 MILES WEST OF LONDON

In a lonely stretch of unspoilt country 6 miles east of Reading. Paddington 45 minutes. Close to Waltham St. Lawrence and easy reach Windsor, Ascot and Henley.



LOVELY RED BRICK GEORGIAN HOUSE WITH 18 ACRES
The subject of considerable expenditure, with a most charming interior, 6-8 beds, 3 baths, attractive hall, beautiful drawing room 28 ft. by 16 ft., 2 other reception. Central heating. Mains. Aga. SMALL STAFF FLAT. 2 COTTAGES. Garage for 3-4 cars. Stabling. Walled gardens. Valuable pastureland. **VACANT POSSESSION.** £11,750 FREEHOLD (near offer considered for quick sale)

Sole Agents: WILSON & CO., 23, Mount Street, W.1.

SMALL HAMPSHIRE ESTATE. OVER 80 ACRES

Adjoining village green 300 ft. up. Liphook 4 miles. Easy reach Alton, Petersfield, Farnham and Haslemere. Good riding and rough shooting. Golf nearby.



ATTRACTIVE CHARACTER HOUSE IN RURAL SETTING

6-7 bedrooms, 3 bathrooms. Panelled hall, 3 reception. Aga. Oil-fired central heating. Main electricity and water. **SECONDARY RESIDENCE** forming part of main house with central heating. 4 bedrooms, bathroom, 2 reception. **CHARACTER COTTAGE.** Hunter stabling, garages. Excellent farm buildings. Matured gardens, hard court. Arable pasture and woodland. £12,950 FREEHOLD. **VACANT POSSESSION OF THE WHOLE.** (Would easily divide.)

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHITEHALL
2721 (20 lines)

OXFORDSHIRE

In village, 3½ miles south of Banbury.



MOST DELIGHTFUL COTTAGE (1624) in picturesque village. Secluded; tastefully restored. 4-5 bedrooms, large bathroom, charming "L" shaped lounge, most attractive dining hall with inglenook, excellent kitchen (Aga). About **ONE ACRE** with orchard-paddock. All mains services. Garage and outbuildings.

R.V. £35,

FREEHOLD £4,950

HERTS—Stanstead Abbots

10 minutes walk St. Margaret's station.
45 minutes train Liverpool Street. 23 miles London.

PARTICULARLY ATTRACTIVE PROPERTY
consisting of **Detached Residence** in splendid condition, all rooms exceedingly light and of excellent dimensions. Splendid decorative condition.

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, excellent offices and maid's sitting room.

CENTRAL HEATING
AND ALL MAIN SERVICES2 splendid staff flats; garages for 3, stabling for 3. **5 ACRES** of gardens and grounds, having tennis court, pleasure and walled kitchen gardens, paddock, woodland walk, etc.

FREEHOLD £9,750

Sole Agents.

EAST KENT

4 miles in rear of Folkestone.



GEORGIAN RESIDENCE with modern addition, high position on edge of village in delightful country. 6 bedrooms (basins), dressing room, 2 bathrooms, nursery suite of 2 bedrooms and bathroom; 4 reception rooms, panelled hall, kitchen, scullery, pantry. Maid's sitting room. All on 2 floors. Oil-fired CENTRAL HEATING, main water and electricity. 2 garages and stabling, 3 greenhouses. ½ acre pleasure garden. **ONLY £5,000 FREEHOLD.** 7-acre paddock available.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE—IN TENNYSON'S COUNTRY

S.W. aspect. Views over meadow and woodland. Station 1½ miles (Waterloo 55 mins.).

PICTURESQUE ARCHITECT-DESIGNED HOUSE



FREEHOLD £6,750, WITH POSSESSION

Haslemere Office.

FARNHAM, SURREY

South of the town, on the fringe of the country. On frequent bus service. Station (electric to Waterloo) 2 miles.

DELIGHTFUL CHARACTER RESIDENCE

Skillfully converted by architect from larger house, thereby having the advantage of spacious rooms.

Completely modernised and redecorated. 4 bedrooms, tiled bathroom, 2 reception rooms, kitchen / breakfast room, etc.

Central heating. Main water, electric light and power. Modern drainage.

Detached garage. Delightful gardens and grounds extending to approx. **2 ACRES**



FREEHOLD £5,000, WITH POSSESSION

Farnham Office.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot
Tel. 1 and 2

ASCOT

1 mile station, close to bus route.

AN OLD-WORLD, DETACHED BUNGALOW

2 bed., bath., 2 rec., kitchen. Space for garage.

GOOD GARDEN. ALL MAIN SERVICES

PRICE £2,950 FREEHOLD

Sole Agents: CHANCELLORS & CO., as above.

BINFIELD

In rural surroundings with open views.

DETACHED COUNTRY COTTAGE, WITH
WELL-PLANNED ACCOMMODATION

3 bedrooms, bathroom, 2 rec., kitchen with Aga boiler. Good garage. Garden.

ALL MAIN SERVICES

PRICE £3,750 FREEHOLD

Agents: CHANCELLORS & CO., as above.

SUNNINGDALE GOLF COURSE

Superb situation on high ground with far-reaching views. Within a stone's throw of the Club House.



One of the most charming houses of medium size in this much favoured locality. Beautifully appointed and in excellent order. 7 bed. (1 with basins), 3 baths, 3 fine rec. rooms, American-style kitchen, etc. Central heating. All main services. 2 garages. Lovely garden, about **1½ ACRES** with direct access to golf course. For Sale with immediate Possession. Recommended by Agents: CHANCELLORS & CO., as above.

WENTWORTH, VIRGINIA WATER

Lovely position, adjacent to golf course. Close to motor coach and bus route. Just over 1 mile station. (Waterloo 35 minutes.)

AN ATTRACTIVE
NEWLY ERECTED HOUSE

4 bedrooms, 2 rec. rooms, kitchen with dinette, cloaks.

COMPLETE CENTRAL HEATING

Main electric light and power.

Gas, water, modern drainage.

DOUBLE GARAGE

NATURAL GARDEN. **ABOUT 1 ACRE**

FREEHOLD. £6,950

Recommended by Agents:
CHANCELLORS & CO., as above.

JOHN D. WOOD & CO.

By order of the Executors of the late W. E. Dilke, Esq.

PUCKASTER HOUSE, NITON, NEAR VENTNOR, ISLE OF WIGHT

Ventnor 4½ miles; Newport 9 miles; within 1 mile of St. Catherine's Point.



ONE OF THE BEST KNOWN RESIDENTIAL PROPERTIES IN THE ISLAND
in superb condition and situated in an unrivalled position overlooking the English Channel.

ABOUT 3.3 ACRES

ATTRACTIVE STONE-BUILT AND SLATED RESIDENCE in unique position.

4 principal bedrooms each with dressing room, 2 bathrooms, 3 reception, modernised domestic offices, self-contained staff quarters. Modern drainage and central heating. Very beautiful gardens and grounds.

Modern Cottage with 3 bedrooms, Model Farmery with recently constructed set of cow

standings, piggeries, barns, etc.

Small Cottage with 2 bedrooms.

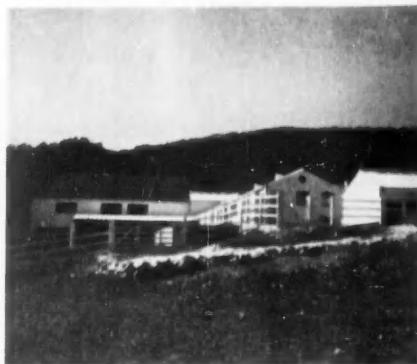
Private access to 2 beaches.

Company's water and electricity available throughout the property.

With vacant possession (subject to service occupation).

PRICE £25,000

subject to contract and usual valuations.



Further particulars of the Joint Sole Agents: WAY, RIDDETT & CO., 100, Lower St. James Street, Newport, I.O.W., and JOHN D. WOOD & CO. (P. 61010)

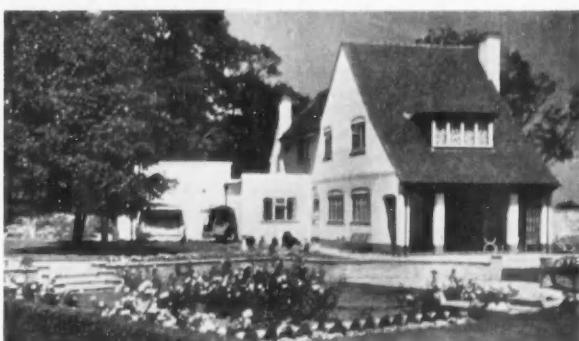
POSSIBLY THE MOST DESIRABLE SMALL PROPERTY IN KENT

Sheltered position near the famous North Foreland Golf Course, Broadstairs and the sea.

Built post-war under London architect's supervision to the highest specification.

The labour-saving accommodation comprises hall, cloakroom, lounge, sun loggia, dining room, 3 bedrooms, 2 bathrooms, beautifully equipped kitchen.

All main services and automatic central heating.



Garage for 3 cars.

Modern flat.

Hard tennis court.

Delightful gardens of 3 ACRES
easily maintained.

FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Agents:
JOHN D. WOOD & CO. (J. 33434)

BEACONSFIELD, BUCKS

In a fashionable district, and within about 45 minutes of Marylebone.

AN ATTRACTIVE MODERN RESIDENCE



Well planned and extremely well fitted.

Containing: hall, large drawing room, dining room, 5 bedrooms, 2 bathrooms, modern kitchen, built-in garage. Loggia.

Main services.

Central heating.

Delightful matured garden of just under ½ ACRE

PRICE £6,650 FREEHOLD, WITH VACANT POSSESSION

Inspected and recommended by the Sole Agents:
Messrs. JOHN D. WOOD & CO. (R. 42309).

R.H.R.

10 MILES NORTH OF LONDON

Magnificent views over golf course to Epping Forest.

SUPERLATIVE MODERN HOUSE

In immaculate condition. Architect designed to smallest details, oil-fired central heating, polished oak floors and joinery.

Hall, study, oak-panelled dining room, drawing room with lovely sun lounge, principal suite of bedroom, dressing room and bathroom, 4 other bedrooms and second bathroom.

Main services.



Delightful gardens, ABOUT 2 ACRES, with private gate to golf course.

Inspected and highly recommended by the Agents: JOHN D. WOOD & CO. (J. 84018)

SOUTH BUCKS

BEACONSFIELD 4 miles, LONDON 26 miles by road.

A MOST ATTRACTIVE BRICK-BUILT HOUSE IN THE MODERN GEORGIAN STYLE

4 PRINCIPAL AND 2 SECONDARY BEDROOMS,
3 BATHROOMS, DRAWING ROOM,
MORNING ROOM,
DINING ROOM

FULLY MODERNISED DOMESTIC OFFICES

DOUBLE GARAGE

GARDENER'S COTTAGE
(3 bedrooms)



Inspected and recommended by the Sole Agents: Messrs. JOHN D. WOOD & CO. (P.42310)

CHARMING GARDENS AND GROUNDS

ABOUT 2½ ACRES

COMPANY'S WATER AND ELECTRICITY

CENTRAL HEATING

THE WHOLE PROPERTY IS
IN EXCELLENT ORDER
THROUGHOUT

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK LONDON)

HYDE Park
0911-2-3-4

SHROPSHIRE

Beautiful wide views of unspoilt countryside. No aerodromes near. Fine sporting facilities in district.

MODERNISED GEORGIAN COUNTRY HOUSE



ABOUT 5 ACRES. PRICE £6,000 FREEHOLD

Inspected and recommended by owner's agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.28262).

SOUTH-WESTERN ENGLAND

In a beautiful and unspoiled district. High situation, southern aspect, panoramic views, no aerodromes in district.

ABOUT 100 ACRES

3 sitting rooms, 6 bedrooms, 2 bathrooms, Aga cooker.

Electric light, ample water supply by gravitation.

EXCELLENT RANGE OF FARM BUILDINGS

GARAGE FOR 3 CARS

VACANT POSSESSION OF WHOLE PROPERTY
SPRING 1957

PRICE FREEHOLD £9,500

Note: The majority of the grazing was let this season at £5 per acre.

Inspected and recommended. Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28275).

3 reception rooms
Study, cloakroom, 5 principal bedrooms (all with basins), 4 secondary bedrooms, 3 bathrooms, good domestic offices with Aga and Agamatic.

Main electricity and power

Ample water, cesspool drainage.

FIRST-CLASS LODGE

STABLE AND GARAGE

LEICESTERSHIRE

On the outskirts of a village. Close to good golf and hunting. Main line station 4 miles (London 1½ hours).

A LAVISHLY APPOINTED RESIDENCE

A bathroom for each bedroom, polished oak floors, fitted wardrobes, tastefully decorated.

Automatic oil-fired central heating; all main services.

5 main bedrooms, 2 staff rooms, 6 well-equipped bathrooms, panelled lounge with small bar, 3 handsome reception rooms, model domestic offices.

**Heated garages. Excellent cottage with bath. Heated greenhouses. Exceptional gardens with hard tennis court; Orchard and Paddock, in ALL ABOUT 6 ACRES. FOR SALE AT FAR BELOW PRE-WAR COST**

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (HYD 0911). (L.R.28283).

HAMPSHIRE

350 ft. above sea level, southern aspect, magnificent panoramic views, including a wide range of the South Downs. Light soil. Hourly bus service to main line station, 1½ hours London. Under 20 miles from the Coast.

Hall and 4 sitting rooms, 11 bedrooms, 5 bathrooms. Excellent offices, Esse cooker.

Main electricity and power. Cog's water. Central heating.

GARAGE 4 CARS

Nice gardens and agricultural land of about
49 ACRES IN HANDPRICE FREEHOLD £13,000 OR, WITH
2 COTTAGES ONLY, £10,500

A most attractive proposition.

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.21222).

HERTS—ESSEX BORDERS

In a favourite district, most convenient for London by road and rail. 300 ft. above sea level. Southern aspect, secluded position.

3 sitting rooms, 6 bedrooms (all with basins), 2 bathrooms, excellent offices, including maid's sitting room.

All main services.

STABLING AND GARAGE

CHARMING GARDENS, WITH TENNIS
COURT, PADDOCK

ABOUT 3½ ACRES IN ALL

PRICE FREEHOLD £7,000

Fuller details from STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28257).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

IDEAL FOR CONVERSION

INTO A SINGLE RESIDENCE OF CONVENIENT
SIZEPAIR OF ATTRACTIVE
PERIOD COTTAGESIn completely unspoilt situation in North Hampshire,
1 mile from village.

4-5 BEDROOMS, 2 SITTING ROOMS, etc.

FREEHOLD £2,950

Hartley Wintney Office (Tel. 233).

A MODERN RESIDENCE
IN THE GEORGIAN STYLE*Enjoying perfect seclusion in woodland grounds of about 8 acres. 1 mile from village and 4 miles from main line station.*
5 bedrooms (all b. and c.), bathroom, 3 reception rooms, etc. Aga cooker and central heating. Double garage.
FREEHOLD £6,500. Possession date could be deferred if necessary.

Hartley Wintney Office (Tel. 233).

NORTH HAMPSHIRE

Main line station. Waterloo 1 hour.

DISTINCTIVE

GEORGIAN STYLE HOUSE

in a choice position near shops, buses and station,
yet nicely secluded from road.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS

DETACHED GARAGE

CHARMING GARDEN EASY TO MAINTAIN

ALL MAIN SERVICES

FREEHOLD £4,950

Fleet Office (Tel. 1066).

Established
1758

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURYTel.
Newbury 1 and 858

BERKS—WEST OF NEWBURY

*Quiet country area on private estate.*COUNTRY HOUSE LEASE FOR SALE
ORIGINALLY A FARMHOUSE*High ground.*

7 bedrooms, 2 bathrooms, 3 reception rooms, Esse cooker and boiler.

Service cottage.

2 garages and stabling. Attractive grounds, small garden, paddock. **ABOUT 4 ACRES**

Rent £125 p.a. PRICE £700 includes fittings, etc.

HAMPSHIRE—BERKSHIRE BORDER

Protected position 3 miles from market town.

A MODERN HOUSE (originally a lodge)

very close to a small gorse common.

4 bedrooms, bathroom, 3 sitting rooms. Main water and electricity.

Garden about $\frac{1}{2}$ ACRE**£3,300 OR NEAR OFFER WITH EARLY POSSESSION**

BERKSHIRE—WILTSHIRE BORDER

Marlborough 6 miles, Hungerford 5 miles.

**ATTRACTIVE LONG BRICK AND FLINT COTTAGE**, partially modernised. 4 bedrooms, bathroom, 2 sitting rooms, kitchen. Main services. Garden and paddock of **1 ACRE**. Pleasant rural surroundings. £2,500.NEWBURY—BASINGSTOKE—
READING TRIANGLE*Good trains to both Waterloo and Paddington.*A SMALL COUNTRY HOUSE IN FAULTLESS
CONDITION

5 bedrooms fitted basins, bathroom, 3 reception rooms, excellent kitchen.

Central heating throughout, 2 garages. Garden and grounds of **ABOUT 1½ ACRES****£5,750 WITH NOTHING FURTHER TO SPEND**

WEST BERKSHIRE

Close to the Bath Road (A4).

A MARKET GARDEN AND MUSHROOM FARM

of about **6 ACRES**

Spacious 9-room Bungalow which could divide, and small Cottage.

17,000 ft. Heated Glass and 3 Mushroom Sheds.**FREEHOLD £4,500 or can sell as a going concern.***Mortgage available.*

ESTATE

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

**NORTH KENT
EASY REACH LONDON AND THE MEDWAY TOWNS**



FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810).

Fascinating Period
Cottage-style Residence
in sought-after village.

2 reception rooms, 4 bed-
rooms, 2 bathrooms.

Main electricity and water.

Septic tank drainage.

GARAGE

Charming woodland gar-
den and small orchard.

ABOUT 1½ ACRES

ON THE SUSSEX COAST. FELPHAM

Picked position about 100 yards from the sea.

MODERN RESIDENCE OF DISTINCTION

Well-fitted. In excellent
order throughout.

Hall, cloakroom, fine
lounge, dining room, 5 bed-
rooms, bathroom, compact
offices.

Main services.

Radiators.

2 GARAGES

Easily maintained gardens.

CHIPPERFIELD, HERTFORDSHIRE

Just in the market. Isolated position out of sight of any other houses yet only 1 mile
from Chipperfield or Sarratt villages.

CHARMING ELIZABETHAN COTTAGE



FOR SALE £6,750

Sole Agents: HARRODS LTD., 112, High Street, Berkhamsted (666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 807).

Open sunny aspect.
Good order. No low
ceilings.

4-5 beds, 2 bathrooms,
large hall, 2 reception,
staff sitting room.

Main services.

Central heating.

3 GARAGES

Outbuildings suitable con-
version for stables.

ABOUT 1½ ACRES

including a paddock.

EWSHOTT, HAMPSHIRE

Farnham town and main line station 2½ miles.
DELIGHTFUL LABOUR-SAVING MODERN HOUSE IN WOODLAND
SETTING



PRICE FREEHOLD £5,350

Sole Agents: HARRODS LTD., 53a, High Street, Haslemere (953/4) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810).

FINE LOUNGE,
DINING ROOM,
CLOAKS, KITCHEN,
3 BEDROOMS,
BATHROOM
BUILT-IN GARAGE

Main services.

Oil-fired central heating.

LOVELY GARDENS
AND WOODLANDS

ABOUT 3 ACRES

DORSET

Attractive residence commanding lovely views.
"THE GABLES," BROAD OAK, NEAR BRIDPORT



£3,100 FREEHOLD. Quick sale required.

HARRODS LTD., 40, The Avenue, Southampton (Tel. 22171/2), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 810).

Hall, 2 reception rooms,
domestic offices, 3 bed-
rooms, 2 bathrooms.

Main electricity.

Private water supply.

Modern septic tank drain-
age.

GARAGE

OUTBUILDINGS

Garden, small orchard,
about $\frac{1}{4}$ ACRE

UNSPOLIT CORNER OF HERTFORDSHIRE

Near Chipperfield and Sarratt, Watford under 4 miles.

SURROUNDED BY THE GREEN BELT AND FARMLANDS

Fascinating
Elizabethan
Farmhouse.

3 reception rooms, cloak-
room, 4 or 6 bedrooms,
2 bathrooms, compact
offices.

Cos mains.

Partial central heating.

GARAGE (2)

GOOD COTTAGE

Lovely old barn. Delight-
ful gardens with fine trees,
orchard, paddock, etc.

ABOUT 7 ACRES. FREEHOLD £8,750

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 806, and Berkhamsted 666).



NORTHWOOD. PICKED POSITION

10 minutes' walk of station, buses pass property.

ATTRACTIVE FAMILY RESIDENCE

On rising ground with
open views. On 2 floors
only.

Hall and cloakroom, 3 re-
ception rooms, 6 bedrooms,
2 bathrooms, compact
offices.

All Cos mains. Complete
gas-fired central heating.

2 GARAGES

Delightful grounds with
fine old trees, flowering
shrubs, tennis court, etc.,
in all $\frac{1}{2}$ ACRES



FREEHOLD FOR SALE

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans
Crescent, S.W.1 (KENsington 1490. Ext. 806).

12 MILES NORTH OF TOWN

Lovely district, about 500 ft. up. Convenient to station.

MODERN RESIDENCE OF CHARM AND CHARACTER

Lounge, dining room, 5
bedrooms, bathroom.

LARGE GARAGE

Main services. Radiators.

Well stocked garden.
Ornamental lawn, kitchen
garden, area.

ABOUT $\frac{3}{4}$ ACRE

FREEHOLD FOR SALE

Further particulars from the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent,
S.W.1 (KENsington 1490. Ext. 807).

AMID GREEN-BELTED COUNTRY TOWARDS CHOBHAM

SOMETHING QUITE EXCEPTIONAL.

A MODERNISED PERIOD COTTAGE

Surrounded by Green Belt
farmland, yet easily reach
London. Station 1 mile,
200 yards to bus service.

Character and charm
combining 16th-century
features with all modern
conveniences.

Main services and complete
central heating.

2 fire reception, 5 bed-
rooms, tiled bathroom,
cloakroom, model kitchen.
Garage and workshop.
Grounds about
2 $\frac{3}{4}$ ACRES



FREEHOLD £8,500. An "Artist's Model" little place.

Inspected and strongly recommended by HARRODS LTD., Station Approach, West
Byfleet (953/4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(KENsington 1490. Ext. 810).

SURREY HILLS. 600FT. UP

ONE OF SURREY'S GREATEST BARGAINS

ONLY £4,950 FOR IMMEDIATE SALE

Daily access of London. In a peaceful setting.

Well-appointed
Residence,
two floors only.

Fine lounge hall,
3 reception rooms,
6 or 7 bedrooms
(baths, b. and c.).

bathroom, compact offices.

All main services.

Ample gas and electric
points.

GOOD GARAGE

WORKSHOP AND
OUTBUILDINGS

Beautifully timbered,
well maintained
gardens.



FREEHOLD ABOUT 1 ACRE

Inspected and highly recommended by the Owner's Agents: HARRODS LTD.,
32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490. Ext. 806).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REgent 2482
2295

1½ MILES FROM

THE CENTRE OF HENLEY-ON-THAMES

In a delightful secluded rural setting with extensive views of the Chiltern Hills and surrounded by farmland. Easy reach Reading and Oxford.

ATTRACTIVE AND WELL-EQUIPPED PROPERTY OF PICTURESQUE CHARACTER



FOR SALE WITH 22 ACRES, OR THE HOUSE AND 12 ACRES MAY BE SOLD SEPARATELY

Agents: F. L. MERCER & CO.

3 reception rooms, 6 bedrooms, bathroom. Central heating. Main services. Garage for 3. Small farmery with cow-stalls and stabling. Attractive bungalow-cottage. Well-laid-out gardens, economical to maintain, with swimming pool and useful garden playroom converted from gypsy caravan. Orchard and pastureland, the whole property having the atmosphere of a miniature estate.

FOR SALE BY PRIVATE TREATY
LADYFIELD, ETCHEMINGHAM, SUSSEX

70 minutes London. Main line service.

EXTREMELY COMFORTABLE DETACHED COUNTRY HOUSE

8 minutes' walk main-line station.

3 RECEPTION, 4 BEDROOMS, AGA COOKER, MAINS, GARAGE. Pleasant garden on south slope. Orchard and paddock. Rates about £12 per half year.

£4,250 WITH 1½ ACRES

Joint Sole Agents: DAVID G. BRAXTON & CO., 101, High Street, Uckfield (Tel. 581), and F. L. MERCER & CO., as above.

WALTHAM ST. LAWRENCE, BERKSHIRE

Near this picturesque old village, convenient for Maidenhead, Windsor and Reading.

31 MILES FROM LONDON

AN ATTRACTIVE MODERNISED COUNTRY HOUSE with 24-ft. lounge, dining room, oak parquet floors, charming sunroom, 6 bedrooms, 2 tiled bathrooms. CENTRAL HEATING. MAIN SERVICES. GARAGE.

Detached bungalow-cottage, stables and extensive outbuildings. Harcourt and tennis pavilion. Well-timbered garden, orchard and 2 paddocks. 6 ACRES

FOR SALE AT £7,750

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

BETWEEN GERRARDS CROSS AND THE CHALFONTS

ATTRACTIVELY SITUATED AGRICULTURAL AND RESIDENTIAL PROPERTY, INCLUDING A LOVELY OLD TIMBERED HOUSE

5 bedrooms, bathroom, 2 reception rooms, kitchen. Complete central heating, main water and electricity. Good buildings, including barns, cowhouses for 12. Dairy. 21 ACRES, including 5-ACRE orchard.

VACANT POSSESSION. Further land and cottages available.

Apply: A. C. Frost & Co., Gerrards Cross (Tel. 2277-8).

SOUTH BUCKS

ON A GOLF COURSE. LONDON 15 MILES

High up with a lovely southern outlook, quite unspoilt and within walking distance of main-line station.

CHARMING HOUSE BUILT IN 1936 in mellowed bricks and tiles. 5 bedrooms, 2 bathrooms, lounge 21 ft. by 17 ft., study, oak-panelled dining room, modern kitchen with Aga, nursery or staff suite of sitting room, bedroom, and bathroom on ground floor. Double garage. All mains and complete central heating.

2½ ACRES, INCLUDING PADDOCK

Apply: A. C. Frost & Co., Gerrards Cross (Tel. 2277-8).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153-2 lines.

ROYAL TUNBRIDGE WELLS

A model small Freehold Contemporary House designed by a well-known architect. GARDEN LOUNGE. Cloakroom. Living room, study, 3 bedrooms, bathroom, kitchen. Car accommodation for 2. Easily managed pleasure garden. Extensive walled kitchen garden with greenhouses and other useful outbuildings. In all about 1½ ACRES. VACANT POSSESSION. Offered at the very low figure of £5,250.

MID-WAY BETWEEN TUNBRIDGE WELLS
AND TONBRIDGE

In a quiet position commanding magnificent views. Extremely attractive Property erected about 1934, fitted with every modern convenience. The principal well-planned accommodation is arranged on two floors. 2 receptions, 6 bedrooms, bathroom, and domestic offices. Additional accommodation available. 2 garages. Fully matured garden and grounds of about 1½ ACRES. PRICE £5,950 FREEHOLD.

ROYAL TUNBRIDGE WELLS

Near Mount Ephraim.

An exceedingly well-furnished Self-contained Flat. 2 reception, 3 bedrooms, bathroom, kitchen. Garage. Central heating. C.H.W. Available for 3 months at 12 gns. p.w.

BARGAIN IN NORTH BUCKS

ONLY £3,950 WITH 1½ ACRES

Within the confines of an attractive village between Bletchley and Newport Pagnell. Easy reach Bedford and Oxford. Good train service for London and Midlands.

WELL-PLANNED COUNTRY STYLE HOUSE, easy to run, with sunny interior; drive approach. Lounge hall, 3 reception, 5 beds., bath. Breakfast room with Ideal boiler. All mains. Central heating (13 radiators). Large barn (4 or 5 cars), stabling.

PARTLY WALLED GROUNDS; FRUIT; VEGETABLES

ONLY 19 MILES NORTHWEST FROM LONDON

Near the Green Belt area. In a semi-rural situation on high ground with delightful views. Easy reach Uxbridge, Northwood and Rickmansworth.

DELIGHTFULLY SITUATED MODERNISED RESIDENCE

with 3 reception rooms, 4 bedrooms (fitted basins), dressing room, 2 bathrooms.

MAIN SERVICES. LARGE GARAGE

Well-established secluded garden. ABOUT 1 ACRE

ONLY £5,950

RURAL KENT. Between Ashford and Maidstone

Approached from a quiet country lane leading to Charing Heath; well away from main roads. About 7 miles from Ashford main-line station with excellent service of trains to London, reached in about 1 hour.

CHARMING SMALL PERIOD HOUSE OF INTRIGUING CHARACTER

Having a beautifully modernised interior with cheerful rooms combined with original Elizabethan features, oak beams, etc. Tree-lined drive, 2 reception rooms, 5 bedrooms, bathroom, Aga cooker. Main services.

DOUBLE GARAGE

Large poultryhouse.

Delightful secluded gardens, easy of upkeep with highly productive orchard. Grass and arable land and woodland.



FOR SALE WITH ABOUT 7 ACRES. RECOMMENDED AT £5,500

Agents: F. L. MERCER & CO.

THE EDGE OF THE PENN COUNTRY

In a secluded rural position yet within daily reach of London.

A MODERN CHARACTER HOUSE IN THE GEORGIAN STYLE

Well-built Small Family Home.

4 double bedrooms, dressing room, bathroom, loggia, cloakroom, drawing room, dining room. Good domestic offices.

GARAGE

OUTBUILDINGS

Attractive and easily-maintained garden of

ONE ACRE



FREEHOLD

FOR SALE BY AUCTION, NOVEMBER 21

Auctioneers: A. C. Frost & Co., Beaconsfield (Tel. 600-2).

CONSTANCE HIGBY, WEBB & CHARD
WALTON-ON-THAMES, CLAYGATE (Esher), BINCLEY WOOD

Walton 2487-8 Claygate 2323-4 Esher 2365-6

ADJACENT ST. GEORGE'S HILL, WEYBRIDGE

FOUR CHARMING FLATS OR MAISONETTES

In delightful position with most attractive woodland views on all sides. On bus route and within walking distance of station. Three bedrooms, bathroom, 2-1/2 reception, kitchen, etc. Excellent garage. Own private garden available (if required). Work now in progress and final decorations, etc., could be to purchaser's choice. 999 year leases. Ground rents £4 p.a.

FROM £3,000

Apply: Walton Office, 45 High Street, Tel. 2487-8.

SURREY

A REALLY DELIGHTFUL MODERN COTTAGE

In picturesque and entirely secluded position, ½ hour from London (less by rail). Partly walled, informal grounds of over 8 ACRES (easy and inexpensive to maintain). 4 bedrooms, 2 bathrooms, 2 reception, large kitchen/breakfast room. Double garage. Ideal "country cottage" for business executive, author, film star, etc., seeking quiet retreat within very easy reach of London.

£10,500 FREEHOLD

Claygate Office: Clive House, The Parade. Tel.: Esher 2323-4-5.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

By direction of Lt.-Col. J. Baskerville-Glegg.

CHESHIRE—15 MILES SOUTH OF MANCHESTER

Occupying a most attractive position on a private agricultural estate
SUITABLE FOR SCHOOL, INSTITUTION OR SIMILAR PURPOSE



By courtesy of "Cheshire Life"

TO BE LET ON LEASE TO AN APPROVED TENANT ON TERMS TO BE AGREED

Land Agents and Sole Letting Agents: STRUTT & PARKER, LOFTS & WARNER, The Estate Office, Peckforton, nr. Tarporley, Cheshire (Tel. Bunbury 373) or Head Office as above.

THE FINE BRICK HOUSE IN GEORGIAN STYLE

Entrance hall, 4 reception and 18 principal bedrooms, 3 bathrooms, extensive domestic and staff quarters.

Main water and electricity.
Part central heating.

3 garages

Extensive stabling

Bothy and 3 cottages

Attractively laid-out gardens and grounds, including tennis court, extend in all to

ABOUT 8 ACRES

Further level land available if required.



By courtesy of "Cheshire Life"

LEICESTER—RUTLAND BORDER

Oakham 3 miles. Melton Mowbray 7 miles.

IN RENOWNED HUNTING COUNTRY

Period stone-built house.

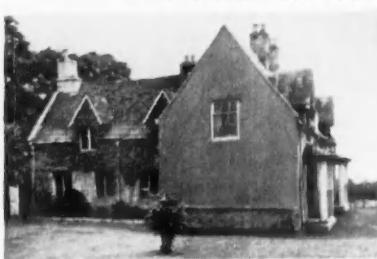
Entrance hall, 2 reception rooms, 5 bedrooms, bathroom. Staff bed and bathrooms.

Main electricity and drainage. Private water.

Substantial farmhouse of 2 reception, 3 bedrooms, bathroom. Farmbuildings include cowsheds for 17. Pair of modern cottages.

IN ALL ABOUT 180 ACRES

With vacant possession.



PRICE £9,750

or Farm of 179 acres would be sold separately.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

SOUTH CORNISH COAST WHITESAND BAY

WITH DIRECT ACCESS TO PRIVATE BEACH



PRICE £5,250

but any reasonable offer considered

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Mount Edgecumbe Estate Office, Plymouth (Millbrook 230), or Head Office, as above.

GOSLING & MILNER

VIRGINIA WATER, SURREY
(Tel. Wentworth 2277)

8, Lower Grosvenor Place, S.W.1
(Tel. Victoria 3634)

VIRGINIA WATER

Choice position on high ground with extensive views. 10 mins walk from station. Close to Wentworth golf courses.

SMALL ARCHITECT PLANNED HOUSE OF MODERN CHARACTER
WELL FITTED



Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, modern domestic offices, maid's sitting room.

All main services.

Central heating.

2 car garage.
Attractive well planned garden.

ABOUT 1 ACRE

FREEHOLD AT LOW PRICE FOR IMMEDIATE SALE

Further details from the Owner's Agents: GOSLING & MILNER, as above.

HERTFORDSHIRE CHILTERN

ADJOINING AND OVERLOOKING ASHRIDGE PARK

Main-line station 5 miles. London 50 minutes.

MODERNISED PERIOD HOUSE DATING FROM THE 17th CENTURY

On edge of charming old village of Little Gaddesden.

3 reception rooms, 5 bedrooms, 2 bathrooms, 4 staff rooms and bathroom.

Central heating, main electricity and water.

GARAGE FOR 4 CARS
STABLING

Garden and woodland

ABOUT 5 1/4 ACRES



PRICE £6,950

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

WARWICK/OXON/GLOS BORDERS

Chipping Norton 6 miles, Moreton-in-Marsh 5 1/2 miles. In the much sought-after village of Long Compton.

STONE-BUILT 17th-CENTURY HOUSE

with stone slab roof.

Modernised throughout.

Lounge/hall, 3 reception, 5 bedrooms, 2 bathrooms. Main electricity and water.

2 garages and stabling.

Attractive partly walled garden of 1/4 ACRE.



PRICE £4,650

Sole Agents: CURTIS & HENSON, Horsefair, Banbury, and STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

Phone: Crawley 528 and at
A. T. UNDERWOOD & CO. ESTATE OFFICE, THREE BRIDGES, SUSSEX

SURREY. Between Woking and Guildford

Overlooking the River Wey and bounded by mill stream. Amidst lovely country surrounded by a private estate and within easy journeying distance of London. Charming modernised late GEORGIAN HOUSE with well-proportioned rooms. Cloakroom, 3 reception rooms, 6 bedrooms (all with fitted wash basins) and 2 bathrooms. Central heating. Main water and electricity. Extra-gardens of 1 ACRE
PRICE FREEHOLD £8,750
(Ref. 10944)



SURREY. A tiny and attractive Modern Cottage in immaculate order throughout. Ideal for retired couple, situated adjacent unspoiled village south of Reigate and overlooking village cricket field. Through lounge 25 ft. by 12 ft., compact kitchen, 2 bedrooms, bathroom and w.c. Main services. Garage. Perfectly kept garden. 1/2 ACRE. FREEHOLD £3,250. Ref. 10971.

TURNERS HILL AREA. Exceptionally attractive Modern House standing in high situation. Hall, cloakroom, 2 reception rooms, kitchen with Aga, 3 bedrooms, dressing room and 2 bathrooms. Main water and electricity, central heating. Garage and useful outbuildings. Simple garden and woodlands, in all nearly 9 ACRES. PRICE FREEHOLD £5,750. Ref. 10965.

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS
SUFFOLK130, MOUNT STREET,
LONDON, W.1DISS 9 miles, EYE 5 miles, IPSWICH (main line station) 18 miles. EXCELLENT SPORTING FACILITIES
AN HISTORICAL MOATED MANOR HOUSE

Dating from 1216 and which has been skilfully restored, and completely modernised.

3 reception rooms, cloakroom, compact and labour-saving domestic offices, 4 principal bedrooms, dressing rooms, 3 bathrooms, 3 secondary bedrooms.

GARDENER'S COTTAGE

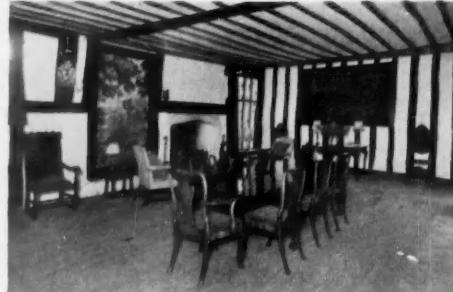
GARAGES, USUAL OUTBUILDINGS

Main water. Main electricity. Central heating.

INEXPENSIVE GARDENS OF GREAT CHARM, IN ALL

ABOUT 5 ACRES

Recommended as an outstanding property, being undoubtedly one of the finest examples of its period in the Country.



Particulars and illustrations from Joint Sole Agents: Messrs. F. L. MERCER & CO., 40, Piccadilly, London, W.1 (REGENT 2481-2); and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (MAYfair 0023-4), or Old Town Hall, Bury St. Edmunds (Tel. 135).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING
and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

ON SOUTHERN SLOPES OF THE HOGS BACK
Close village, Guildford 7 miles.

ATTRACTIVE SMALL COUNTRY HOUSE

(easily maintained on
2 floors.)

Lounge hall, fitted cloakroom off. Through drawing room 24 ft., dining room. Playroom, 6 bed and dressing rooms, 2 bathrooms.

Main water, gas and electricity.

2 GARAGES and Out-buildings. Garden and informal grounds IN ALL
2 1/4 ACRES.

£5,850 FREEHOLD

Recommended by Sole Agents: ALFRED SAVILL & SONS,
180, HIGH STREET, GUILDFORD (Tel. 5304-5).IN RURAL ESSEX. ONGAR 5 MILES
A SMALL MANOR HOUSE

In a charming hamlet in the valley of the River Roding, with good trains to London.

8 bedrooms, 2 1/2 bathrooms,

4 reception rooms, etc.

GARAGE FOR 2 CARS,

With cottage for chauffeur and outbuildings.

Attractive and easily kept gardens, small wood, stream.



ABOUT 4 ACRES.

TO BE LET UNFURNISHED

Apply to London Office.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, CURZON STREET, W.1. Tel: GROSvenor 3641 (6 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)HAMPSHIRE. (Alton 5 miles)
DELIGHTFUL PERIOD RESIDENCE

Rural position, yet close to village.



Hall: 3 fine reception, 6 bedrooms, 2 bathrooms. STAFF ANNEXE, 4 rooms, bathroom. Garage and stabling. Main services. Central heating. 8 ACRES.

FREEHOLD £7,750. Tel. 24,991.

HERTFORDSHIRE
(Puckeridge Hunt.)

FASCINATING PERIOD GEM IN UNSPOILED VILLAGE

Spacious and lofty accommodation. Hall, 3 reception, 5 bedrooms, bathroom, etc.

STAFF ANNEXE, 3 ROOMS

GARAGE AND STABLE BLOCK

ALL MAIN SERVICES

FREEHOLD WITH VACANT POSSESSION

Further details, Sole Agents, as above. Tel. 25,501

RURAL OXFORDSHIRE

(Henley 5 miles.)

SEVERAL FIRST-CLASS BUILDING PLOTS

FROM £750 FREEHOLD

Sole Agents, as above.

LONDON 21 miles. (40 minutes by train.)

BUCKINGHAMSHIRE
CHARMING MODERN HOUSE AND STAFF COTTAGE

Spacious hall, cloakroom, 2-3 reception, 4 bedrooms, bathroom, kitchen. Garage, outbuildings. Main services. Bungalow cottage of 2 rooms, kitchen and bathroom.

Secluded grounds, nearly 2 ACRES.

FREEHOLD £6,500. Tel. 25,408.

MOLDRAM, CLARKE & EDGLEY
CHARTERED SURVEYORS
155-6, HIGH STREET, GUILDFORD, AND AT WOKING

BETWEEN WOKING AND BAGSHOT

Sited amidst commandant just off a main road.

A WELL-MAINTAINED DIGNIFIED DETACHED RESIDENCE
HAVING WELL-PROPORTIONED ROOMS

The accommodation on TWO FLOORS comprises:

Square hall, 2 reception rooms, kitchen, 5 bedrooms, bathroom. Garage. 1/2 ACRE garden. Modern conveniences.

£4,000 FREEHOLD

Woking Office. Tel. 3419.

4 MILES FROM GUILDFORD

In a rural but main road position 1 1/2 miles of West Clandon Station.

A UNIQUE SMALL COUNTRY RESIDENCE ENLARGED FROM
A 150-YEAR-OLD COTTAGE

And affording: Entrance lobby, cloakroom, galleried lounge hall, 2 other reception rooms, large tiled kitchen with Aga and Agamatic, 3 bedrooms, sewing- or box-room, modern bathroom. Oak doors throughout. About 3/4 ACRE

Of special interest to those seeking something out of the ordinary but do not object to a main road.

£5,200 FREEHOLD

Guildford Office. Tel. 67281.

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

RODBOROUGH COMMON

ARCHITECT-DESIGNED POST-WAR TRADITIONAL COTSWOLD STYLE HOUSE in high and healthy position adjoining National Trust lands within 3 miles of Stroud and close to a golf course. 2 reception, 3 bedrooms, bathroom, cloakroom (b. and c.) and well-fitted kitchen. Main services. QUARTER ACRE well-stocked garden. Garage.

Good garage and small garden.

PRICE £3,850 OR MIGHT BE LET TO AN APPROVED TENANT

CHIPPING CAMPDEN

Enjoying a pleasant and quiet position on the outskirts of this attractive Cotswold town, DELIGHTFUL LITTLE POST-WAR HOUSE designed by an architect for his own occupation and ideally suitable for two people. Well planned for easy maintenance with handsome lounge hall, dining room, 2-3 bedrooms, bathroom and usual domestic offices. Main services. QUARTER ACRE well-stocked garden. Garage.

RECOMMENDED AT £4,650 WITH EARLY VACANT POSSESSION

HEIGHTS OF CHELTENHAM

A SUPERB SMALL FAMILY RESIDENCE in matured gardens and grounds of about 1 ACRE, within one mile or so of the town centre. Lounge hall, cloakroom, 2-3 reception rooms, 5 bedrooms, bathroom and good kitchen, etc., all arranged on two floors. All main services, independent hot water and central heating, hard tennis court with pavilion. Garage and summerhouse.

FOR SALE AT £8,250 ONLY

BOURNEMOUTH
SOUTHAMPTONADJOINING THE NEW FOREST
Occupying secluded position between Southampton Water and the Beaulieu River.

MODERN COUNTRY RESIDENCE
4 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, breakfast room/kitchen, 2 garages and stabling. Workshop, Cowhouse. Garden and pasture of **5 ACRES**. **LOW PRICE FOR QUICK SALE**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

CLOSE TO A BEAUTIFUL NEW FOREST VILLAGE
A WELL-BUILT MODERN RESIDENCE
occupying a fine position on high ground and having a charming outlook.



5 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, cloakroom, playroom, kitchen. Garage. Main electricity and water. Most attractive garden and good orchard, about **2 ACRES**. **PRICE £5,850 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

FOX & SONS

MID-SUSSEX
Close main-line station, few miles from Haywards Heath and Brighton.

MOST ATTRACTIVE DETACHED MODERN RESIDENCE enjoying Downland views. 4 bedrooms (3 b. and c.), bathroom, spacious lounge, dining room, sun loggia, cloakroom, well-fitted kitchen. Part central heating. Garage. Large garden. Delightful matured garden of about **1/4 ACRE** with small stream.

PRICE £6,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

FOOT OF THE SOUTH DOWNS
Only 3 miles from Worthing. About 1 mile from the sea, overlooking open space. Convenient for daily travel to London.

A most Picturesque Detached Freehold Period Residence. 3 bedrooms, well-fitted bathroom, magnificient lounge 30 ft. x 15 ft. 4 ins., dining room, lounge hall, kitchen with Aga. Main electricity, water and drainage. Garage. Small Cottage in need of modernisation. Standing in 1/4 acre of garden.

Price £4,250 Freehold. Strongly recommended.

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

BRIGHTON
WORTHINGDORSET
Between Blandford and Sherborne.

ATTRACTIVE BRICK AND STONE SMALL RESIDENCE situated in a very pleasant village. 3 bedrooms, bathroom, 2 sitting rooms, sun room, good kitchen. Main electricity, water and drainage. Several buildings. Matured garden and good orchard, about **1 1/4 ACRES**.

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN
WINCHESTER AND ROMSEY

Overlooking farmland, yet within few minutes of bus services. Situated in much favoured residential area.



DETACHED MODERN RESIDENCE
3 bedrooms, half-tiled bathroom, 2 reception rooms, cloakroom, breakfast room/kitchen with Rayburn. Integral garage. Garden with orchard land.

IN ALL ABOUT 1 ACRE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

RAWLENCE & SQUARY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

DEVON/SOMERSET BORDER

Commanding fine views. Between Chard and Axminster.

A SUPERIOR EASILY RUN COUNTRY RESIDENCE

4 PRINCIPAL
AND 3 SECONDARY
BEDROOMS

2 BATHROOMS

2-3 RECEPTION ROOMS
(one 25 ft. by 18 ft.)

"English Rose" fitted
kitchen.

2 1/2 ACRES garden and
woodland.



IN MAGNIFICENT DECORATIVE CONDITION

PRICE £5,750 FREEHOLD

Apply Sole Agents: Taunton Office. Tel. 5744.

TWO UNSOLD AUCTION BARGAINS

BETWEEN SHAFTESBURY AND SHERBORNE

Templecombe 3 1/2 miles. Good bus services.

A COMPACT STONE AND TILE HOUSE. All main services. The property is in good order and comprises 4 bedrooms, lounge, dining room, cloakroom, bathroom, kitchen, etc. Walled garden. Garage. Low rateable value.

PRICE £2,750 FREEHOLD

Sole Agents: Sherborne Office. Tel. 597-8.

SALISBURY

AN INTERESTING OLD CHARACTER HOUSE

1 mile from City Centre on the Wilton side.

4 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception and 2 kitchens. All main services. Garage and enclosed **1/2 ACRE** garden. At present two self-contained flats.

COMPLETE VACANT POSSESSION

PRICE £3,500 OR NEAR OFFER. Must be sold to close an estate.

Apply Sole Agents: Salisbury Office. Tel. 2467-8.

Weybridge
Esher

BARTON, WYATT & BOWEN, Teddington
SUNNINGDALE, TEL. ASCOT 880

SURREY

Pretty woodland setting. Stone's Throat golf course. London 29 miles.

EXTREMELY ATTRACTIVE
WELL PLANNED MODERN RESIDENCE

*About a mile Camberley
shops and station.*

Choice decorations.

Radiators, Janitor boiler.

"Livable" rooms.

Hall, cloakroom, 2 delightful reception, play or breakfast room, modern kitchen, 4 bedrooms, dressing, 2 bath.

BRICK GARAGE

Inexpensive **3/4 ACRE** garden (more land available).



FREEHOLD £5,650 OR AUCTION SHORTLY

THOROUGHLY RECOMMENDED

CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.
Chartered Surveyor, Chartered Auctioneer and Estate Agent
FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at **DITCHLING**
(Tel. Hassocks 48).

MID-SUSSEX

In the much-favoured village of Ditchling, in a secluded position; close to village centre, and only 1 1/2 miles from Hassocks main-line station.

THIS CHARMING RESIDENCE is partly of Tudor origin, and has been the subject of considerable expenditure on improvements and enlargement.



1 ACRE. FREEHOLD £6,250

Apply Ditchling Office.

South and East aspect. Porch, hall, sitting room (25 ft. by 14 ft. 6 in.), dining room/kitchen (24 ft. by 13 ft.), well appointed. 4 bedrooms (2 with basins), dressing room, bathroom.

All main services.

Garage.

The delightful garden is a paradise for all garden lovers, with many rare trees and shrubs.

GUILDFORD Tel. 2266-7-8.

CLARKE, GAMMON & EMERY'S

GODALMING Tel. 570.

HINDHEAD Tel. 94.

LIPHOOK Tel. 2327

BETWEEN GUILDFORD AND PETWORTH

Just off the main road, 1½ miles from excellent service of electric trains to Waterloo, a short distance from bus and favourite village. Excellent golf, hunting and fishing. Convenient for many well-known schools.

A FINE VILLAGE HOUSE FACING ON CRICKET GREEN



Charming walled garden, orchard and paddock, in all about 3 ACRES

FREEHOLD £10,250. VACANT POSSESSION

Attractive Georgian front and many Period features.

Lounge hall, 2 recs., 4 bed., 2 bath., cloakroom and mod. offices.

Completely modernised and re-equipped to a very high standard.

All main services.

Janitor cent. heat.

BRICK AND TILED STORES

GARAGE FOR 2 AND STABLING

SURREY—HAMPSHIRE BORDERS

In lovely countryside, close to bus route. Main line station 5 miles (Waterloo 1 hour).

MODERN COMPACT FAMILY HOUSE IN SECLUDED TIMBERED GROUNDS

Completely on two floors.

Hall with cloakroom, lounge (24 ft. by 17 ft.) and 2 other reception rooms, 5 bedrooms, bathroom, domestic offices with Aga cooker and Trianco boiler.

Staff quarters.

Main water and electricity. Central heating, modern drainage.

GARAGE FOR 2 CARS



Delightful timbered grounds abutting National Trust Land.

IN ALL ABOUT 4½ ACRES

PRICE FREEHOLD £7,000. VACANT POSSESSION ON COMPLETION

BETWEEN GUILDFORD AND HINDHEAD

In a favourite village street, just off main Portsmouth Road. Electric trains to Waterloo 4½ miles distant. Near bus route and all village amenities.

WELL-CONVERTED OLD-WORLD COTTAGE



PRICE £3,750 FREEHOLD. VACANT POSSESSION

With many period features.

LOUNGE HALL, 2 RECEPTION ROOMS, 4 BEDROOMS, NEWLY FITTED BATH-ROOM, MODERN KITCHEN WITH AGA (at valuation) DETACHED GARAGE

Pleasant terraced garden.

COUNTRY SETTING NEAR DORKING

About 1½ miles from Holmwood Station and close to bus route in a quiet lane leading to National Trust Common Land.

A HOUSE OF THE OLDER TYPE FOR FAMILY USE OR DIVISION

Lounge hall, 3 rec. and billiards room, garden room, 8 bedrooms, 2 bath., 4 attic rooms and bath.

Ground floor offices.

Main services.

Central heating.

GARAGE AND STORES

OLD-WORLD GARDEN WITH TENNIS COURT



IN ALL ABOUT 1½ ACRES

PRICE £7,000 FREEHOLD. OFFERS CONSIDERED

ASHFORD
(Tel. 25-26)

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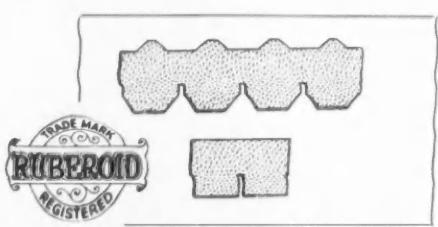
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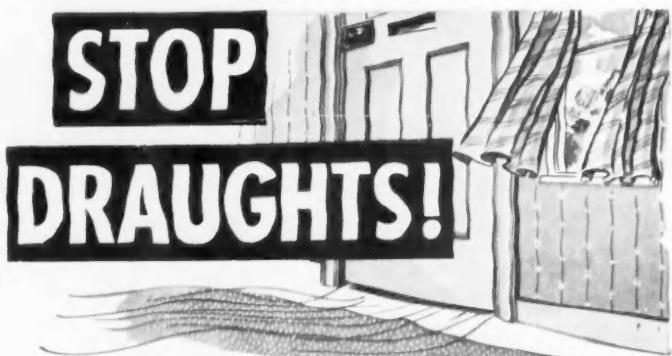


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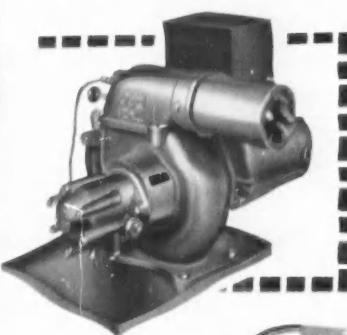
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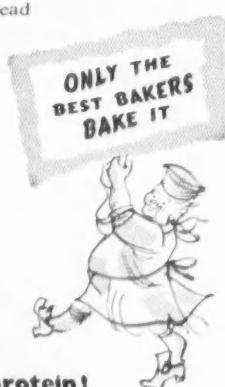


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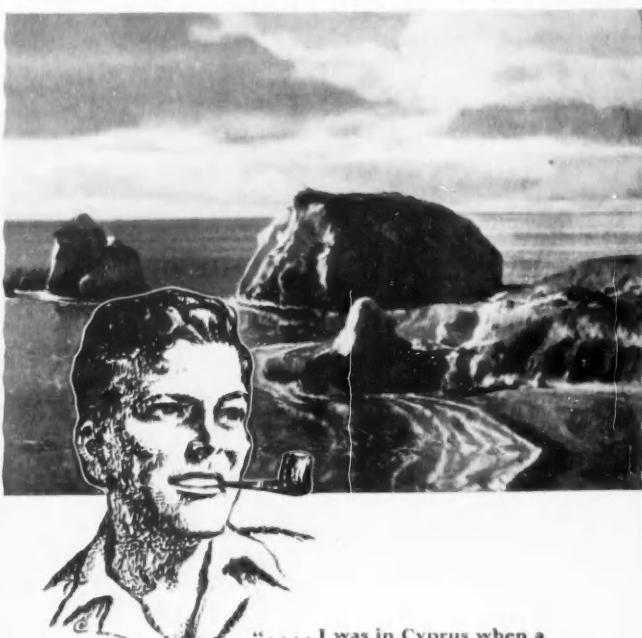
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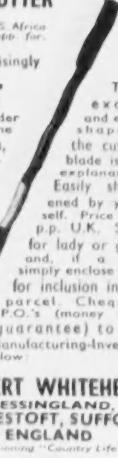
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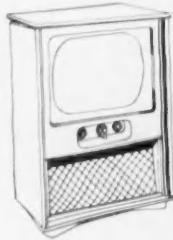
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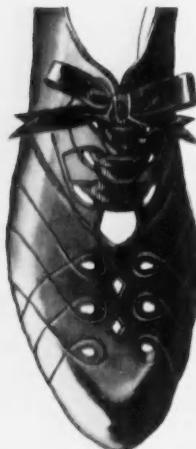
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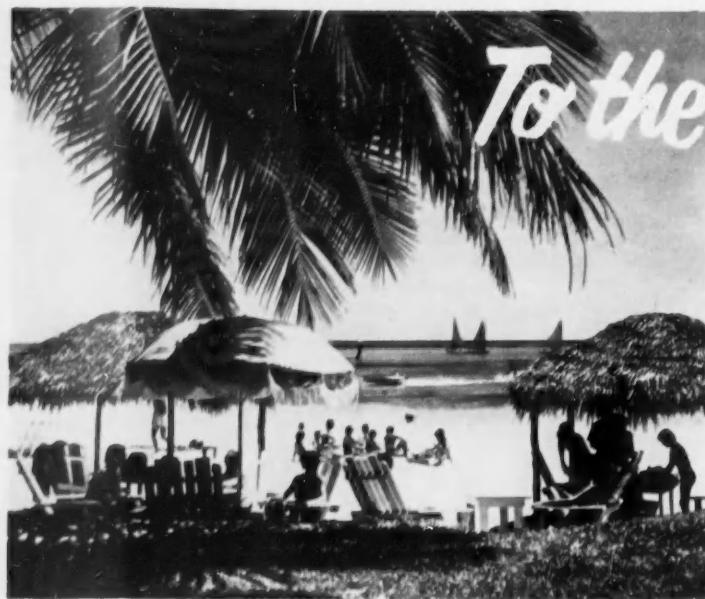


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COUNTRY LIFE

Vol. CXX No. 3121

NOVEMBER 8, 1956



Vandyk

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Miss Alice Shackel, elder daughter of Dr. and Mrs. Shackel, of Erleigh, Mayfield, Sussex, is to be married to Captain Ronald Maitland Crosthwaite, Royal Artillery, son of Sir Bertram and Lady Crosthwaite, of Hill Lodge, Eastbourne, Sussex

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NATIONALISED ARCHITECTURE

SURVEYING the large quantity of building that has been erected in Britain during the past decade or is now in progress, it is certainly difficult to find any particular edifice of which it can be said that it satisfies completely the architectural ideals of our time. And if we content ourselves with merely seeking that which may be termed representative, the types do not for the most part generate much enthusiasm or the conviction that they represent, or are in the process of developing, characteristics which greatly interest or elate. That may be untrue of so notable yet distinctly negative a work as the Royal Festival Hall, and of so original and colourful a conception as Coventry Cathedral will undoubtedly be. There is a great deal of rural housing carrying on the domestic tradition in a contemporary way for which to be thankful. And, scattered about the country, and in industrial areas, are schools, factories, welfare establishments and functional structures of which the nation can well be proud. Some of these, though their locations render them unfamiliar, do meet the aesthetic as well as the practical hopes entertained for the architecture of the post-war era, when nationalisation, or national control, was expected to correct the grosser failings of individual whim and private enterprise. But generally speaking, "representative" in architecture almost universally connotes "timorous, banal, or common."

In his presidential address to the Architectural Association, Mr., sometime Lt.-Col. Gontran Goulden, with characteristic vigour reviewed the possible cause for this lagging of the field behind the few likely-looking winners, so far as it lies outside the architectural profession and is due to official or corporative influence. "Nearly everything that has come from railway designers," he said, remembering "the odious tavern cars, and the starving heraldic lion stretched over a wheel," cleaner but commercialised refreshment rooms, was third or fourth rate. On the other hand the architecture of British Railways he regarded as generally good. Why the standard of architecture and industrial design differed so widely in the same organisation was not clear, but he felt there was cause for hope in the British Transport Commission's having recently set up a design committee. The National Coal Board, having taken over the good tradition of the Miners' Welfare Society architects' department, is maintaining a high standard in industrial development although it is little seen. The Central Electricity Authority has "a record of sober improvement" not only in the power stations but also in landscaping and planting round them. But the Gas Council's architecture in general "defies description." The place of private patronage has been largely taken by boards of industrial and commercial companies; but Mr. Goulden named two,

the Orient Steam Ship Company, "the interiors of whose ships are among the finest examples of modern design in the world," and Martin's Bank, whose new branches are "revolutionary, when considered by normal bank standards."

He traced this unevenness, indeed incoherence, in standards of performance to lack of leadership and agreement on what should be the national direction of architecture. The Royal Fine Arts Commission, he said, is "purely negative" as at present constituted, "a toothless organisation unable to exercise initiative" and in danger of becoming "an issuing office for certificates of respectability." The President of the Royal Academy, on the other hand, had done architecture great harm, he considered, by "continuously and violently attacking modern architecture regardless of its merits and merely for being modern."

While it is salutary that the voice of classical academicism should be clearly heard, and a national tradition that the Royal Academy should be conservative, we have always advocated more freedom for vigour and initiative in the Fine Arts Commission. Its attitude is now so well known that it constitutes less a stimulus to good design than an incentive to play safe. So long as contemporary architecture could be regarded as an irresponsible "stunt," without sense of relationship to setting or tradition, a brake on inordinate originality was desirable. But now the need is surely much less for the brake than for the headlamp and accelerator.

WOUNDED LEAF

*A LEAF got up like a small bird wounded
And fluttered a step, a step at my side;
And in my heart an alarm sounded
For pain suffered and fear implied.
Swift as a wing mind uttered
The clear cry of the healing will
To the whole world of distress that fluttered,
A leaf at my side, and then lay still.*

J. PHOENICE.

REACTOR TOWERS IN WESSEX?

AS related on another page, Winfrith Heath, an area of Dorset whose natural beauty is so well recognised as to bring it under the protective powers of the Ministry of Housing and Local Government, is in danger of becoming the site of an atomic research station. Little remains to be accomplished by the Atomic Energy Authority before 750 acres in the heart of the Hardy country are committed to a project which will bring to Winfrith Heath a grim array of modern buildings and reactor towers. Nor is the destruction of amenities the only cause of concern. The station will require a daily supply of 10 million gallons of water, half of which is to be drawn from new underground sources. The ultimate effect on local agriculture of this enormous extraction is incalculable. While we must recognise that atomic energy is vital to the future of our industries, and that an adequate number of stations, whether for research or for power, will not be erected without loss of something which is valued, these sacrifices should not be exacted while there is a possibility of the stations' being welcomed in regions where little or no such damage would be inflicted. If, as reported, Wales wishes to have a research station then, surely, that wish should be gratified before Dorset is made to take what it would rather not have.

EXPORTING OLD MASTERS

THE people of Florence were recently excited by the unusual spectacle of a procession of artists marching through the streets in protest against the temporary loan of a number of Old Masters to the United States. The protest was successful in so far as it extracted a promise from the Government to seek further expert advice before exporting the paintings. At first sight the protest may have appeared to some to be frivolous, a piece of self-advertisement, or at worst selfish. In fact it draws attention to a problem which constantly exercises those who have the care of valuable pictures. It arose not long ago, for instance, when it was proposed that the dispute over the Lane Bequest should be settled by exhibiting the pictures for half

the year in London and the other half in Dublin. The proposal was opposed because it was urged that they would suffer irreparable damage by repeated journeys from one country to the other. Old paintings, especially those done on wood, are very susceptible to changes of temperature and humidity, and the artists of Florence—led, by the way, by Signor Annigoni, whose portrait of the Queen attracted so much notice last year—were fully justified in taking the action they did. Nevertheless the policy of immobilisation should be applied with reason. If there are some pictures that cannot travel there are others that apparently can without suffering harm. The recent Manet and Renoir exhibitions at the Tate Gallery, to mention only two, enriched the experience of all who saw them, and this year's Rembrandt exhibition in Holland was perhaps the finest this generation has seen. There have been no reports that any of these masterpieces were the worse for their travels, so that the answer to the problem seems to be simply that special cases call for special measures.

THE ART OF THE SPADE

THE eventual aim of the Hertfordshire Village Produce Association, organisers of a recent digging contest, is to run competitions on a national scale to improve standards of digging. Anyone who has seen a gardener of the old school at work will agree that there is a good deal of skill involved in digging well, not the least in working steadily and rhythmically so that one can go on for a long period. The sedentary worker finds digging, though physically exhausting, an occupation surprisingly relaxing to the mind, and there is a good deal of satisfaction in seeing the results, the plot of friable brown earth clear of weeds and ready for the weather's beneficial action; all the more so if it has been fully trenched, two spits deep. Nowadays most gardeners carry out the less-laborious system of bastard trenching, or, as it is now more politely referred to, half or mock trenching. Digging is, of course, not always an unmitigated blessing. Where the topsoil is very shallow there is no point in bringing the poor subsoil nearer the surface; and where the subsoil is sandy or gravelly to disturb it may make the soil spongy and allow plant foods to be leached rapidly away. And there is now a school that practises no-digging, replacing the labour of the spade with that of making huge quantities of compost and spreading it on the surface. However, there is no doubt that digging is usually desirable in the vegetable garden and when renovating flower borders, nor any doubt that a great deal of effort is wasted in ineffectual digging with the spade thrust in at a shallow angle, so that a nation-wide crusade would improve crops as well as muscles. We hope, however, that the judges will not start with preconceived notions of how to dig, but will go only by results, for it is extraordinary how personal and variable styles of digging can be.

KING JOHN'S TREASURE

THE hunt for buried treasure has an eternal charm. To those who do the hunting it offers a practical reward, and yet it is hard to believe that the motive is not largely romantic. For the great majority of us who only read of their doings, romance is the sole and most compelling fascination. At this moment we are hearing but little of sunken galleons of Spain in Tobermory Bay, and therefore King John's jewels lost in the Wash are particularly welcome. New and strenuous efforts are being made to find the causeway on which the King's baggage train is believed to have been caught by the tide. The most recent theory points to a stubble field and an orchard on a farm in Walpole Marsh in Norfolk. The leader of the expedition is an electrical engineer, and he has at his disposal the latest equipment. Results are said to be encouraging, just as no doubt results obtained by less scientific methods have given encouragement for the last 700 years or so. After so long an interval a slightly cynical tone is permissible, but at the same time if this latest team of searchers should find the causeway and the rich store of crowns and gems the most hardened sceptics will unenviously rejoice.



A. E. Kersting

THE VYNE, NEAR BASINGSTOKE, HAMPSHIRE, WHICH HAS BEEN GIVEN TO THE NATIONAL TRUST UNDER THE WILL OF THE LATE SIR CHARLES CHUTE, BT. The house, of great architectural and historic interest, was built by Lord Sandys early in the 16th century and revised in the mid 17th century after acquisition by Speaker Chute, probably from designs by John Webb. His Classical portico is the earliest on an English house. Times of opening to the public are to be announced

A COUNTRYMAN'S NOTES

By IAN NIALL

"YOUR description, in a recent issue of COUNTRY LIFE, of mushrooms galore makes my mouth water," says a friend from Warsash, near Southampton, "for field mushrooms seem to me to have twice the flavour of indoor-grown ones, and I have searched for miles around here without finding any wild mushrooms. A retired doctor, my very good friend and neighbour, attributes the scarcity of field mushrooms to the almost complete disappearance of the donkey. I know that, before I sold my farm, the large 20-acre field of pasture was a fine field for mushrooms, but then we had a donkey turned out with the cattle and a few horses in that field, where I have gathered some 20 lb. of mushrooms before breakfast years ago. Warsash derives its name, so I am told, from 'Var i the assfield,' otherwise the lighthouse or beacon in the field where all the pack asses were turned out to graze. With the coming of roads in these parts, and motors, there is now no donkey to be found—and no mushrooms. Have you ever heard of the connection between donkeys and mushrooms?"

FRANKLY, I had never thought about there being a possible connection between donkeys and mushrooms. I used to find that mushrooms were particularly plentiful on those little knoxes or knolls on which the horses used to stand, but not every hillock that the horses used was a certain place for mushrooms. The whole thing may have had nothing to do with the presence of the horses, of course. The knolls were never ploughed, and mushrooms do better in old turf than in ground that is regularly broken.

A favourite field for mushrooms when I was a boy was one variously known as the old stack-yard field and the sow's field. It had been for generations a rickyard, and the old stone rick bases were still to be found in the ground. In

my time the old stackyard was the grazing ground of a herd of pigs. The sows, with their piglets, were able to wallow in a boggy patch and root about in the turf wherever they liked. Needless to say, the field never knew the plough, although it was perhaps four or five acres in extent and only part of it had been a rickyard. The soil had been enriched by the residue of years of harvest and, I suppose, the débris of many a rick that never was brought in for fodder or bedding. The pigs in their day must have improved the ground too. In this fertile soil the mushrooms were thick.

NOW that I think of it, mushrooms were to be found on the grassy islands of a rough piece of ground that bordered a neighbouring farm. Early in September I used to get mushrooms there, and for years there were two donkeys that haunted these places. The donkeys, by the way, had been bought for the sons of the owner. When the boys graduated to something more suitable, or lost interest in them, the long-eared ones were left to their own devices and led a lonely life out there in the wilderness of gorse and cotton grass. I remember that one afternoon, when I was hunting for mushrooms, I came upon the donkeys. They were by then quite old and shaggy. To my horror I saw that they had what I later described as curly feet. Their hoofs had never been trimmed and the animals had not walked on hard ground for a very long time, so that the nails had grown up in a semi-circle, with a crippling effect. I mentioned this to my grandfather and he had a word with the owner of the donkeys. Shortly afterwards both animals were slaughtered. It was probably the only thing that could be done with them when they were both old and crippled.

THE place where these donkeys used to graze was known as the back moss because it was away from all roads. Close by was the old moss, so named because it had been exhausted as a source of peat and water quickly filled any excavations attempted from time to time. A mile or so away was a place called Mosshead, and, looking at an old map we had in the house, I discovered that all the fields round about had names. One tends to overlook the fact that nearly every field has at least one name that enables its owner or his men quickly to indicate the ground being cultivated or discussed. A second name can sometimes be found in parish records, and this is generally more topographical in nature, while the farmer may simply call it the five-acre or the back hill. What an improvement there might be in the titles of houses in expanding villages if people would only take the trouble to look up the parish records or enquire of the old inhabitants something of the history of the place. There would surely be some greater satisfaction in living in Clovermeadow, Blackriggs or Smithy Paddock than in Dunroamin or a place labelled with a prosaic combination of shortened Christian names such as Willanell.

IT doesn't solve anything to get worked up about the irresponsible behaviour of trespassers. The law can deal with them. The other week-end I met a farmer who was very irate as a result of the conduct of a picnic party he had discovered in his field. The ground was a little wet and so the picnic was taking place on a gate which had been lifted off and laid down to make seats. In the meantime stock was ambling off up the road. To add fuel to the farmer's fury, the offenders refused to put the gate back. "I suppose," he said, "I'll be told I can prosecute since they did damage, but I haven't even the time to do anything about it."

We had trouble with trespassers when we

first came to our cottage. One day a couple of youths came down the cliff with three dogs at their heels, and one jumped down into the court and came over to peer in at the french windows. He had obviously been in the habit of prowling where he liked. Shortly afterwards I found another one breaking his way in through a hedge. Once or twice some of the trespassers with time on their hands rolled rocks down the cliff, but gradually they changed the scene of their operations and left us in peace. We had been thinking of decorating the boundary, already posted with notices about its being private property, with barbed wire, but fastening up barbed wire is not a pleasant job and it doesn't seem to deter people who want to cross a wall or fence.

One can, I suppose, successfully prosecute a trespasser who knocks a few stones off a dry-stone wall. *Trespass often results in accumulative damage.* One trespasser makes a very slight impression on a wall, hedge or fence. It is only when a hundred have gone trooping through that the owner begins to think it is time to put a stop to it and wonders whether it is worth while trying to pin the thing on the next offender.

A FRIEND who has some fields adjoining a stretch of river complained last summer that the ground was being littered with rubbish and his gates, which were padlocked, lifted off the hinges so that they could be opened. He discovered that trappers were the culprits. The fields had been chosen as a stopping place for a

coach. When he taxed the coach driver about it, he was first asked what it had to do with him and then told that this was a fine time to complain when everyone was settled by the river. Liberty is a very precious thing and the word trespass has a very high-handed sound. My friend, an elderly man who had spent most of his life in the legal profession, said he really began to wonder for a minute or two whether or not he had any right to object to thirty or forty people occupying his field and throwing their refuse in the river.

"I am afraid," he said, "I must be getting old. I couldn't think what to say. It was too far to go to get a policeman. During the week I had some pieces welded on to the gate hinges and this prevented the same thing being done again. It went against the grain and one's training, but it saved a lot of trouble."

IN a recent issue of the American magazine *Sports Afield* I came across some news of an organisation that I think might be copied in this country with some benefit to the sport of angling. Instead of taking his fish home for the pot, the sporting angler carries a special tagging tool with which he marks each fish he takes. The tag carries on one side the information that the fish was caught and returned for the enjoyment of the next angler on the scene, together with the name and address of the captor. The other side of the tag reads, "A sportsman caught this fish and then released it to help improve fishing. Please tell us when,

where and how you caught it and its size. Also give initials or name and number on the other side, or send in tag. You will get the story of this fish and of fish tagging. Fish for Fun—not for Meat! Fish Taggers Association, 3921, W. Dickens-avenue, Chicago 47, Illinois." Such a scheme, if it were adopted here, would surely add to the pleasure and interest of returning a fish to the water.

I READ the other day that the population of America includes no fewer than 24,917,000 people who both hunted and fished in 1955; 13,133,000 only fished, 4,104,000 only hunted and 7,680,000 did both. Statistics of this sort always leave me gasping. Wonderful conclusions can be drawn from them. Last season I fished for a total of roughly 160 hours, and not all of them were stolen, although I admit that my garden didn't always look good. The weeds got out of hand, the grass and hedges grew and the currants weren't pruned when they should have been, which indicates that fish were still rising in the dog days. What, after all, are a mere 160 hours out of 366 times 24? Americans devoted a total of 566,870,000 man-days to fishing and shooting in 1955, which makes me wonder who kept the tally. The fishermen put in 338,826,000 man-days—days! I wonder how many fish they caught. The typical fisherman travelled 319 miles to fish and altogether fishermen and hunters spent 2,850,979 dollars on their sport, which should salve the conscience of not a few of my friends.

ACROSS THE ATLANTIC UNDER SAIL

By ERNLE BRADFORD

ON April 19 this year six of us left Falmouth aboard the 54-foot yawl *Kay*, bound for New York and the Newport-Bermuda race. The route we had planned lay north of the Azores across the North Atlantic or, as seamen call it, the Western Ocean. We were a mixed Swedish and English crew, of whom only Arne

Frissell, the son of *Kay*'s owner, and I had had any previous ocean-sailing experience—he off the West Indies, and I in a previous crossing under sail from Gibraltar to Barbados.

As the lights of Falmouth faded astern of us on a cold spring evening, and we shaped our westerly course, we had time to settle down and

adjust ourselves; to take stock and see that we had left nothing to chance. There are enough inevitable hazards at sea without any caused by thoughtlessness or neglect.

Water is always a problem in a small boat. The *Kay*'s tanks held only 150 gallons, but we carried also about 50 gallons in large plastic



THE AUTHOR AT THE HELM IN A ROUGH SEA DURING A VOYAGE ACROSS THE ATLANTIC IN A 54-FOOT YAWL. The voyage from Falmouth to New York took 36 days. Shortly after this picture was taken all sail was lowered and the yacht ran before a full gale

bottles. (It is always a wise precaution to take some water in containers separate from the main tanks, just in case these get damaged at any time.) Immediately on leaving Falmouth water rationing began. This meant no washing, either of clothes or ourselves, in fresh water. Cleaning the teeth in salt water is no hardship—indeed, it is better for the teeth—but it takes some time for those who are not used to it to accept a bucket of North Atlantic and liquid salt-water soap as a substitute for the pre-breakfast bath! Throughout the voyage we never rationed drinking water, and we made tea or coffee whenever we felt like it. But all tins of food were boiled in salt water, washing-up was done in salt and vegetables like potatoes were cooked in a fifty-fifty mixture of salt water and fresh. We found, by checking the tanks, that on this régime we were averaging about half a gallon of water per day per man.

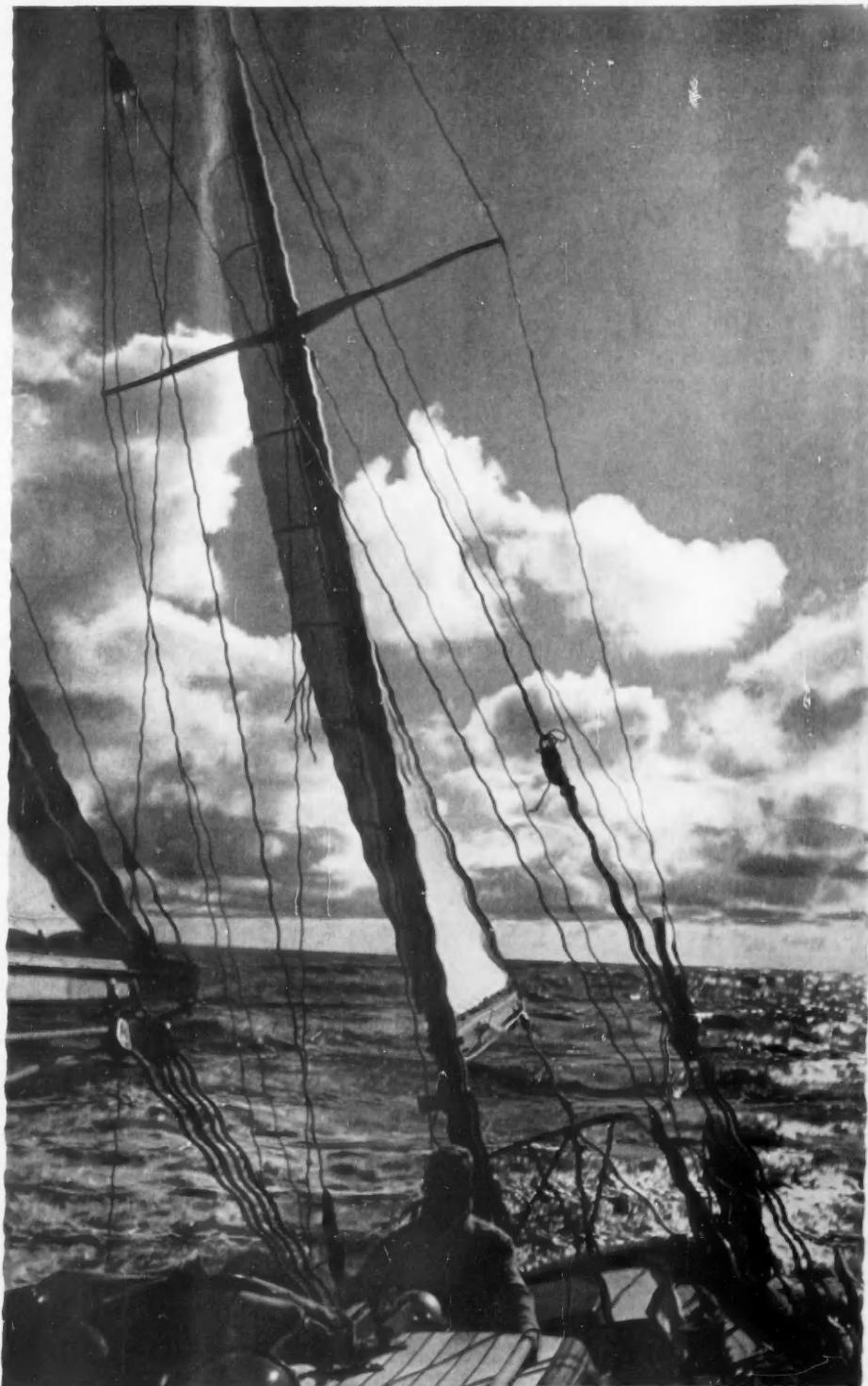
Storing a yacht nowadays presents no great problem, for there are so many varieties of tinned foods that one can have as varied a diet as on shore. The *Kay*'s bilges and store lockers held enough food for the six of us for three or four months—tins of everything from basics like corned beef and steak and kidney to anchovies, cocktail nuts and smoked salmon. We had also been lucky enough to lay in a variety of tinned German bread, that hard black bread which is very sustaining, and a loaf of which is so heavy that if it is dropped on the foot it is likely to break a bone!

Fresh food always presents a problem, but the *Kay*'s icebox had sufficient stowage for us still to have fresh meat five days out, and fresh milk for nearly a fortnight. The only vegetables which keep really well are potatoes and onions, provided they are stored in a dry place, and we were still eating English potatoes when we reached New York 36 days later. But, apart from the planning of food stores, the preparation of a yacht for an ocean crossing calls also for a detailed examination of all rigging, gear and sails, and for seeing that all necessary spares are laid in. Ropes, sails, canvas, first-aid outifts, lifebelts, tools—all these are obvious. But a modern yacht is a microcosm of a big ship and there are a myriad minor details to be remembered: spare light bulbs for the many different fittings, replacements for the wireless, shackles and blocks, charts and navigational books, signal flags, fuel and oil for the auxiliary engine, distilled water for the batteries, and so on. The list is almost endless, necessitating many pages of foolscap and days of hard work, and concluding with such minor important items as toilet paper and toothpaste.

We were four days out from England when a falling glass, a threatening sky and a slowly increasing swell from the north indicated that we were in for a spell of bad weather. We were still picking up weather forecasts from England and these prophesied winds of gale force for our area. The dawn was sinister with hard, low-lying clouds lit by an apricot light that was as beautiful as it was menacing.

A yawl, being a two-masted vessel, presents one with a wide potential of sail changes. Normally, as on this occasion, the mizzen sail comes down first; then the foresail is changed for a smaller one; and then the mainsail is reefed to reduce the sail area even further. By the evening of the first day of this blow we were sailing under reefed mainsail and small foresail only. The wind was strong and there was ice in the feel of it. The cold was the thing that we found most unpleasant, the temperature being 13 degrees centigrade, and we were all wearing the maximum clothing compatible with ability to move. Apart from heavy underclothes, I had on two pairs of trousers, three sweaters, seaboot stockings, seaboots, oilskins, thick gloves and a sou'wester. Unless he is wearing a lifebelt, a man's survival chances if he goes overboard in so many clothes are practically nil. The weight of them will take him straight down.

That evening a violent hail squall struck the ship with the force and sound of an explosion. The helmsman, who was spectacled, was forced to hand over the wheel and go below to take off his glasses for fear of their being shattered. On a wet, raw skin—and it is impossible to keep the face covered—those hail stones were like small knives.



BOWLING ALONG IN A FRESH BREEZE ON THE WAY SOUTH TO THE AZORES

Next day the wind had reached full gale force, force 8 on the Beaufort scale, and the *Kay* was running before it under a storm foresail and trysail—the latter being a heavy weather sail that is substituted for the mainsail in gale conditions. The seas were now beginning to build up, and it was clear that we were in for an unpleasant twenty-four hours.

How does one feel in a small boat in a full Atlantic gale? Well, no one will deny that there is some degree of apprehension—but this is counterbalanced by a strange elation at the behaviour of the boat (*Kay* was as buoyant and confident as a sea-bird), at one's own unexpected self-reliance and at the feeling of being pitted against the elements without the props and shores of civilisation.

One's first gale in a yacht is like a soldier's baptism of fire. Going into action on later occasions can never be the same, for one has at that first test assessed the probabilities and one's own reactions. We were, in fact, to have

four more full gales before we reached New York, but I think it is true to say that by the last of them we felt more irritation at the delay to our progress than anything else.

As the seas built so it became increasingly clear that the *Kay* was travelling too fast, and that her wake was beginning to encourage the seas to break. (A large sea with its hundreds of tons of water breaking aboard a small yacht can cause great damage, if not disaster.) As soon as it is clear that the waves are liable to break, there are only two things to do, heave to—that is, bring the yacht head to wind under very reduced canvas so that she sits there, jogging back and forth like a seagull—or take down all sail and run before the seas. We decided on the latter.

Without any sail up, *Kay* still made about 6 to 7 knots down wind—too fast for safety—so, to reduce her speed even further, we trailed long lengths of mooring ropes over her stern. These act like a brake on a yacht, and they also comb

the rollers behind and leave a smooth slick where the waves will not break.

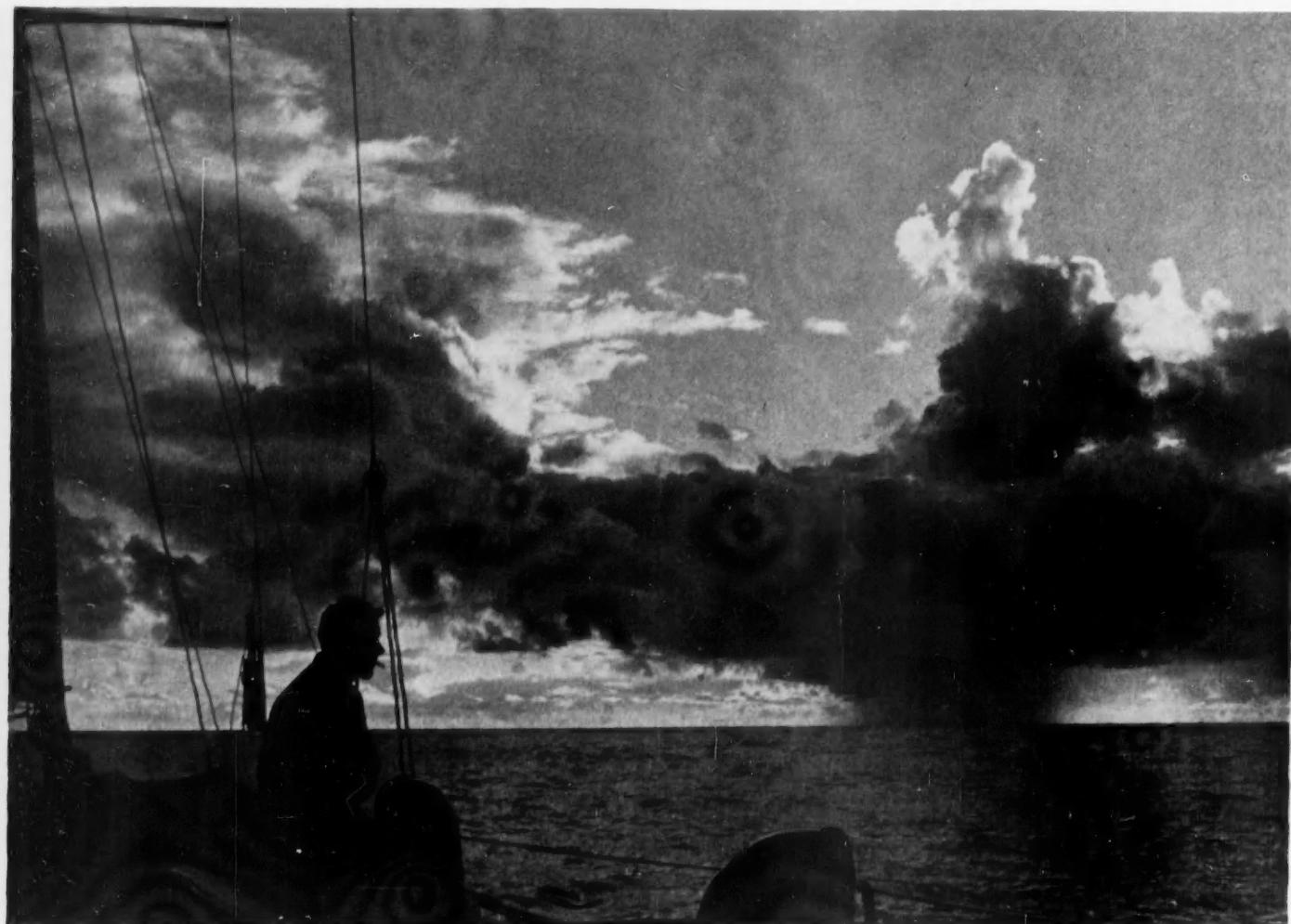
During this particular gale, one of the large transatlantic liners—as we discovered from checking back through papers in New York—arrived in Southampton with quite considerable damage. How is it then that we, in a 54 ft. 30-ton yacht, came through unscathed? The answer is that the yacht rides the waves, moves with the wind and acts in fact just like any seabird which one sees sitting out the wildest storms. The big ship, on the other hand, has a schedule to observe and must battle against the sea, adding her own thirty knots and her thousands of tons of impetus to the forces already rolling against her. One of them is

It is worth remarking that throughout this and succeeding bad weather we always managed to have hot food. Next to an efficient boat and crew an efficient stove is all-important. Ours was a pressurised alcohol stove with four hot plates and an oven, all suspended in gimbals so that, even when the yacht took a really heavy roll, nothing was spilled. Throughout the voyage we shared the hard and tedious task of cooking among the watches. As there were six of us on board, we worked the ship in three watches of two men each. This system gave us all plenty of sleep, divided the work equally and meant that for an emergency call there were always two well-rested men below. In real emergencies, of course, "All Hands!" was the

our morale, but when, on the eleventh day, there were all the signs of another blow impending Arne and I decided to run off south towards the Azores. Our attempt to make New York in one long hop across the Western Ocean was foiled.

Next day we got our first sight of the sun for twelve days and fixed the ship's position. To see the sun again was in itself a tremendous boost to morale. For the first time since leaving we were able to air our clothes, and even relax on the upper deck without being soaked with cold spray.

On May 9 we entered the harbour of Horta in the island of Fayal. We stayed here thirty-six hours, enjoying the sun, the wine, and the



A CALM EVENING IN THE NORTH ATLANTIC, THOUGH THERE IS RAIN ON THE HORIZON

a cork on the face of the ocean, the other is a battering ram.

Few gales blow for more than forty-eight hours, and this one was true to form. The seas were large but never, by our calculations, exceeded twenty-five feet from trough to crest. Still, a moving wall of water twenty-five feet high looks impressive enough when one is seated in the cockpit of a yacht only four feet or so above the sea. One often reads accounts of forty-foot waves, and there is no doubt that they do exist—especially in the Roaring Forties south of Cape Horn—but in the North Atlantic I think they must be rare, and usually the figment of inaccurate judgement.

Steering in a gale like this, when running before the seas, is arduous and very tiring, for one must keep the yacht's stern constantly presented four-square to the advancing waves. This is not so difficult during the day, but at night it is best achieved by keeping the wind centred on the back of one's neck. It is surprising how accurate and sensitive the ears become—rather like radar antennae—so that one can tell almost at once by the increase of wind pressure on one side or the other whether one is keeping the yacht dead before the wind or not.

cry. This means tumbling up, dressed just as one is, stopping for nothing except to put on shoes.

On the eleventh day out from England, when we were about four hundred miles north of the Azores and slightly west of them, we sighted our first ship—a German merchantman who courteously answered our signal to "Report us to Lloyd's," and came out of her way to see that we were all right. Their crew gazed down with cynical amazement at our unshaven faces and our rubber-tire figures. I could imagine their thinking: "Fancy doing it in that sized craft, without pay—for fun!"

The next ten days I count among the most unpleasant I have ever spent at sea. The sky clouded over, the barometer tumbled and we plunged into one gale after another. There were four full gales in those ten days, with only momentary six- to twelve-hour lapses between each. We found that we were standing dead into the teeth of a succession of depressions making their way from east to west across the Atlantic. The thermometer never rose above 14 degrees, and our lives seemed a never-ending routine of sail changing, culminating always in running the ship off before the storm under bare poles. Tea, coffee, hot food and a lot of rum sustained

kindness of the inhabitants, watering the ship and filling up with fresh provisions. From the moment that we left, until we reached New York a fortnight later, we had little but warm Gulf Stream weather and favourable winds. For a week at a stretch *Kay* swam smoothly along under her beautiful rig of light weather sails—mainsail, spinnaker, spinnaker staysail, nylon mizzen staysail (a gossamer bubble in the sun) and mizzen. Life became what one dreams it should be—a succession of starry nights with the wake a turmoil of phosphorescence, dolphins plunging before the bows, a spouting school of whales who escorted us all one warm day and the pleasant organised routine of watchkeeping, eating and sleeping.

On a pearly morning, May 26, the Manhattan skyline swam out of the sea ahead of us. One of the *Queens* was leaving as we came up the Hudson River, and the ill-fated *Andrea Doria* gleamed in the sunshine at the liner quay. We were 36 days out from England, with no illness to declare, and no damage to ship, sails or spars. It was strange to step ashore after all those days afloat. Inevitably one walked with a slight roll, with one's body braced against the eternal scend and sway of the sea.

A GREAT NEW FISHERY

By COOMBE RICHARDS

FROM the west of England come tidings of importance for trout fishermen. The announcement made by Mr. R. W. M. Melvin (general manager of the Bristol Waterworks Company) at the Salmon and Trout Association Conference held at the Ironmongers' Hall, London, this week, that fishing at the new Chew Valley Lake in Somerset will be opened to the public on May 1 next year is news for sportsmen far and wide. For those in the know it is more than that: it heralds the opening of an angling prospect the like of which few have experienced outside their dreams. I say this not from hearsay, but from official information and from personal experience gained during the past season, when it was my good fortune to enjoy there some experimental fishing, and so to sample its delights in advance.

I must condense into a few words the story I should like to tell of this fantastic place. The term "fantastic" is used advisedly, for to angle in waters devoid of trout little more than three years ago (when the first planting of fry took

was lifted from the water. The quiet swirl the fish made as it rose was only less exciting than its magnificent run out into deep water a moment later. I shall never forget that first fish from the lake and the way in which it set the reel screeching; it weighed 3 lb. 9 oz. It was a hen fish with tiny head and deep body; its docked adipose fin showed it to be a "marked" fish—one of those, only 4½ ins. long, introduced in the autumn of 1953.

About an hour later I had another, this time a rainbow of 3 lb. 7 oz., a leaping, fighting bar of silver which might well have been a sea-trout, so spectacular were its evolutions. Then, just as the real deluge descended, I was into a third, one that took hold almost as the flies entered the water. There was a hard, savage pull, then a sickening slackening of the line as the fish raced straight back towards me, so that until it turned again—for, however frantically I reeled, in I could not keep pace with it—I did not know whether I was still connected or not. Then, in one breath-taking long run it tore off in

the tops of the weeds and, although the tackle was never broken, in each case the hook-hold was lost and the fish regained its freedom. With me on that occasion was a companion who had not fished there before; he hooked and lost one fish, but his comment was perhaps revealing. "It was worth it," he said. "I've never felt a trout like that before."

Well, thus it is. Here lies a superb fishery in its infancy. Time alone will show into what it will eventually develop; my guess is that it will be something quite exceptional—an opinion strengthened by the knowledge of what stocking has already taken place and of what is to be done in the future, under a policy of planting spring and autumn fry and full yearlings. The breeding of these young fish is being conducted under an entirely new technique whereby manual labour and artificial feeding (with their attendant present-day high costs) are almost entirely done away with, yet the fish themselves grow quicker, bigger and are more healthy than many hatchery-bred fry. All this



THE CHEW VALLEY LAKE IN SOMERSET, THE NEW RESERVOIR OF THE BRISTOL WATERWORKS COMPANY, WHICH WILL BE OPENED TO TROUT FISHERMEN ON MAY 1 NEXT YEAR. Fry were first planted about three years ago, and already fish of 5 lb. have been caught

place), and yet already to be able to take from them on rod and line monsters of up to and over 5 lb., is surely something out of the ordinary. The imagination boggles at the thought of what the next three or four years may yield.

Close under the Mendips and not far from already famous Blagdon Lake the new water is little more than a dozen miles from the city of Bristol itself, yet, so vast is its extent and so tranquil its rural surroundings, that it might well be a hundred miles from anywhere (see *A New Lake District*, by R. J. Reid, COUNTRY LIFE, September 13). It will have a top-level acreage of 1,200 acres and its shores will extend for something in the region of ten miles, as walked by the fisherman along its numerous bays and inlets. There are, of course, means of egress by gates and roadways at various points, but there will be approximately that distance over which to range. Fishing is to be confined to bank only.

Let me tell something of my first outing there, a brief one in July marred by torrential rain and thunderstorms, spent wading from the eastshore. Though warned that these Chew Valley trout were large and full of fight, I was nevertheless caught off guard when, after barely fifteen minutes' fishing (where, for all I knew, there might not be any fish at all) my dropper, an Invicta, was taken close to me almost as the cast

the opposite direction as though to reach the dam. It is always the big 'un that goes free and this was no exception: suddenly the reel ceased its song; away out in front the line snagged solid and a great fish (another rainbow) leapt clear of the water and was gone. It was not as though I was using needlessly fine tackle—I had been warned that these fish were not gut-shy—but had on a sound 6 lb. b.s. nylon cast which was broken as though it were cotton; and that was the end.

Here is a tip newcomers might well bear in mind. Stout tackle is advisable on the Chew Valley Lake, where fly fishing only will be the rule, especially if the water be low and there is much weed about, as there can be—a fact I discovered to my cost one day in August. To be weeded by three monsters in succession and lose the lot is no sort of tale with which to return home, more particularly as we were putting back everything under 2 lb.!

On this day a gale of wind and certain other factors over which I had no control caused me to fish from one short stretch of bank only. The water level was abnormally low and the patches of weed numerous; the fish all seemed to be feeding on the distant extremities or where it was thickest. The contests were very one-sided, for it proved quite impossible unceremoniously to bustle any of the big fellows. They had no intention of coming over

is being carried out in specially constructed concrete troughs built below the new dam, through which the compensation water, rich in its natural fish foods, will flow as required. Here the little fish, after being hatched off in the Ubley Hatchery (at Blagdon), will spend the first 9-10 months of their lives, feeding naturally upon natural food. That this is enormously to their advantage has been abundantly proved by experiments carried out in the compensation channels at Blagdon in the years 1948-50.

As some proof of what is being achieved under this new procedure I would mention the following facts. During the experimental fishing carried out up to the end of July, 1956, the weights of the dozen marked fish which came to net (known to be only 3 years old) averaged as follows: brown trout, 3 lb. 11 oz.; rainbows, 4 lb. 14 oz., the heaviest scaling 5 lb. 14 oz. Brown trout at Blagdon have an average lifespan of 5 to 6 years, rainbow, which grow faster, 4 to 5 years. The future, therefore, backed by the sound and long-sighted policy of regular stocking, is full of the most exciting possibilities. I look forward to it with the keenest anticipation.

Finally, the naturalist and bird-lover, too, will find much in this lovely place to interest him. It can, I think, truly be described as a wild haunt and a most beautiful one.

FRENCH THEATRICAL DESIGNS

By DENYS SUTTON

ONE of the most fascinating and attractive byways in the history of French art consists of the work undertaken by the artist for the theatre. That this relationship has been of long standing is indicated by the richness of the tradition and the calibre of the men who have collaborated with the theatre. Nor is this all: innumerable French painters or members of the school of Paris have chosen the life of the theatre as one of their favourite themes. One has only to think of Watteau and Lancret, Lautrec and Degas, Derain and Picasso, to see how fruitful this collaboration has proved.

The merit of the important exhibition of 16th- and 17th-century design for the stage and allied branches of "show business" at the Arts Council (until November 28) is that it emphasises the international character of design at this period and the intricacies of the Baroque approach to art, as to life. This, after all, was an immensely theatrical age in which in Paris, as in Rome, pomp and circumstance were vented in terms of parades and spectacles. What also gives the exhibition its distinction is that the majority of the designs shown will be unknown except to the visitor to Stockholm.

In effect, the exhibition covers a period of time ranging from the mid 16th century, when the tradition of the mediaeval stage still persisted, to the early years of the 18th century, the Régence. In France, as in this country, it was an epoch marked by impressive developments in stage-craft and one in which the theatre flourished not only at Versailles, under Louis XIV, whose passion for the ballet is well known, but at Paris. These were the days when the plays of Molière and Racine had their first

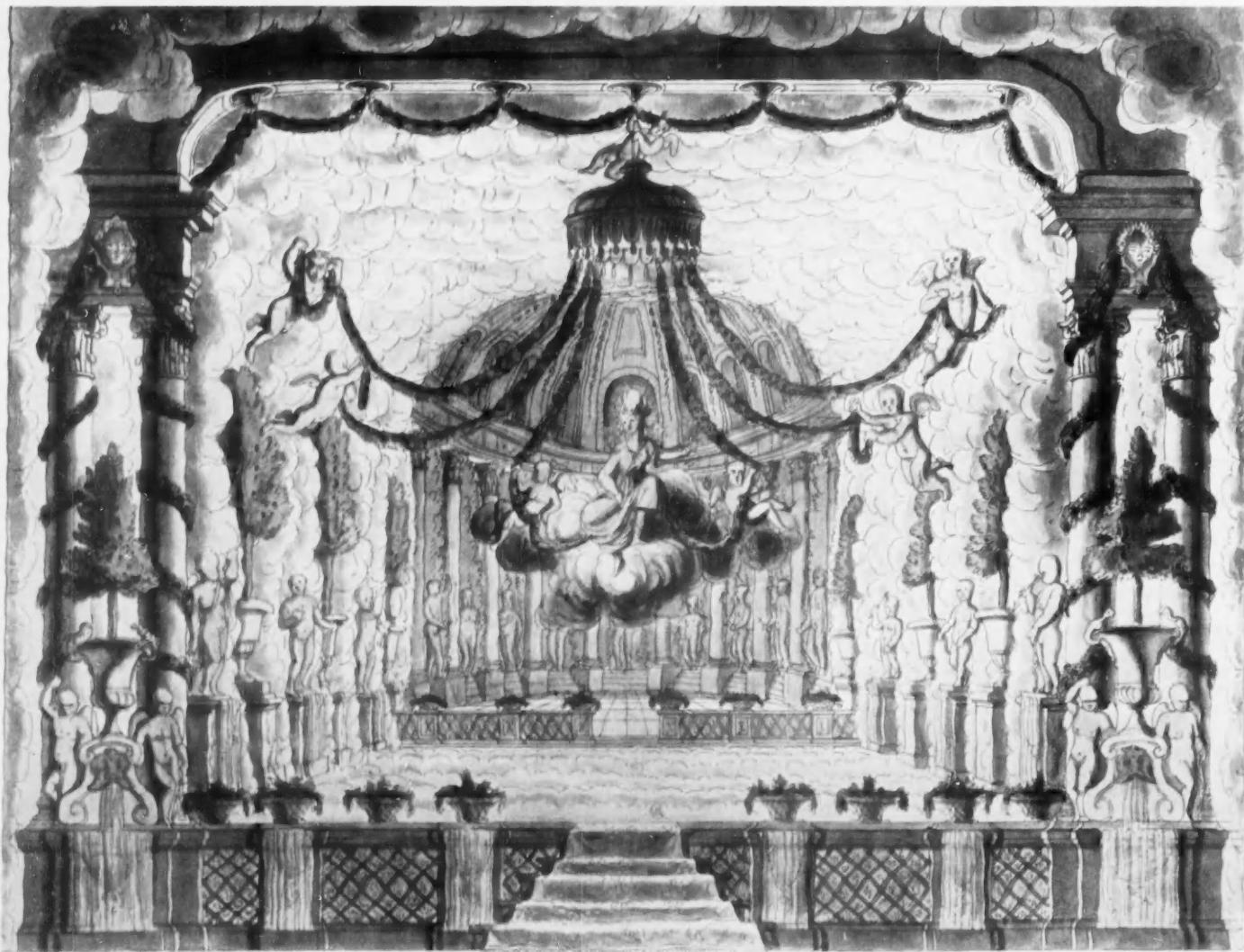
performances, and when the opera began to impinge on the world.

Even this arbitrary selection of designs, many of which belonged to Tessin, makes clear that one of the most formative influences on design in general came from Italy by means of the artists who gathered at Fontainebleau under François I. Their rôle in French art, though often stressed in printed sources, is not easy to grasp until one can actually see their work in full: here the handful of drawings by Primaticcio and Niccolò dell' Abbate makes it clear how knowledge of "modern" art filtered into France. What is more, the influential figure Primaticcio, a typical exponent of manneristic court art, suggested in his drawings—the Knight of the Swan is an excellent example—that cult of Symbolism which was to flourish in French art, only much later, with Odilon Redon and the Symbolists proper.

In France, as elsewhere for that matter, theatrical art was the result of a fusion of courtly and popular elements; there was room in the hierarchy of the stage for the burlesque as well as for the noble tragedy. The acuteness of eye in seeking out popular types is attested by the series of charming drawings



KNIGHT OF THE SWAN, BY PRIMATICCIO. The drawings illustrating this article are among those to be seen in an exhibition of 16th- and 17th-century theatre design in Paris on view at the Arts Council, St. James's-square, S.W.1, until November 28



INTERIOR WITH CLOUDS, BY BERAIN: A DESIGN FOR THE OPERA HESIONE



COUPLE, BY BELLANGE. (Right) ACROBATS, BY GILLOT

attributed to Daniel Rabel; these possess that primitive naïveté which Derain was later to seek so consciously in his designs and book illustrations. It is a reminder that France is the country of Rabelais and Alfred Jarry as well as of Racine and Marivaux.

The exhibition brings out well the way in which such fresh and brilliant designs existed alongside others destined for the more elevated reaches of the stage world. Here can be found heroic figures clad in rich, romantic and fantastic costumes, who take part in the elaborate performances which were so beloved by the court and which recall the masque costumes designed by Inigo Jones. Many of these costumes were destined for actual parades and solemn entries: Claude Deruet's rare drawing for *The Triumph of Anne of Austria* (the painting is in the Orléans Museum) is an example. How such spectacles attracted artists of merit is attested on this occasion by the presence of several drawings by Jacques de Bellange: one, *Couple*, for a stage setting rather than for a festival, is touched in with a bistre wash that recalls Fragonard. It also has that fastidious humour that seems to have been part of the atmosphere of the Lorraine court at the time.

Men such as Deruet or Bellange, however, were not so vitally concerned with the theatre as Henri Gissey, who was "the first engineer and designer of the King's pleasure." He was a professional man of the theatre who for some 20 years maintained a large studio and had many pupils; his work was destined for the *carrousels* as well as for the ballet.



is one of the costumes destined for the *Carrousel de Monseigneur le Dauphin* when the Dauphin at the head of thirty knights took the rôle of Alexander while the Duchess de Bourbon as Thalestris commanded the same number of Amazons.

It is perhaps characteristic of the French tradition that while the stage designers were assimilating the lessons of the Italians (the Vigneron, for instance, were responsible for the Salle des Machines at the Tuilleries), a knowledge of the Parisian theatre was being diffused abroad. In 1699 Tessin, the celebrated architect, persuaded Charles XII of Sweden to allow him to bring to the court a company of French actors headed by Claude Guillot de Rosedor, and for the troupe two theatres were prepared: one in the Wrangé Palace for the court and one in an old tennis-court for the public. The settings for the theatre were constructed in Berain's studio in Paris and tried out on the stage of the Hôtel de Bourgogne in Paris before dispatch to Sweden, on several of Jean St. Hilaire d'Olivet's sketches, including *The Village*, the designer's notes can be read.

One of the most attractive aspects of the French stage world was the *Commedia dell' Arte*, and the

Italian companies active in Paris aroused considerable jealousy among the French actors. The *Commedia* attracted various artists, among them Claude Gillot, the master of Watteau. This Bohemian figure, the last pagan of the Renaissance as he has been called, possessed a puzzling melancholy sense of poetry, and the large, impressive drawing of acrobats reminds us of Picasso's *Les Saltimbanques*; such is the *fantaisie d'esprit* that, as Focillon remarked, exists in art at all times.



THE VILLAGE, BY D'OLIVET, ON WHICH THE DESIGNER'S NOTES CAN BE READ

FOX-HUNTING PROSPECTS

By FRANCES PITT

NOVEMBER is here and another hunting season lies ahead of us. It seems no time since coats and breeches were folded away, with plenty of moth-balls to keep them company, yet not only is the "summer of our discontent," as Mr. Jorrocks termed it, gone and forgotten, but we have finished with cub-hunting and face the season proper.

But before looking ahead and trying to discern the prospects for the coming season, let us glance back at the past autumn and summer. The summer of 1956, after an early dry spell, was a dull and wet one through nearly all Britain. It was a farmer's nightmare. One of

How go things with the fox in Britain to-day? Looking at it from the fox's standpoint, it seems to me that they go remarkably well. In the great days of fox-hunting, when no sportsman dare own up to shooting a fox and fox-hunting people really did preserve foxes, the fox did not have it all his own way. The peak days of hunting were also the peak days of shooting and game preservation, with anxious keepers looking after the woods and birds. The professional gamekeeper was the arch vermin-destroyer, and moreover to him the fox was a dreaded foe; we did not therefore find it surprising that there was frequently a dearth of

who jumped to this conclusion forgot how adaptable the fox is, that its diet is an amazingly wide one, varying from frogs and beetles to ash-heap scraps, and that foxes range over wide areas of land where the rabbit has never been known.

The position to-day is this: the rabbit is reduced to a scanty and scattered population and the fox is more numerous than at any period of its history in this country, and this from the vast plantations of the Forestry Commission on the wildest hills, through the cultivated Midlands, to the outskirts of our great towns. On the fringe of northern London we



A MEET OF THE HEYTHROP AT WINDRUSH, GLOUCESTERSHIRE, AT THE END OF LAST SEASON. "THE PROSPECT FOR THE COMING SEASON IS THAT PACKS WILL BE KEPT HARD AT WORK WITH BLANK DAYS FEW AND FAR BETWEEN"

its consequences was a great growth of heavy rank vegetation in field and woodland, in the secret depths of which many a litter of cubs was reared unknown and unsuspected. The wet summer continued as a wet autumn, with a much delayed harvest. In consequence, many hunts were unable to start cubbing at the normal time. Packs accustomed to begin operations in the dewy dawn of later August found themselves still held up by standing grain in the middle of September. To add to the difficulties came outbreaks of foot-and-mouth disease. For example, the Beaufort Hunt could not get going for a month or more after their normal date. When the hunts were able to start they found the woods exceedingly thick and the cubs particularly strong and numerous, and the general verdict was that "they took a lot of catching," though scent for the most part was good.

foxes in his coverts. Then there was the rabbit-catcher with his intensive trapping campaigns when he set hundreds of gins, all too often in the open. He had no great love for the fox and his traps were deadly. Those were great days in some ways, but the fox did not always find them too good. It needed all his guile and cunning to keep going, but, being the fox, he did so quite nicely.

It was generally supposed that the breaking up of landed properties brought about by two World Wars and consequent taxation would load the dice heavily against foxes and fox-hunting; it was even more generally thought that the advent of myxomatosis would have dire effect on predators in general and the fox in particular. The assumption was that foxes lived chiefly on rabbits and that when there were no rabbits there would be no foxes. Those

are told of hens looted from suburban gardens, we hear of cubs born and reared on a golf-course on the southern side, and in the industrial Midlands, though the furnaces belch smoke day and night, foxes are a menace to any cock or hen not properly secured.

How does this come about? What of irate farmers and poultry keepers and what of pest officers? The attitude of the agricultural community to-day towards fox-hunting is remarkable. The rise of anti-blood-sport societies and an idea that their sport may be in danger—a sport bound up with so many countryside traditions—has had an extraordinarily unifying effect. Farmers as a body are solidly behind fox-hunting, and moreover they are tolerant people, with regard not only to the pursuit of the fox, but to the animal himself.

Fox preservation in the literal sense is as

obsolete as penny black stamps, but fox toleration is another matter. Many an agriculturist suffers foxes to live on his farm so long as they do not interfere with him and his poultry, and leaves it to the local pack to deal with them in due course. What with the decease of the rabbit-catcher, the virtual disappearance of the gamekeeper and this kindly attitude on the part of the farmer, the fox is not doing at all badly. Indeed, the prospect for the coming season is that packs will be kept hard at work, with blank days few and far between.

So far, so good, but what of the hunts themselves? Rising costs of fodder for the horses, hound food, clothes and saddlery, to say nothing of labour, bear more and more hardly on hunt establishments. Subscription

and one of the smartest and most efficient whippers-in of my acquaintance is a lady. I will back her to view a fox away from covert, put hounds on to the huntsman and carry out the job more expertly than most men. And, of course, in the hunting stable the girl groom has ousted the old-fashioned strapper to a remarkable extent and does her work in the most praiseworthy way.

All this is to the good, as are the swarms of Pony-Club-educated children that grace the modern hunting-field, riding beautiful ponies with an expert ease that makes their elders envious, though here we do come to something that causes one to sigh with regret: namely, the scarcity of boys. These Pony Club children are predominantly girls. Where are their brothers?

that needs thought is that it shall not obstruct already congested roads. Recently on a busy Midland highway, with hounds running a fox in a near-by wood and making its echoes ring with their music, a score or more of vehicles came along, the excited drivers of which pulled to the roadside and, in some cases, hardly even to the side. Two cars, indeed, came to a halt side by side. A milk lorry approached and a long-distance heavy lorry came up from behind. The latter, despite every effort of the driver, was many minutes getting through and proceeding on its way. The fact is that popularity brings difficulties in its train!

Nevertheless, fox-hunting is popular in our countryside and has a firm hold on the affections of countrymen, especially those whose



"MANY HUNTS WERE UNABLE TO START CUBBING AT THE NORMAL TIME." THE COTSWOLD AT HASELTON, GLOUCESTERSHIRE, IN OCTOBER

lists do not rise to the same extent; indeed, they show more tendency to shrink. The days of handsome subscriptions have gone. With high taxation few people can afford to subscribe in hundreds. However, in many countries this is got over by energetic committees that organise balls, hunt dances, point-to-points, whist drives and other money-making affairs which yield a vast amount of enjoyment to all concerned and promote good feeling all round. And then there are subscriptions in kind. Many farmers make donations of hay and corn, which are a great help to the Master.

With regard to this, every season brings into greater prominence the agricultural element in hunting affairs, especially in connection with the upkeep and running of the packs. It is quite common to find that the Master is a farmer. The season now upon us seems likely to emphasise this tendency, as it does another trend in hunting affairs, namely, the feminine one. The feminine element is extremely prominent in the modern hunting-field, where well-mounted, smart young women, of course riding astride, make the Lucy Glitters of the old days seem quite dull people. The times when "nice women" did no more than ride quietly to the meet and then back home again have departed with a vengeance. There are many lady Masters, and even some women huntsmen,

Many of them, I fear, are riding motorcycles or farm tractors. Far too few of them come out with hounds, and despite the fact that we are very pleased to see the girls we do miss the boys.

Now to turn to the immediate future. There seems every prospect of good sport in most districts. The majority of hunts are carrying on and there are no more than the average number of changes of Masters and their staffs. Scent, as I mentioned, was good during cub-hunting, and a saturated countryside should continue to provide good scenting conditions, though we can hardly hope for many of those outstanding runs with long points such as were regularly enjoyed by our fathers and grandfathers. Modern conditions are against such things. Our roads become more and more speed-tracks and car followers of hounds grow increasingly numerous. The car brigade are as much supporters of hunting as the people on horses and the people on foot, and no section wishes the other sections anything but full enjoyment of the sport, but it is up to each section to help all it can and not hinder. It must be confessed that over-eager drivers of cars are apt to hurry too fast and too far, often to head the fox and to get in the way of huntsman and hounds.

Another aspect of the car contingent

interests are agricultural. This very popularity shows how the sport has changed in character during the past century and a half. Originally hunting was the private pastime of the great landowners, with their personal packs of hounds, but it has drifted into public ownership—most packs of hounds to-day being owned by "the country"—and subscription upkeep. Hunting nowadays has not only become a general sport, but grows steadily more democratic with the passing years.

This tendency is hopeful for the future, but we are here concerned not with distant things, but with immediate prospects, and in particular with those of the season now getting under way. They certainly appear good. Foxes, as we have seen, are strong and numerous, the farmers over whose land the hounds hunt are, for the most part, actively benevolent, and there are plenty of keen young people coming on to tackle problems like wire, jumping places, gates and so on. The usual picturesque opening meets have taken place, or will soon do so, at the time-honoured places. We can happily anticipate many good days ahead: days of sun and rain, wind and weather, mud and sweat, of galloping hounds, of fleeing hounds, with the sound of the horn wafted down the breeze and all the things that comprise the magic of hunting and seem the very essence of old England.

ATOMIC RESEARCH ON EGDON HEATH?

[Though the Atomic Energy Authority's proposal to build a research station on Winfrith Heath, between Dorchester and Wareham, has aroused much opposition, the Dorset County Council planning committee has decided to recommend the Council to approve it. The full Council is sitting in public to-morrow to consider the proposal. If the planning committee's recommendation is accepted, the Council will have to ask the Minister of Housing and Local Government to approve the scheme, since Winfrith Heath is scheduled for preservation under the Dorset county plan. The objectors to the scheme, on the other hand, will ask the Minister to hold a public enquiry. The following article gives the Authority's arguments for and the objectors' arguments against building an atomic station in this hitherto unspoilt area.—ED.]

IF you take the main road out of Dorchester, pass Hardy's house, and drive in the direction of Wool and Wareham for about ten miles, you will arrive at a turning on the right marked to Winfrith and Lulworth Cove. Here, on the corner, stands the Red Lion Hotel, some of whose features, as a footnote in *The Return of*

By GEORGE MARTELLI

Burton Cross, with the Wareham road, bypassing Wool. A new siding will also be built to connect the establishment with the railway.

A very large quantity of water will be required for cooling purposes, amounting eventually to 10 million gallons daily. It is planned to obtain about half this from a new underground source at West Stafford, near Dorchester, where experimental borings have taken place, and the rest from existing supplies. Arrangements have also to be made for the discharge of the radio-active effluent into the sea, and it is proposed to do this by a pipe taken five miles out from Arish Mell, two miles east of Lulworth Cove.

Anticipating that their invasion of Dorset would not be generally popular, the Atomic Energy Authority have gone out of their way to conciliate the potential opposition. As principal bait they are holding out the hope of employment—not that there is any unemployment in Dorset—and of "real openings" for Grammar School leavers, although there are enough of these already. Other promises include

it is thought, to have an unfavourable effect on farm labour in the district. Many farmers, as well as others, also feel great anxiety about the station's demand for water. Although the experimental borings are said to have shown a sufficient additional supply, it is pointed out that nobody can tell what the cumulative effects will be, and if the hydrological cycle is upset, it may lead to acute shortages in the larger towns which draw their water from the chalk.

But all these objections, serious or not as they may prove to be, are overshadowed by the major question which is being asked, namely why this should be allowed in a corner of England whose "amenity value" is one of the national assets, when there are so many parts of the country which have nothing to lose in this respect, and where, moreover, the presence or prospect of "redundancy" would make the arrival of such an enterprise welcome.

The Authority have their answer, of course. To begin with, a large portion of the British Isles is forbidden them by regulations made either by the Government or themselves. It includes built-up areas or those immediately adjacent to

towns, river catchment areas used for drinking water such as those of the Thames and Severn, especially dry areas which are scheduled for water conservation or may be so scheduled, mountains and national parks, etc. They are naturally expected not to take good agricultural land or common land, and in their own interest must avoid areas short of water or liable to flooding or where the foundations are unsatisfactory for building. Further requirements of the site are that it must be near enough to the sea for the discharge of the effluent, reasonably accessible and within reach of an electrical supply. It would also be convenient, no doubt, although not strictly necessary, if it were not too far from the parent institute at Harwell.

It is obvious that the fulfilment of all these conditions drastically limits the field. The Authority claim to have looked at 70 alternative sites as far apart as Yorkshire, South Wales, Nottingham and Somerset. This can readily be believed, but even so the suspicion remains that a different and less objectionable choice could have been made—and could still be made.

We are told, for example, that since the site must be close to the sea for the discharge of the effluent, the south coast was chosen because the fishing industry in the English Channel is less important than in other waters round Britain. But, according to a statement by the Authority to the Dorset County Council, "the operation of the establishment will not endanger agriculture, fish or animal life or the community within the neighbourhood." It surely follows that, as far as fishing is concerned, the station could equally well be anywhere else in the British Isles, and hence the argument advanced to justify the choice of a south coast site falls to the ground.

Then again, if there is no danger to the community within the neighbourhood, as the Authority say—and obviously there isn't or we should have heard about it by now—why is it necessary to avoid built-up areas? We have ten years' experience and no serious accident has occurred in any atomic establishment. It would seem, therefore, that the time is approaching, if it has not arrived, when this rule could be relaxed.

Obviously this is a matter for the Government rather than the Authority to decide, and in view of the rapid development of atomic science and the increasing demands it is likely to make on our open spaces the consideration of it should surely be regarded as urgent.

During the past week or two it has been suggested that an atomic research station should be established in Wales, where people would welcome one as a source of employment. Is it possible that the station suggested for Dorset, where it is not wanted, could be transferred to Wales, where it is wanted?



MODEL OF THE ATOMIC ENERGY AUTHORITY'S PROPOSED NEW RESEARCH STATION AT WINFRITH HEATH, DORSET. This heath is part of Thomas Hardy's Egdon Heath and is in an area scheduled for preservation

the Native tells us, were borrowed by Hardy for his description of the Quiet Woman Inn, where Thomasin and her aunt visited Wildeva after the fiasco of her marriage.

A little farther on there is a turning to the left. Taking it you pass fields and a few cottages, then suddenly emerge on the open heath. Bare of trees except for a windswept clump half-concealing an isolated farm-house, its sparse covering of peaty turf interspersed with patches of gorse and bracken, it stretches on either side of the road which runs dead straight across it.

There is nothing spectacular about Winfrith Heath. It is one of a dozen heaths which, together with farmland and woods, compose the region to which Hardy gave the name of Egdon Heath, but it has none of the dramatic quality with which the great novelist endowed it. Come upon unexpectedly so soon after leaving the highway, half-hidden by encircling hills, at once accessible and remote, it has the charm of secrecy and intimacy. And, of course, of solitude, since, except for the lonely homestead already referred to, no human habitation is visible across its waste nearer than the serrated roofs of Bovington Camp, three miles away across the valley of the Frome.

It is here, on a site of 750 acres, that the Atomic Energy Authority are proposing to construct a second atomic energy research station to take the overflow from Harwell. The establishment will consist of three main groups of buildings and eight reactor towers 60 ft. high, connected by roads and partly screened by plantations of trees. A new road taken across the railway will connect the main entrance, near

a Treasury contribution in lieu of rates in respect of the research station, a contribution to a new water scheme for Dorset and the piping of a gas supply from Weymouth.

While opinion in the county is divided about the project—some welcoming it on the grounds that the station will offer better opportunities, others accepting it with a sort of fatalism as a lesser evil than, say, a power station—there are many people who feel that the advantages claimed for it are largely illusory, and that in any case no advantage could balance the harm it will do to the character of the region, to farming and to amenity. Dorset has already lost to the army a large tract of some of the most beautiful coast in England, and this further encroachment will be at the expense, it is argued, not only of her own people, but of the tens of thousands of holiday-makers who flock every year, in cars and caravans, on bicycles and on foot, to enjoy the Hardy country. As a member of the Dorset County Council pointed out in a letter to the Press: "If Dorset is persuaded that it is a national duty to accept the reactor station, and all it implies, at Winfrith, it may well be cursed by future city-bound generations as far away as Wolverhampton and Birmingham."

Although the Authority have promised that no building will be permitted on land adjacent to the site, which will in consequence be preserved for agriculture—and the N.F.U. have accepted this assurance—the establishment, apart from scientists, executive and clerical staff and craftsmen, will employ some 800 semi-skilled and unskilled persons and this is bound,

RACING NOTES

FAREWELL TO THE FLAT

ALTHOUGH the flat-racing season does not end officially until Saturday of next week, when, if tradition is to be preserved, a lightly weighted outsider will loom up out of the mist shrouding the Castle Irwell race-course at Manchester to win the November Handicap, for many last week's Houghton meeting at Newmarket marks the close. Often this meeting is held in calm and sunny weather, for East Anglia is renowned for its benign autumns, but last week an icy wind blew across the Heath from the north-west, and in spite of what the meteorologists refer to as bright periods visitors never lost their frozen look.

When commenting on the happenings at the second October meeting, held a fortnight earlier, I expressed the opinion that the Cesarewitch Stakes had degenerated into a moderate handicap race. But no such disparaging remarks can be levelled against the Cambridgeshire, for year after year it attracts a sprinkling of good-class animals, and this year was no exception. For example, included among the 34 runners were Hafiz II, winner of last year's Champion Stakes; Victoria Cross, who started favourite for this year's 1,000 Guineas; and such proven performers as Counsel, Coronation Year, Tudor Jinks and the stable-companions Epaulette and Nicholas Nickleby. None of these, however, started favourite, this doubtful honour—I say doubtful because it is a long time since a favourite won this particular race—being reserved for Money to Burn, a three-year-old filly by The Phoenix out of Grandpa's Will, who, after running fast in the Wokingham Stakes at Royal Ascot, had annihilated a field of useful fillies of her own age in the Doonside Stakes run over one mile, three furlongs at the Ayr September meeting. With only 7 st. 4 lb. to carry, and with P. Tulk, a strong and stylish young jockey in the saddle, she seemed to have an outstanding chance.

In the paddock before the race several of the runners were tucked up, which was not surprising in view of the biting wind. But last year's winner, Retrial, carried a summer gloss on his coat, and Jaspe, Tudor Jinks, Loppylugs, Epaulette and Nicholas Nickleby were others who looked exceptionally well, and Money to Burn, a lightly framed filly, went down to the start in a manner heartening to her supporters.

As invariably happens in the Cambridgeshire Handicap, the field split into two groups, one on either side of the course, as soon as the tapes were released, and as always the race was run at a spanking gallop throughout. When the runners had fairly settled into their stride, and colours could be distinguished against the background of bright, wintry sunshine, Nicholas Nickleby was in front of a large, tightly packed bunch on the stands' side of the course, and his owner's other runner, Epaulette, headed a smaller group running along the far rails, where the white jacket and black sleeves of the favourite were also prominent. But going into the Dip, where the riders balance their mounts before driving them down the hill for all their worth in order to achieve sufficient momentum to enable them to last home up the rise to the winning-post, E. Smith shot J. Beary's blinkered gelding Loppylugs into the lead on the stands' side, and the redoubtable Rae Johnstone sent the top-weight Hafiz II in immediate pursuit. For a moment, it seemed that Hafiz II would win, for, with Johnstone riding like a man possessed, the powerful chestnut closed to Loppylugs' girths. But then the weight began to tell—Hafiz II, carrying 9 st. 7 lb., was attempting a task that had never been achieved in the history of the race—and Loppylugs ran out a narrow, but decisive winner, by half a length, while over on the far side of the course the gallant Epaulette carried a 9 lb. penalty incurred at the last meeting into third place, four lengths behind Hafiz II. In fact, as Johnstone confirmed after the race, none of those on the far side of the course was in the race with a chance after the runners had gone half way, and judged by recent events there is

no doubt that horses drawn among the high numbers are under a considerable disadvantage in races run over the Rowley Mile course.

Apart from the Cambridgeshire Handicap, there was plenty of good racing at Newmarket last week, the decision to cut the meeting from four days to three having resulted in the removal of a certain amount of dead wood. Perhaps the most interesting, as it was the most encouraging, result was the victory of Lord Rosebery's Donald in the Jockey Club Cup run over two miles and a quarter last Thursday. Donald got home by half a length in a hard-fought finish with Mr. T. J. S. Gray's black colt, Zarathustra, winner of the Goodwood Cup, and on these two we must pin our hopes of winning next year's Ascot Gold Cup and other important long-distance races. Two French horses, Reux II and Tartar II, contested the Jockey Club Cup, and both were well beaten. But although we are entitled to be mildly jubilant about the result, it is as well to recognise the fact that neither is quite in the top class, and that

it may be that, like By Thunder!, he must have it soft. At any rate, last week he sadly disappointed his admirers, for, with odds of 5 to 2 laid on him, he never held out the faintest hopes of winning, finishing fourth in a field of seven, lengths behind Mr. J. Olding's Rose Argent, a bay colt by Owen Tudor out of Zephyrin, a French-bred mare, whose only previous victory had been in a humble event at Stockton.

Two fillies who fought out a desperate finish for the Criterion Stakes run over six furlongs on the first day of the meeting were Lady Irwin's Alphabet, by Alycidon out of Blue Top, and Mr. T. Lilley's Sylphide, who is by Supreme Court out of Amidwar, who won several races in the Aga Khan's colours. Both are beautifully made—Alphabet, in particular, has tremendous quarters—but neither is probably in the same class as Mr. K. Mason's Sarcelle, winner of the Imperial Produce Stakes and the Cheveley Park Stakes. But they were all too good for Hindoo Gold, a bay colt by My Babu out of Cap d'Or, for whom



LOPPYLUGS, RIDDEN BY E. SMITH, WINNING THE CAMBRIDGESHIRE AT NEWMARKET FROM HAFIZ II. Epaulette, on the far side of the course, was third

Donald and Zarathustra may have to face sterner opposition next year.

Half an hour after Donald and Zarathustra had raised hopes for the future by their running in the Jockey Club Cup, Sir Victor Sassoon's Crepello won the Dewhurst Stakes for two-year-olds run over seven furlongs with odds of 2 to 1 laid on him, and although he finished only three-quarters of a length in front of the Queen's colt, Doutelle, the result was never in doubt, for L. Piggott rode him tenderly. Crepello, a chestnut colt by Donatello II out of the Mieuxcé mare, Crepescule, is still undeveloped, but he shows immense promise and might even turn out to be another Pinza. Indeed, if I were compelled to make a long-range forecast for next year's Derby, he would be my choice.

Another interesting race run last week was the Houghton Stakes for two-year-olds run over the Rowley Mile course immediately after the Cambridgeshire. For some time reports from Newmarket had suggested that in the Begum Aga Khan's Noble Venture, a strapping bay colt by Nearco out of Vertencia, H. Wragg trained the possible winner of next year's Derby. Moreover, this colt, who is a full brother to By Thunder!, had shown that he could gallop when, in his only previous race, the valuable Royal Lodge Stakes run over a mile at Ascot in September, he had ploughed through the mud to beat a proven young stayer, Brioche, by three-quarters of a length with the remainder of the field toiling hopelessly behind them. But

Mrs. Roderick-Graham paid 14,000 gns. at last year's Doncaster Yearling Sales. But then the buying of yearlings is always a matter of chance, and anyone who entertained an idea that money can buy anything in racing would have been disillusioned had he attended Messrs. Tattersalls' sales on Wednesday of last week, when 20 lots belonging to Mr. J. Dunlop, who spent approximately £117,000 on bloodstock last year, were offered without reserve, and fetched a total of 13,370 gns. And, if further proof be required of the part that luck plays in racing, one has only to turn to the result of the Cambridgeshire itself; for, whereas Mr. L. S. MacPhail, the American, paid something over £70,000 for Hafiz II, J. Beary, the part-owner and trainer of Loppylugs, gave a trifle over 100 gns. for that horse.

As a memory of the last two Newmarket meetings, I recall the jockeyship—and I use the word advisedly—of J. Lynch, a tiny apprentice whose indentures are held by F. Armstrong. In an apprentices' race at the second October meeting he had ridden Evening Pleasure, a two-year-old filly trained by his master, with complete aplomb, keeping her beautifully balanced and allowing her to win the race in her own time. And last week, riding the same filly against senior jockeys, he was entirely unruffled when the redoubtable A. Bresley ranged alongside him on the favourite, Hoarse, and rode his mount up the hill with hands and heels for a clever victory.

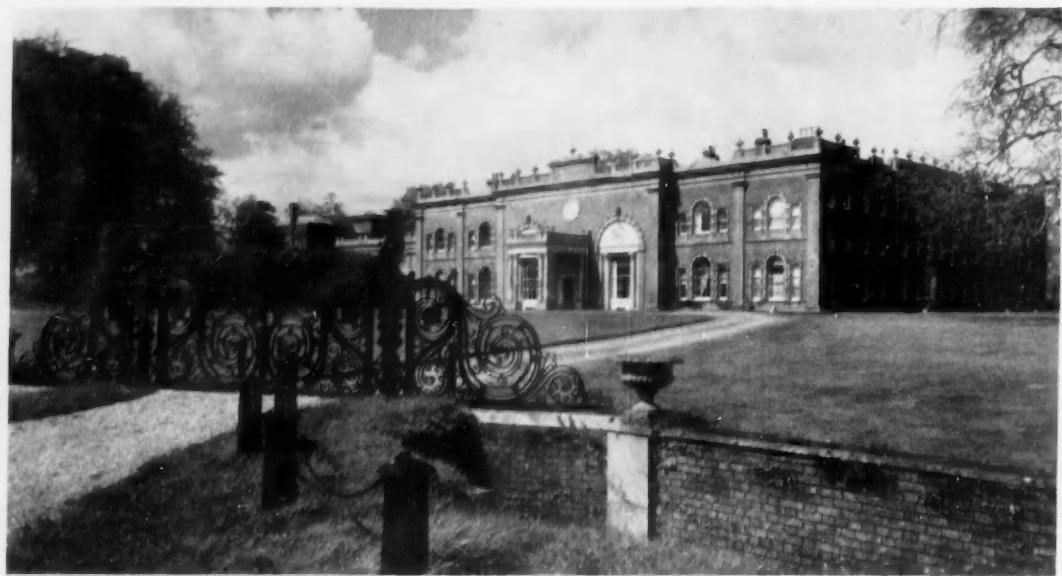
CRANBURY PARK, HAMPSHIRE—II

THE HOME OF MRS. TANKERVILLE CHAMBERLAYNE

By GORDON NARES

This article concerns the work done at Cranbury by George Dance in the 1780s or '90s for his sister-in-law, wife of Sir Nathaniel Dance-Holland and widow of Thomas Dummer.

ONE of the most important but least appreciated late-18th-century architects was George Dance, junior, fifth and youngest son of George Dance the elder, Clerk of the City Works and designer of the Mansion House. Mr. John Summerson has shown how the younger Dance's All Hallows Church, London Wall, designed immediately after he returned from ten years in Italy in 1765, is the "first strictly Neo-classical building in Britain;" how his town-planning schemes elaborate the ideas of John Wood at Bath and foreshadow those of John Nash; and how he influenced his disciples and architectural heirs—Soane, with his tortured, idiosyncratic style, and the more conventional Smirke. The esteem in which Dance was held during his lifetime is apparent from the numerous entries relating to him in the diary of his contemporary and friend, Joseph Farington, from which one gets the impression that he was an able, kindly man of wide interests, with a considerable distaste for amateur critics like Uvedale Price. George III told Benjamin West that he thought Dance was "a clever man." West himself was of the opinion that "Dance is the first Architect in the Country in respect



1.—FROM THE SOUTH-EAST, WITH THE ENTRANCE FRONT ON THE LEFT

of true taste and judgment," while Dr. Burney "was warm in his encomium of him, saying that He had so much native genius that He would have been a distinguished man, let Him have pursued what He would." Farington also records that Dance was "a prodigious favourite" of Sir George and Lady Beaumont, for whom he built Cole Orton Hall in Leicestershire.

The unmerited decline in Dance's prestige is probably due to the fact that so much of his work has disappeared or been mutilated: Newgate Prison, a masterpiece in its way, was demolished, and so was his

council chamber in the Guildhall; All Hallows Church was badly damaged during the war; the Royal College of Surgeons in Lincoln's Inn Fields was rebuilt except for the portico; the Theatre Royal at Bath was burnt out; St. Luke's Hospital is now a printing works; Stratton Park, Hampshire, has fallen into disrepair. But some idea of his talent can be obtained from the magnificent staircase at Ashburnham, Sussex (see COUNTRY LIFE of April 30, 1953), and in the Soane Museum are preserved several hundred of his drawings, which indicate not only his technical skill and attention to detail, but also the extraordinary scope of his mind and his eclectic taste. A building for which no drawings seem to exist, but which can with a reasonable degree of certainty be added to the regrettably meagre list of his works, is Cranbury.

Unfortunately no documents survive at Cranbury to confirm the attribution, which has been based partly on the style of the house itself and partly—though too much should not be made of this—on the fact that it belonged to Thomas Dummer's widow, who was married in 1790 to George Dance's artist brother Nathaniel, subsequently Sir Nathaniel Dance-Holland, Bt., and M.P. for East Grinstead. It was easy to leap to the conclusion that Dance rebuilt his sister-in-law's house soon after 1790, but Miss Dorothy Stroud has drawn my attention to three entries in Soane's notebooks which refer to Cranbury and are dated 1781 and 1784, that is to say before Mrs. Dummer married Nathaniel Dance. At this time Soane, recently returned from Italy, was not established in practice and seems to have supplemented his income by acting as amanuensis to Dance. The entries are as follows. June 19, 1781: "Mrs. Dummers. Received £8 6s. 0d. and paid Mr. Foxhall £2 3s. 0d." (presumably Edward Foxhall, a sculptor who was later employed by Soane at Wimpole). July 7, 1781: "Bills to pay. John Vidler for Mrs. Dummer's chimneypiece £3 9s. 6d. Copland for ditto 18s. 2d. Derham for ditto £1 18s. 4d." (Mr. Rupert Gunnis records two John Vidlers, one of whom worked at White Lodge, Richmond). January 6, 1784: "Tuesday. Mr. Dance. Paid Vidler for going to Cranbury to put up a chimneypiece £1 18s. 9d." This third entry is, as far



2.—THE CENTRAL FRONTISPICE OF THE SOUTH FRONT

as I know, the only written evidence to connect Dance with Cranbury.

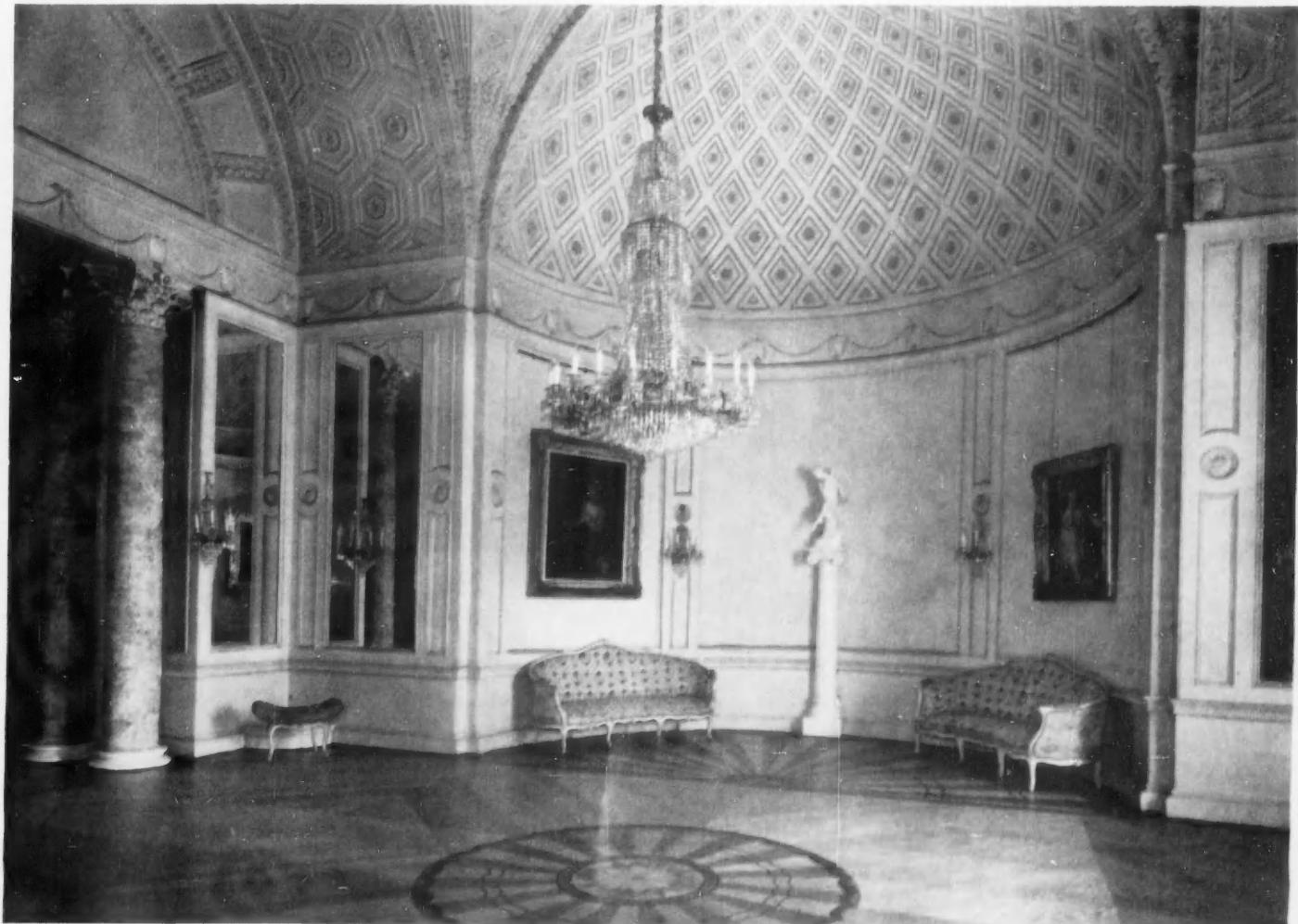
What is one to make of the dates? There can be little doubt that George Dance was employed by Mrs. Dummer before her marriage to Nathaniel Dance in 1790—indeed, his employment might even have led to their meeting—but one cannot rule out the possibility that the commission of the '80s was of a minor nature and that the bulk of his work was done after 1790. An argument in favour of this latter idea is that Thomas Dummer died in 1781, and it is difficult to see why his widow—rich though she was—should proceed immediately to build a large house, although it is possible, of course, that work had begun as early as the '70s, when Mr. Dummer was still alive. The style of the building is of little help, although it seems hard to believe that the ball-room, say, could have been designed after Soane began his work on the Bank of England in 1788. But Dance repeated himself in his designs (though much less than Soane), and motifs which appear in his prize-winning designs for a public gallery made at the Academy of Arts at Parma in 1763 can be seen in his designs for All Hallows Church in 1765, for the library at Lansdowne House in 1793—and at Cranbury. Unless further evidence comes to light, therefore, it is impossible to give too close a date to Dance's work. It remains to examine the building itself.

The main body of the house is L-shaped (Fig. 1), with offices grouped round a series of courts in the angle between the two arms, which face south and east. The exterior of both fronts is, one imagines, due mainly to Dance, but the interior of the east front was altered in the 19th century and consideration of the rooms in it must be postponed until next week. We are concerned here with the south front, which contains the main entrance (Fig. 2).

The façade, constructed of brick that is almost purple in colour, is accented vertically by broad stone pilasters that rise the full height of the building from the plinth to the entablature, above which is a balustrade surmounted by urns. The horizontal line of balustrading is broken at the centre, where the balusters are replaced by a panel that rises to a slightly higher level, and also above the bays on either side of the



3.—THE ENTRANCE HALL, LOOKING NORTH TOWARDS THE TOP-LIT EXEDRA



4.—THE BALL-ROOM, SHOWING THE COFFERED EAST APSE

central frontispiece, where the balusters are omitted and a low plain slab flanked by scrolls takes their place. At the centre of the façade is a *porte cochère*, supported on clusters of Corinthian columns and sheltering a simple pedimented doorway with swags in the frieze. To left and right of it are large and extremely unorthodox windows. The glazed area is flanked by composite half-columns carrying a token entablature beneath a lunette containing a medallion. These medallions represent the *Morning* and *Night* from the Arch of Constantine in Rome; Soane used the same theme in both stone and plaster at the Bank of England, where the stone medallions were carved by Thomas Banks, who in 1789 executed reliefs for the exterior of Boydell's Shakespeare Gallery in Pall Mall, designed by Dance. The lunettes are framed by rusticated architraves that spring not from a capital but from a plain block above a panelled pilaster of the type that Soane was to employ so frequently. The windows in the slightly recessed bays flanking the central frontispiece are of Venetian type, with rustication reminiscent of Vanbrugh—and Newgate.

Is there anywhere in England a parallel to this façade, which, to be candid, is interesting rather than beautiful? It has nothing Palladian about it except insofar

as it employs the Palladian motif of Venetian windows, and it must be mentioned that one of these lights the drawing-room, the decoration of which appears to survive from the early 18th century, so that their form may have been dictated by something already in existence. On the other hand it is not Neo-classical, except in spirit and in an occasional detail, such as the token entablatures in the big windows. The Abbé Laugier, doyen of the Neo-classical style and a source of inspiration to Dance, would surely have frowned on the use of pilasters and the broken skyline—let alone the Venetian windows—but probably he would have approved of the high blank wall at the centre of the façade which masks the high ceilings of the rooms that lie behind it. These rooms, the hall and the ball-room, epitomise the Neo-classical style and must be one of Dance's finest works.

The introduction to the house is dramatic enough, for the front door opens into a small dark lobby, in absolute contrast to the high, light hall that opens from it (see plan in Fig. 9). The hall (Fig. 3) has a coffered barrel ceiling springing from an enriched architrave instead of a full entablature. The frieze and cornice were first omitted by Dance at All Hallows, where, as Mr. Summerson has pointed out, he was extending a theory of the Abbé



5.—THE TOP-LIT BALL-ROOM ANTE-CHAMBER



6.—LOOKING SOUTH ACROSS THE BALL-ROOM. (Right) 7.—THE CHIMNEY-PIECE ON THE WEST SIDE OF THE BALL-ROOM



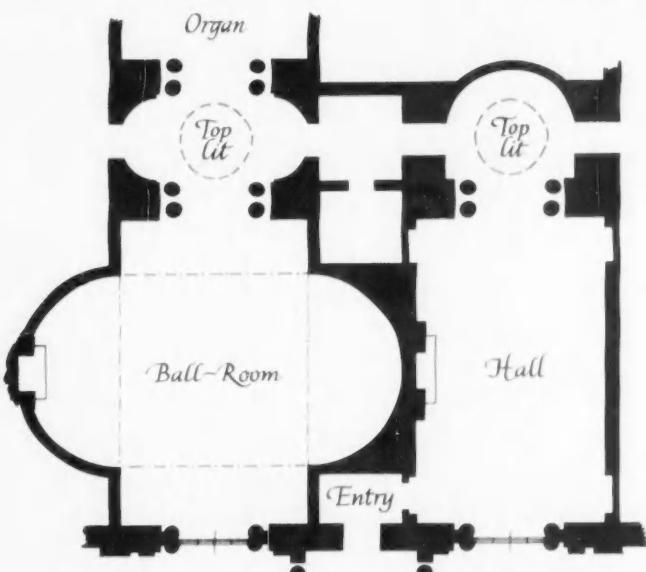
7.—THE CHIMNEY-PIECE ON THE WEST SIDE OF THE BALL-ROOM

Laugier; Soane, when he first saw it, was extremely shocked, though he soon changed his opinion and later took far more liberties with the Classical vocabulary. At the south end of the hall is the single large window, flanked by a pair of scagliola columns with Composite capitals, while at the opposite end are two pairs of columns leading to a semicircular top-lit exedra (Fig. 3). The lighting of a room indirectly by means of a dome or lunette in an exedra was a favourite motif of Dance (and of Soane) which he employed also on Lord Lansdowne's library at Lansdowne House in the 1790s, but there the exedra is higher than the body of the room, while at Cranbury the ceiling of the exedra is at the architrave level of the hall.

The decoration of the hall is plain, apart from the ceiling with its coffering picked out in various shades of green, the white plaster-work arabesques in the lunettes, the yellow columns and the intricate parquetry floor. In each corner of the room is a shallow arched recess, one of which frames the door from the entrance lobby, and in the middle of the west wall is a tall stone chimney-piece with a carved panel that repeats the swags



8.—DETAIL OF THE BALL-ROOM CEILING



9.—SKETCH PLAN OF THE ROOMS IN THE MIDDLE OF THE SOUTH FRONT
North is at the top

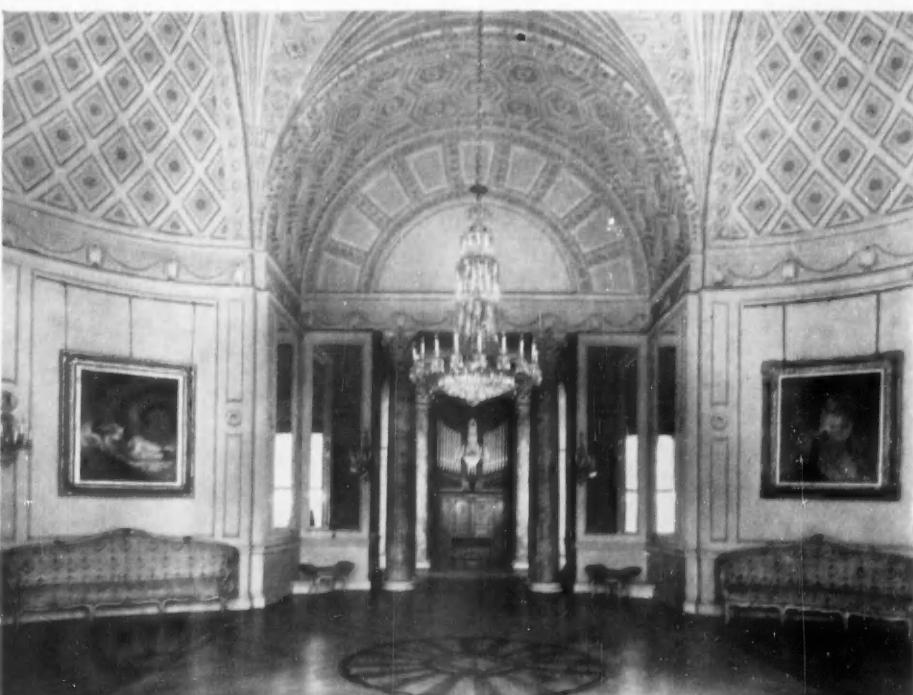
and rosettes in the frieze over the front door. Above the chimney-piece hangs a large picture by Romney of Sir Isaac Newton making experiments with the prism. It was painted in 1794 and fetched £42 at the sale of Romney's studio in 1804. The two girls in the painting are said to be his Barton step-nieces, one of whom, as we saw in the previous article, married John Conduit, Master of the Mint, the owner of Cranbury from 1720 to 1737.

On the opposite wall hangs one of the *Infant Shakespeare* series that Romney painted for Boydell's Gallery, and among the numerous other pictures that line the walls one might mention a version of Reynolds's *The Infant Academy*, a painting of sheep by Morland, Uwins's *Cupid and Psyche*, landscapes by Cotman and Calcott (the last-named an artist patronised by William Chamberlayne, who succeeded Lady Dance-Holland at Cranbury) and a set of four fine water-colours by Wheatley. In one of the recesses in the hall is a bust of Charles James Fox by Nollekens, dated 1792, and in the exedra is a statue of Psyche by the same sculptor, dated 1806.

Two doors open from the exedra. That on the right leads to the staircase hall and the rooms in the east front, which will be explored next week. The door on the left opens into a small lobby that gives into the top-lit ball-room ante-chamber (Fig. 5). Pairs of scagliola columns divide it from a contemporary organ on one side (Fig. 10) and from the ball-room itself on the other (Fig. 4). Reference to the plan in Fig. 9 will show how the ball-room is composed of a square with semi-circular

apses on its east and west sides and shallow rectangular bays to north and south. The apses have coffered half-domes and the bays coffered arches, while the central square is vaulted with plasterwork in a complicated star pattern. One may note also that in the west apse is a white marble chimney-piece (Fig. 7)—possibly the one supplied by John Vidler; that, as in the hall, the entablature is reduced to an enriched architrave; that the floor is inlaid in a pattern; that the half-dome ceilings echo Dance's Parma and All Hallows designs; that the vault (Fig. 8), Mr. Summerson tells me, is derived from an engraving of the Villa Corsini in Bartoli's *Gli Antichi Sepolcri* (1768), and its almost Gothic springing and other motifs are reminiscent of James Wyatt. But a bare architectural description can only indicate Dance's brilliance of design and mastery of detail, and cannot do justice to the serene beauty of the room itself.

(To be concluded)



10.—LOOKING NORTH ACROSS THE BALL-ROOM TO THE ORGAN

DUCK-SHOOTING IN NOVEMBER

By J. DONNELLY

THE "Quack, quack" of a wild duck echoing out across the lonely marshes at dawn can be a very welcome and thrilling sound as, with gun in hand, you wait in readiness within the carefully constructed hide or, perhaps, the flat-bottomed boat, pushed well back among the tall reeds.

Of all kinds of shooting I enjoy duck-shooting the best. Perhaps it is because these swift birds seem to create such an atmosphere of rare excitement as they sweep in low over the moors at more than 50 miles an hour; the sunlight reflecting from their sleek plumage as they glide down to alight with a loud splash, which sends ripples chasing across the glistening surface of river or pond. My many years of shooting experience have also taught me to respect the duck's intelligence and its ability to evade its enemies, almost as much as the cunning of the lordly pheasant, for I have seen ducks pull off many a clever trick to outwit a pursuer.

During November of last year, when a certain stretch of moor, over which I often shoot, was partly covered by flood water from a nearby river, I spent several unforgettable mornings down in a hide which I had made by cutting a space, large enough to afford me standing room, out of a thick clump of gorse that stood only just clear of the water, on a little rise of ground.

I reached the hide before sunrise on the first morning, by wading through flood water a few feet deep, which had swallowed up the then wilting heather. I concealed myself in the hide by arranging some cut gorse branches carefully across the side through which I had entered, and then, with a retriever squeezing himself in beside my feet, settled down to wait.

The first silvery, orange-tipped streaks of dawn had begun to emerge in the eastern sky; as yet there were no signs of duck. A solitary moorhen swam slowly round the little hummock of ground on which I waited, but when the dog moved slightly, she seemed to decide that she had some business to attend to elsewhere. Once an inquisitive rat climbed up out of the water and stood staring short-sightedly at me for several seconds before darting into a burrow.

For a long distance all round me there was nothing much to be seen except that vast, almost frightening, expanse of water, its smooth surface broken here and there by the spear-like tops of scattered rushes, or some shadowy fir clumps, that reminded me of huge hedgehogs; out in the distance two stunted spruce trees stood side by side, as it in defiance of what lay around them. Yet, marooned out in the middle



DUCK-SHOOTER'S COUNTRY: A TYPICAL SCENE ON THE NORFOLK BROADS

of the floods as I was, I did not feel alone or sorry for being there; on the contrary, I felt a strange sense of freedom and closeness to nature that many city-dwelling people never experience.

Just as the orange sun rose like a fiery globe on the horizon I heard my first duck, faint but unmistakable. Within a few minutes I could see them, as fine a bunch of mallards as you could wish for, only about 20 yards above the water, and coming straight towards me. I estimated that the range would be close, so I slipped a number 5 cartridge into the left barrel of the old 12-bore and a number 4 into the right. The mallards swept nearer, and I felt that all the waiting was well worth it.

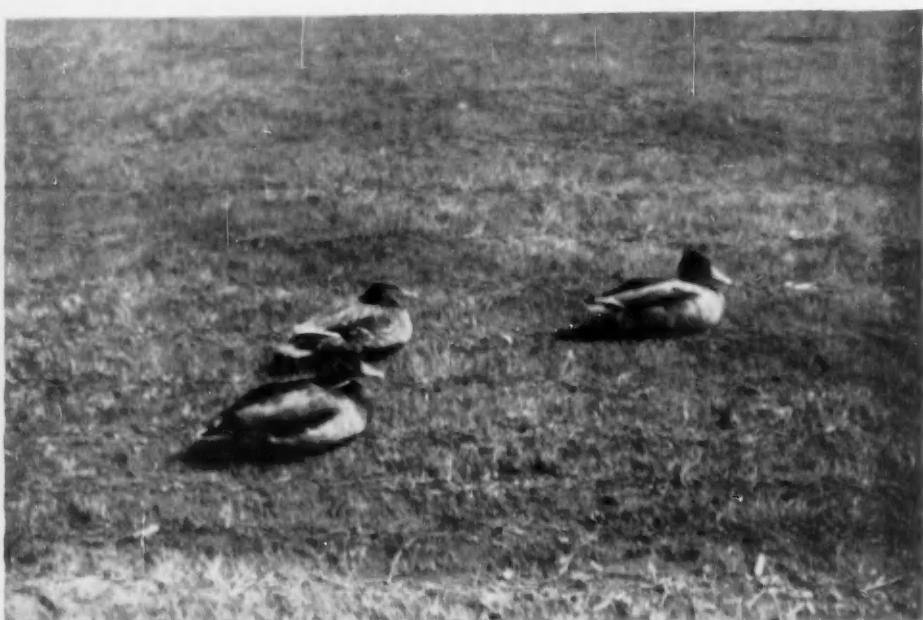
The birds were within about 30 yards of me when I brought the gun sights to bear upon one large drake. But they must have spotted a glint of sunlight on the gun barrel as I moved, for, just as I squeezed the trigger, they banked

sharply to the right, and the shot passed harmlessly behind my target's tail. I did not make the same mistake the next time, however, and as the left barrel sounded a big drake folded his wings and crashed into the water.

For the next hour or more I enjoyed as good a bit of shooting as I have had for a long time. Duck came over in ones and twos and small flocks and the dog brought in quite a little pile of coloured bodies. Then a couple of wigeon came high overhead. I knew the range was a little long, but estimated that by using a fairly heavy shot I should have a good chance, so, as the birds passed above me, I tried the left barrel. Sure enough, one duck came hurtling down to hit the water only a few feet from the edge of my little island. An easy fetch for the dog, I thought, but it turned out differently, for when he swam in to pick up the duck, which I then realised was only wounded, it dived to the sedgy bottom. The water was clear enough for me to see the bird as it swam, or perhaps, walked, along between the patches of heather, until it came to some bulrushes, which reached up to tower high above the water. Then the duck pushed itself up towards the surface, between the stems, until its beak appeared over the water, but was shaded by the rush leaves. This would enable it to breathe without having to bring its body to the surface, where it would be easily seen. The bird remained there, treading water slowly to keep in position, until the dog jumped in again, and then it repeated the performance. I had to shoot it again, just to put it out of pain, because its wings were broken.

On many a harvest evening when we were younger a friend and I used to borrow an old boat which was usually moored near an ancient-looking corn mill. I must admit that we sometimes borrowed it without consent and, as we drifted off down the river, we sometimes heard names other than our own being called from the bank where the angry miller stood waving his fist.

On we drifted down fast where the sallows leaned over from the gutted banks, their young sleek branches reaching skyward in striking contrast to the gnarled trunk from which they grew. Here and there the twisted roots of a stately elm provided an excellent place of retreat for the coots and moorhens, which sought cover at our approach. Then the river



A GROUP OF DECOY DUCKS IN AN IDEAL POSITION NEAR A RIVER BANK

became wider and for a few yards out from either bank tall reeds and wild irises grew. Here, in this remote stretch of water, we often drifted up silently on a fine batch of duck, searching for food among the water plants. We often noticed, too, that all the duck in the vicinity did not rise when a shot was fired, as they sometimes do on the open moors, and on many occasions we enjoyed a fine evening's sport along that stretch of river.

I remember one particular mallard we used to see regularly around the same spot, near a partly submerged stone wall, which was probably erected as a land boundary; but now, perhaps owing to a change in the river's course,

it stood almost in mid-stream. This duck appeared to have been wounded some time previously, because it could fly only a few yards at a time. It usually made for the wall as our boat approached, and swam down at one side of it. Then, when we drew nearer, it would fly out over the wall, as if trying to escape downstream; but, on reaching the other side, it always swam back along the full length of the wall, to pass unseen within a few yards of us, and so back to its favourite haunt.

As twilight settled down over the countryside to the sound of the blackbird's song, and as the wild, muddy, but enchanting smell of the river rose on the cooling air, we would push the

old boat in beneath the giant bulrushes or overhanging hawthorns, and, after collecting armfuls of branches or weeds to use as camouflage, would wait for a couple of hours until the flocks of duck began to return for water, having eaten their fill in the barley-fields. Of course we used to wait like this only on moonlit nights.

Later on, as we pushed the heavy boat homewards against the flow of the water with the aid of two long ash poles, we did not complain of being tired or cold. We sat pushing away in silence, like men who had just been doing something worth while, something to remember: in other words, like men who had just been duck-shooting.

NELSON AND HIS BIOGRAPHER

By OLIVER WARNER

SOUTHEY'S *Life of Nelson* has been so beloved, ever since it first appeared in 1813, that it is strange that one link between subject and author (who are not known to have met face to face) has rarely been noticed. Both men were drawn by Henry Edridge, the miniaturist (1769-1821), and within two years of each other.

Nelson knew Edridge well: he said so to his old friend George Rose, the statesman, adding "Edridge does many things for me." In fact, Edridge drew Nelson twice from life and is the only artist recorded as having done this. The first version, which now belongs to the Royal Hospital School, Holbrook, Suffolk, was made in 1797, after Nelson had returned from Teneriffe without his right arm and when he had been awarded the Knighthood of the Bath. The second (Fig. 1) is dated 1802 and is at the National Portrait Gallery. It was made at Merton, Nelson's country home in Surrey, which he shared with the Hamiltons.

The visit paid there is frankly documented

in Farington's *Diary*, under the date August 6, 1802—evidently the result of a conversation. "Edridge has been at Merton with Sir William Hamilton and Lady Hamilton and Lord Nelson. The only circumstance from which he could judge that Lord Nelson was capable of great actions was an apparent decision about him, which is very observable and must be of great effect when supported by Courage. He appeared to be possessed of religious sentiments and said that a time should be appropriated by each man to settle his concerns with Future." Nelson's remark, whether or no accurately recorded, is Johnsonian in its sentiment.

Edridge drew Southey, a much handsomer man than Nelson, in 1804 (Fig. 2). The likeness was done for Grosvenor Charles Bedford, one of Southey's closest friends. What Edridge thought of Southey is not recorded, which is perhaps a pity, since Edridge was so obviously unaffected by popular reputation.

In fact, Edridge very nearly had the chance of making what would have been the most interesting of all Nelson portraits from life—the last. In August, 1805, when the admiral was in London

on a fleeting visit before Trafalgar, Rose wrote begging him to sit again for Edridge, "who," he said, "has taken a most remarkably strong likeness of Mr. Pitt, in small whole-length. I should delight in having such a one of your lordship." Nelson promised he would oblige, if he were not ordered to sea "very, very soon," which he was.

On November 7 the news of Nelson's glorious death in battle reached London. Ten days later, Rose wrote to Emma Hamilton saying that when he had dined with Nelson on board the *Victory*, just before she sailed, he "did not dare ask him whether he had (sat), lest if he had not he should be at all uncomfortable." He had since heard from Edridge that nothing had been arranged: had Emma any original which Rose could have copied?

Just as he was finishing his letter, the post arrived from sea. "I have this instant a letter from my incomparable & ever to be lamented Friend" he added, in a dramatic postscript, "in which (when he was hourly expecting the action) he says 'I verily believe the Country will soon be put to some expense on my account, either a monument or a new pension'." If Rose had no original drawing, he at least held in his hand one of the last letters Nelson ever wrote.

Illustrations: National Portrait Gallery.



PORTRAITS BY THE MINIATURIST HENRY EDRIDGE (1769-1821) OF LORD NELSON, DATED 1802, AND SOUTHEY, NELSON'S BIOGRAPHER, DATED 1804. These portraits provide an additional link between the two men, who are not known to have met each other

NEW BOOKS

SCOTTISH CRAFTSMANSHIP

FROM the Bronze Age to the 19th century Scottish metal-workers gloriously contradicted the Englishman's impression of their poverty and austerity. Much of their early inspiration came from abroad and much work of their later years was smoothly cosmopolitan, yet Scottish silver-work exists to-day that is immediately identifiable and some even that is peculiar to Scotland or to a specific region. The work ranges through church and civic and domestic plate, from immensely satisfying early mediaeval brooches to thistle-cups and bullet tea-pots, from sword and pistol ornament to golfing trophies, linked in every phase with the life and times of its origin. It is particularly fitting, therefore, that *Scottish Gold and Silver Work* (Chatto and Windus, 3 gns.) is by such an authority on Scotland as Ian Finlay, Keeper of the Department of Art and Ethnography in the Royal Scottish Museum, Edinburgh.

Mr Finlay here examines not only Scottish gold and silver, but its economic and social background and appears equally conversant with the work of the austere Athenian Edinburgh and the ebullient Celtic tradition of the west, the Aberdeen region's two-way association with the Netherlands and the Highlands in their "unparalleled isolation." It is typical of his approach that he observes 16th- and 17th-century Edinburgh goldsmiths busy with banking and money-lending, and those of Glasgow deeply involved in ironworks, soap, and other industrial enterprises.

Native Gold

With such a wide subject the book is bound to be tantalising. Thus, in his survey of Scottish gold and the oldest crown in the British Regalia is Scottish and almost certainly of native gold—he gives brief glimpses of Queen Elizabeth I receiving a long purse of gold which she liked well "and kept it secret from all others," and of the famous goldsmith-mimicist Hilliard losing all he invested in an enterprise aimed at finding gold and conveying it all to England. But regarding Crawford-Muir, for example, one's interest is whetted but far from satisfied by the undated note that "three hundred people are believed to have found employment in washing gold on the moor, and for 80 years the value of the output is reputed to have been £100,000 Scots (about £30,000 sterling)."

Highland brooches and the ornament on sword hilts and pistols are important enough to receive a noteworthy chapter. But even Mr. Finlay finds much of the later church plate becoming uniform and dull at the very time when the church had relaxed its traditional severity. For the collector there is particular interest in his authoritative notes on such individualistic pieces as the thistle cup, the silver quaich and distinctive Scottish spoons. The attractive bullet tea-pot is well known, but it is more surprising to find urns for coffee as early as the 1720s. The moneith, despite its name, must have been rare indeed; among the smaller pieces, wine-labels testify that claret and not whisky was the traditional Scottish drink.

System Obscure

It is noteworthy that even in the early 18th century an Inverness silversmith seeking admission to the Hammers' Incorporation had to make a sword-hilt, a tea-pot and a raised decanter. But the whole system governing the work of these craftsmen remains somewhat obscure and again the references are tantalising, such as the story of William Lindsay, of Montrose, an "exceptionally accomplished" silversmith of the late 17th century, who had represented the

blacksmiths on the town council, refused the privilege of becoming a burgess, was fined and refused to pay, was imprisoned but proved too expensive, and who nevertheless became a burgess in the end.

Britannia Standard Silver

Frequently one is aware that Mr. Finlay has little authoritative reference to confirm or refute his own personal and modestly expressed findings. It is, perhaps, significant that although there are footnote references, including many to the Proceedings of the Society of Antiquaries of Scotland, there is no bibliography. Thus, typically, with regard to the Scottish use of the optional Britannia Standard silver after 1720, he claims only "so far as my knowledge goes they never did so," although in this instance one might refer him to J. P. de Castro's comment (1926) that he had it "on the authority of the assay master of Edinburgh Goldsmiths' Company that Britannia Standard was hall marked in the past by his office and continues to be marked at present."

This is a finely presented book, with 96 plates in which a small selection of specimens is superbly reproduced, so that details of craftsmanship can be appreciated. The late-17th-century Edinburgh covered porringer reproduced on the cover is a particularly notable illustration of a noble piece of silver. G. B. H.

DRAWINGS OF THE MASTERS

A GREAT art collection is always greater than the items of which it is composed. There is some quality in its almost organic growth which endows it with a living personality. The passions and the pleasures of men long since dead, not artists alone, but collectors, dealers and curators, have gone towards its creation. Its very physical surroundings interact with its treasures to produce a flavour which may, with a hint of sacrifice, be compared to the bouquet of a great wine.

Of all English public art galleries, the Ashmolean is outstanding in this respect. That it is in Oxford suggests its quality, the ghost of Ruskin haunts the pitiful remnants of that great collection of marbles which Thomas Howard, Earl of Arundel, conjured up from the soil of distant Greece, and the surviving atmosphere of a 17th-century *Wunderkammer* still lingers over the cases which contain Bradshaw's hat, Guy Fawkes' lantern and a lock of Cobden's hair. It is the oldest public art gallery in England, and there must always be a fascination about a place which was founded on a suicide, and launched on its golden age under the aegis of the man who is now Chairman of the Independent Television Authority. It would be hard to deny that Elias Ashmole virtually drove Widow Tradescant to drown herself in a garden pool, or that the period of the Ashmolean's history which commenced when Sir Kenneth Clark was Keeper has been the most fruitful in its existence.

The Italian Schools

The publication of the second volume of the Catalogue of the Collection of Drawings in the Ashmolean Museum (Oxford University Press, £2 8s.), covering the Italian schools, which was long delayed by the vicissitudes of recent history, is perhaps the most splendid symbol of this new phase. The Keeper, Dr. K. T. Parker, is a scholar of international repute in that field of drawings which the English have always tended to cultivate with especial enthusiasm. He was editor of the magazine *Old Master Drawings*, now, alas, defunct and his transference from the British Museum to Oxford some 25 years ago was one of the

luckiest things that has happened to the Ashmolean. The publication of this volume now disseminates that good fortune among all those who are interested in art.

It is difficult to over-emphasise the value of a catalogue such as this. The old master drawings at the Ashmolean, especially those of the French and Italian schools, are among the finest in the world, but in their uncatalogued state they remained as buried diamonds, except as far as the experts are concerned. Now they are not only exhumed, but polished, set in their right mounts and presented for the delectation of amateur connoisseurs and budding art scholars.

1,300 Drawings

The first volume of the catalogue, covering the Netherlandish, German, French and Spanish schools, published in 1938, was only about a third of the size of this more recent publication. Some idea of the magnitude of Dr. Parker's task is suggested by the fact that more than 1,300 drawings are included. There are few entries shorter than five lines, while those devoted to works by Raphael and members of his circle cover 109 pages. There are drawings of all periods from the 15th to the 19th centuries, and to name the collections in which many of them have figured is to recount the pedigree of art-collecting—Vasari, Crozat, Jabaci, Mariette, Reynolds, Dance, Ottley, Resta, Richardson. These are but some of the names which conjure up in all its rich complexity the history of European culture. Here are to be found—still among the greatest things in the collection—those remnants of Sir Thomas Lawrence's treasure-trove, one of the greatest groups of old master drawings ever amassed by a private individual, which was offered to, and rejected by, the Government.

From sheets of paper covered with animal, vegetable and mineral stains this catalogue conjures up whole histories. Though some of the allusions may be understandable only to scholars, the bulk of the notes and the comments provide a wealth of interest for even the average reader. They present the fascinating picture of a finely trained mind and sensitive instinct being brought to bear on the stimulating questions of attributions, provenance and general connoisseurship.

It is a pity that the catalogue has not been provided with more elaborate indices. The Keeper of the Ashmolean has laudably restrained himself from that besetting sin of so many gallery directors, an over-rosy estimation of the attributions of works in his custody. It is, despite the 240 illustrations, an expensive book, but to some it will be a necessity, and to all a rewarding self-indulgence. B. D.

BRITAIN'S RANGE OF TREES

A LARGE and imposing volume, *A Treasury of Trees*, by H. L. Edlin and M. Nimmo (Countrygoer Books, 75s.), describes and illustrates photographically 140 trees, native and introduced to Britain. As the authors say in their preface, "Britain is fortunate in having conditions of soil and climate that permit the growth of an exceptionally wide range of beautiful and interesting trees." Their book includes most native trees, without going into great detail over such specialised groups as the willows, and many foreign ones which may be seen in park, garden or street. Mr. Edlin, who is technical editor to the Forestry Commission, and author of many other books on trees, has written a pleasantly non-technical description of each tree, with many interesting details of their peculiarities and uses. Mr. Nimmo's photographs are attractive and, in the main, useful for identification: they are usually of the bole and leaves, and of

the flowers and fruit if these are prominent. In addition there are useful comparative sets of illustrations of leaves and twigs of deciduous trees. This is a book which will give pleasure and be of value to all who are interested in trees.

Pleasure from the Garden

A gardening book which has given me the greatest pleasure is *Plaisirs des Jardins*, by Jacqueline de Chimay (Hachette, 20s. 6d.). This is in no way a text-book, but an advanced course, as it were, by an expert gardener for those who already know how to cultivate the ground, control the greenly and prune the apple: a course in obtaining, as the title suggests, the most pleasure and value from one's garden. It is lavishly illustrated, with several colour plates, and many of the photographs are refreshingly artistic. A number are of English origin, with the result that a considerable variety of gardening style is to be seen. The author has an observant eye and writes with a light but authoritative touch. The fine presentation and relatively low price should make British gardening publishers look to their laurels.

Guide to Fruit Trees

To write a book on the complicated subject of tree fruits needs a clear and systematic mind. In *Planting Fruit Trees* (Robert Hale, 15s.) Roy Genders, perhaps overawed by the breadth of his subject, has sometimes over-simplified or over-condensed. On the whole, however, this is an adequate guide to the subject: apart from going into the essentials such as cross-pollination and choice of rootstocks, there are details—not usually to be found in fruit manuals—of fruit growing in pots and tubs, of fruit trees that are ornamental as well as useful, of the best varieties for preserving and for long storage. In addition, Mr. Genders's suggestions for varieties are interesting, including some old and needlessly eclipsed and some new and promising. But the spray programmes outlined make no mention of captan, the new scab preventive, or of the remarkable red-spider spray, chlporacide. There are a number of pictures of fruits and some moderately useful line drawings.

Pests and Diseases

"Success in crop protection comes from knowing your enemy." This is the maxim on which George Ordish has based his useful handbook *Garden Pests* (Hart-Davis, 9s. 6d.). Sections on flowers, vegetables and fruits are each sub-divided into the most important plants concerned, and the pests and diseases likely to attack each are briefly described, with their life cycle where appropriate, and control measures are given. Though the publisher has not made the classifying side-headings sufficiently contrasted for really quick reference, the book is easy to use once one has studied it briefly. Mr. Ordish writes simply and to the point, and he is up to date on his chemicals, selecting those of the most use and least danger to the ordinary gardener. There are a number of illustrations of pests and the damage they cause.

Cacti Indoors

In *Cacti for Decoration* (Blandford Press, 6s.), Vera Higgins, a well-known specialist on succulent plants, has provided a straightforward guide to the cultivation of cacti and succulents in rooms. Many older books on these plants suggest that it is impossible, or at least very bad practice, to grow them in undrained bowls; Mrs. Higgins, I am happy to say, goes into detail on this perfectly feasible method, which is by far the best for the person growing small plants in a room where their decorative value is at least as important as their well-being. The book is written for the non-expert, who so often kill their plants by never watering them or keeping them in dark corners. This is a useful addition to succulent literature. A. J. H.

MOTORING NOTES

PRECAUTIONS FOR WINTER By J. EASON GIBSON

THE worst of the winter may soon be with us, and it is high time for the wise motorist to take precautions. These precautions can be grouped under three headings: those affecting safety and efficient running, those which will prevent inconvenience under the worst of conditions, and those which will increase both the driver's and the passengers' comfort.

Though statistics might disprove the belief that winters in Britain are gradually getting worse, nevertheless many people, motorists among them, hold this view. In spite of this belief, surprisingly few motorists seem to prepare for winter. Particularly for those who live in country districts I would recommend one of the new tyre patterns, rather similar to those known as "track-grip" during the war. Their bold pattern can be a great help in obtaining a grip, especially on side roads, which can so quickly become covered with deep snow while the local snow-ploughs are busy clearing the main roads. The makers of some of these tyres say that they can be used all the year round, but I would suggest that they would be more efficient if they were kept only for the winter months: tyres with normal treads should be used during the summer. By this means the sharp edges of the bold pattern will not become rounded by use on dry roads and will give a better grip on snow, or mud, or a combination of the two. With these, as with any other tyre, it is most important during the winter to see that the pressures are correctly balanced, as any variation will tend to reduce the car's stability.

With the approach of winter it is particularly important to have the brakes carefully adjusted and balanced. Many motorists neglect this, perhaps on the grounds that they drive much more slowly in winter than in summer, but this is unwise. The slightest difference between the braking effort on one wheel and the other three can be enough to start a serious skid, when, even if the driver has the skill to avoid an accident, his corrective actions will increase the distance required to stop the car. On all cars which do not have pendant pedals it is wise to make sure that the brake-pedal shaft is kept well greased, as this will help to prevent the pedal from becoming sticky and sluggish in its movements. Incidentally, it is worth while during a long main-road run on snow-covered roads to try the brake pedal occasionally, as snow flung up by the wheels can become hard-packed and jam the pedal action. The same thing can happen to the accelerator, so, even if one is driving slowly on a straight road, it is wise to release the accelerator suddenly now and then to make sure it is not jammed.

As the secret of safe and reasonably fast driving on ice- or snow-covered roads is to handle all controls with great delicacy, it is essential to see that all controls, including the steering and throttle connections, are kept well lubricated at all times. In this connection it is worth while ensuring that the grease forced out of any bearing when it is being greased is left on as a protective coating; this will prevent dirt or damp from being forced in and stiffening the bearing. Before the weather is at its worst the battery should be checked by a service station, and if need be it can be given a boosting charge to put it in good condition. To ease the load of the battery it is essential to use the oil recommended for winter use.

Trouble at the roadside, for whatever reason, can be much more inconvenient and irritating if experienced in a snowstorm and an icy blast. For this reason it is wise to check the tool kit before trouble comes, making sure that the jack in particular works properly and is clean and well lubricated for easy use. Similarly, wheel nuts and studs should be cleaned before the winter, and lubricated with thin oil. This will avoid the danger of being faced with a jammed nut when one is attempting to change a wheel. Motorists who left an anti-freeze solution in the car radiator at the end of the previous winter should have its strength tested with a hydrometer at a garage, as constant

topping-up and evaporation during the summer may have made it useless against frost.

The motorist who takes a pride in the appearance of his car and intends to keep it for more than a short time would, in my opinion, be well advised to have the entire car wax-polished before the bad weather starts. Although, owing to rising labour charges, wax-polishing is an expensive job, it is well worth it. Motorists who have taken delivery of a new car just before the start of the winter should consider having the underneath of the car treated with one of the bituminous materials. Not only do these act as sound insulators and prevent the drumming liable to occur on cars of integral construction, but they will protect the car from dirt and damp and so prevent corrosion.

Each year I meet many motorists who are worried about the apparent inefficiency of the interior heaters fitted to their cars, but I usually find on questioning them that they have taken no steps to help the heaters give of their best. Obviously, if the water circulated from the engine into the car heater is only lukewarm, the heater will also be lukewarm. The solution is to

while the car was parked, but it will prevent the inside from becoming covered with mist, which is likely to happen when there is a sharp contrast between the inside and outside temperature.

Motorists who have to park their cars during the winter often find themselves faced with the irksome task of scraping ice off the windscreen before they can drive away. This can be avoided simply by covering the windscreen with an old newspaper, which can be held in place by the windscreen wiper blades. Petrol-filler locks are usually placed directly in the blast of cold air, and it is worth while squirting a little neat anti-freeze into the lock, as this will prevent icing up and jamming under severe conditions. When jamming by ice of a door lock occurs the lock can be freed by blowing as directly as possible at the key orifice.

In driving in snow sudden and excessive opening of the throttle will often cause wheel-spin, which, if the car is on a slight camber, can be sufficient to start a skid. Sudden use of the brakes will have the same effect, and any brusqueness in turning the steering wheel can start either a front- or rear-wheel skid.



A TYPICAL ALL-WEATHER TYRE WHICH GIVES AN EXCELLENT GRIP ON SNOW, MUD OR SLUSH

blank off a part of the radiator, thus raising the temperature of the circulating water. Not only will this make the heater more effective, but it will ensure that the engine itself is working at a more efficient temperature. It should not be forgotten that draining the radiator will not empty the car heater as well, and for this reason it is essential to use anti-freeze in a sufficient proportion to guarantee protection against the frost likely to be encountered where one lives.

Most modern cars are fitted with demisters and defrosters of one type or another, but it requires only a little observation to know that many motorists do not gain the full benefit from these items of equipment. One often sees drivers who have failed to switch on the defroster early enough, with the result that it is faced with the task of removing ice on the screen before it can attempt to prevent the formation of a fresh deposit. Unless the windscreen is both dry and spotlessly clean, it is a wise precaution to switch on the defroster as soon as dampness, including fog, is obvious in the air. When it is foggy the windscreen wiper should be used as well, as accumulations of dirt-laden moisture can gradually obscure the driver's vision and finally freeze on the screen. I find it a great comfort during the worst of the winter to have a defroster of the electric-bar type fitted on the rear window. Not only will this quickly free the outside of the window from ice that may have accumulated

all the driver's movements should be performed as smoothly and gently as possible; if he is attempting to start the car from rest on an icy gradient, the absolute minimum of throttle should be given. If the wheels should spin in spite of the driver's care, the temptation must be avoided to give more throttle because the car will not move, as more throttle will only make the wheels spin more and dig a deeper hole in the snow or polish the ice still more.

Books on Motor Racing

Two books have recently been published of special interest to the student of design, and those interested in motor racing. They are *The Racing Car: Development and Design*, by Cecil Clutton, Cyril Posthumus and Denis Jenkinson (Batsford, 25s.), and *Motor Racing Management*, by John Wyer (Bodley Head, 18s.). In the first book the authors trace the history of the racing-car from 1895 to the present day. The accurate text is supported by clear line drawings, and technical and action photographs. The second book describes the writer's experiences as one of this country's most successful team managers. As well as giving an enlightening study of the least-known aspects of motor-racing, the writer paints a restrained and effective picture of racing generally. "Racing teaches us nothing we could not learn by other means," he says, "but it teaches us quicker."

SEASON'S END ◊ A Golf Commentary by BERNARD DARWIN

THE golfing season, as far as important events are concerned, may be said to have ended with Peter Alliss's fine win in the Spanish Open Championship, following the victory of our amateurs over the Rest of Europe at Wentworth. It has ended in a blaze of autumn sunshine in which at Rye, whence I write, between 40 and 50 Old Rugbeians are amusing themselves with an unending Stableford competition, on the principle of a whisk drive, which somebody will win by one-eighth of a point. That sunshine is metaphorical as well as actual, because we are finishing the golfing year much happier about British golf than we were a little while ago. Probably we were then too much depressed, and now we must guard against that over-cheerful crowing in which some of our commentators are inclined to indulge on very slight provocation.

The Open Championship was disheartening with no British professional higher than fifth, and then there followed something of a rout in France and elsewhere abroad. Hard things were said and written, and we heard the old, old story—I don't say there is nothing in it—about our young men refusing to "work" at the game. However, it was darkest before a dawn which I hope is not a false dawn. First, there was our professionals' win at Antwerp under Cotton's inspiring leadership over the European professionals, and now comes this most welcome victory of Alliss. It is the more grateful because he is generally recognised as the one of our young professionals who has got genuine possibilities of the highest things. Somehow or other he has been disappointing, and now he seems to have really broken through. He has tremendous power, and on this occasion all the other good things were added to him.

* * *

It is quite unnecessary to shout too loud about the opposition, which was good but not overwhelming. Van Donck, for instance, the most formidable of them all, had to go to bed ill. Ghezzi, who never was Open Champion of America, as has been stated, but did win the American P.G.A. Championship, is now well on in the forties. Toski, who won the giant prize in the so-called World's Championship last year, played three very good rounds, but had an astonishingly disastrous first round which put him out of court. Having thus tried deliberately to employ the soft pedal, I do think that Alliss's fine golf is a truly heartening portent, and Hunt, who was second, is likewise now living up to that promise which put both him and Alliss into that Ryder Cup match of two calamitous short putts at Wentworth. I observe a statement attributed to the winner that if he won the first

prize in Spain he thought of moving himself and family bag and baggage to America for a few years. If he did say it, that £1,000 prize will not go very far, I fear, in the land of dollars. Doubtless it would be good experience, but I can not help hoping he will stay here and continue to cheer us by defeating our foreign friends. At any rate he has sent us into winter quarters in a better humour, and our thanks are due.

The amateurs have given us reasonable cause for hopefulness. It was cheering, for instance, to have the final of the Amateur Championship played between two Britons, Beharrell and Taylor, and there were at least three really formidable American competitors, Conrad, the holder, Sanders and Andrews. Sanders disappeared at once, finding the conditions at Troon puzzling and not realising apparently that pitching right up to the hole on heavily watered greens on a still day is a different matter from approaching down wind on keen, seaside greens. We have, however, the best of authority for believing that in his own country he is most dangerous, and we may take some credit for the beating of him. If he comes again, as everyone who met him hopes that he will, we must mind ourselves.

* * *

It was likewise encouraging to produce an amateur champion no more than eighteen years old in John Beharrell, and I am full of admiration for him for the way in which he never for a moment retired in order to conserve his newfound reputation, as many people would have been tempted to do. He has obviously suffered at times from some little reaction after that great and surprising victory; he has never given way to it, but has faced every new test with equal courage and modesty. He certainly deserves a little winter's rest after this long-drawn-out and cumulative experience.

To me the best thing about amateur golf has been the unwearied work done by Raymond Oppenheimer, the rest of the Royal and Ancient Committee and the now definitely appointed captain, Gerald Micklem. Nothing has been too much trouble for them in looking for hidden talent, which sometimes repaid the ardour of the search and sometimes did not. Those who are deemed swans by local opinion sometimes turn out to be birds of a humbler feather, but those opinions have always been treated with respect and in some cases have, I believe, been really helpful.

And the amateur team which is in effect the nucleus of our Walker Cup side in America next summer has responded nobly to their selectors. They have become the best of friends and are one and all intensely keen.

OVER THE STYLE ◊ By W. J. WESTON

*Jog on, jog on the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.*

YES; that is all very well. But suppose the stile to be difficult to cross by reason of a height more than ordinary, or hazardous by reason of decrepitude or defect. "Recently," writes a correspondent, "one stile on a right of way, a public footpath frequented by me, has been raised by a new bar. This makes it difficult and a little dangerous for me, now elderly, to surmount the stile. A second stile has, through damage by the water company, lost its step, and here, too, is difficulty." May he remove the offending bar that is impeding his right of way? May he, to minimise risk of accident, replace the missing step?

The answer prompted by commonsense is: "Certainly he is so entitled." And that is the answer of the law, too, for, as that great lawyer, Chief Justice Coke, wrote long ago: "Reason is the life of the law; nay, the common law itself is nothing else but reason." Consider the matter. A right of way connotes freedom to pass over another's land; any interference with that freedom, whether by stile or by kissing gate or by posts, is in its degree a denial of the right. And when, in your walk across the fields, you

meet a reminder of the song—"I'm sitting on the stile, Mary, where we sat, side by side"—the interference has become embarrassing. The impeding contrivance does permit passage to the maid and her swain one at a time, though it bars the straying of cattle. None the less it is some derogation from the right.

The occupier makes a better use of his land by having a stile on the path; and he does so because the public has acquiesced to his request for a trifling sacrifice of their freedom. But he must not seek a sacrifice greater than is reasonable, not a sacrifice that for some users of the path destroys their right. The road authority should, and will, take action when this happens. A Local Government Board circular put the point thus: "The owner of land over which a public footpath lies has the right to maintain existing stiles or swing gates across it, provided they are of a reasonable kind, and are such that the public are not debarred from the use of the footpath. But it will be the duty of the district council to see that the use by the public of a footpath is not hindered by the erection of stiles or gates which are substantially less convenient than have existed in the past."

The impeded individual's right to remove the offending bar is one of the few remnants of the self-help upon which the law does not frown

Moreover, in two full-dress rehearsals, they have done extremely well. In the match against the professionals at Royal Mid-Surrey, it was a notable achievement to halve the foursomes, and if, as was inevitable, they lost the singles, the individual margins of defeat were as a rule small, while Deighton and Reid Jack, by beating Faulkner and Bradshaw respectively, earned much glory.

Again this embryo team, though deprived of one or two of its likeliest members such as Deighton, did very well indeed in beating so handsomely the Rest of Europe at Wentworth. I was writing so recently about this match that I will not repeat myself, save to say that our visitors were to my mind better and more formidable golfers than the results go to show and might have been much more difficult to beat on a Continental course. Also I say again, being confirmed by talks with others who were at Wentworth, that our players did not drive straight enough. It used always to be our putting that caused lamentations. This time the putting was sound and good, but there was some crooked driving quite unjustified by a course which gives plenty of room. I think this was only a temporary aberration, but there it was.

It is one good point of this side as it is at present constituted that it is a young side. Beharrell, Bussell and Shepperson are decidedly youthful and several others are not at all old.

* * *

I cannot help wishing that the next Walker Cup match was to be played here and not in America. With all respect and with every possible desire to be an optimist, we cannot hope to win at Minneapolis in the blazing heat of August. I can only hope that we shall do reasonably well, but nobody who knows anything about it hopes for more than that. Then all the less knowledgeable will simply say that it is the same old story, that our young players do not work at the game and so on *ad nauseam*. If the match were played at home I fancy—perhaps it is futile of me—that we might really do something good. Of course, the fact that the match will not be played here till 1959 does give that noble committee of ours more time for their researches to bear fruit and for our young men to gain experience. It is to 1959 that we must lift up our eyes, but that is rather hard to do.

Meanwhile in recalling the season's doings I had nearly forgotten one of its brightest events, namely, our ladies' winning of the Curtis Cup. That was very unchivalrous of me and very stupid, since nobody who saw Mrs. "Bunty" Smith's iron shot to the last hole at Princes will ever forget it as long as he lives.

when a right is invaded. The person aggrieved need not litigate; he may himself deal with the challenge to his right. A 13th-century report is: "If A. places a fence where his neighbour B. hath a driftway to his common of pasture, then B. commits no tort if, freshly on the placing thereof, he do abate it in the daytime." The right to abate, to batter down, a nuisance is still with us. In *Usher v. Luxmore*, 1889, the Queen's Bench Division quashed a conviction for malicious damage in these circumstances. In order to prevent his cattle from straying, the owner of the land over which a footpath passed erected two wooden posts in the middle of the footpath. The appellants, along with other inhabitants of the district, pulled up one of the posts and threw it over the fence.

As for the repair of the broken stile, the replacing of the helpful step, the position is this. The owner of the stile, erected and maintained for his benefit, must ensure that it does not in its decrepitude become a menace to the users of the footpath. He it is that has a legal obligation to repair it; and the road authority should see to it that he does. He will, doubtless, be able to recover the cost from the water company that did the damage. We may assume, however, that he is unlikely to raise an objection to a vicarious fulfilment of his obligation.

CORRESPONDENCE

IMPROVEMENTS TO COTTAGES

SIR.—In your editorial note (October 25) on cottage improvement, containing an account of a recent conference, you say that "one misconception that has been cleared up was that a reconditioned house has to meet the same requirements as a council house." I am wondering if this is likely to be generally accepted. Quite recently an application by me to the local council for a grant for one of my cottages was turned down out of hand on the ground that the rooms did not reach the requisite height of 7 feet 6 inches and that the windows were too small.

This dictum rules out the possibility of grants for hundreds of timber-framed cottages that may be in excellent repair, as was mine, with electric light, main water and bath, but require further improvement to bring them up to modern standards. These timber-framed cottages have stood



THE TUDOR GATE-HOUSE AT CUCKFIELD PLACE, SUSSEX

See letter: *A Tudor Gate-house*

for several hundred years, but the position of the internal beams conditions the height of the ground floor rooms and the position of the outside timber frame in many cases necessitates a small window. To sink a floor well below the outside ground level would probably imply a trench round the outside of the cottage, which might be dangerous, impracticable and expensive. I hope sincerely that the Society for the Protection of Ancient Buildings will go on with their mission and enlist the sympathies of the local authorities towards the Government's policy of improvement for this type of cottage. WALTER HOWARTH, *Ingrams Farm, Wiverton Green, Sussex*.

CUCKOO'S LATE CALL

SIR.—Having belatedly read Mrs. Liddell's letter and your editorial comment in the issue of September 20, I thought you might like to know that there were also tardy cuckoos in Somerset. I heard one, or possibly more, calling daily from September 14 in the Haselbury Plucknett area, at all hours of the day and in whichever direction I walked. It was particularly memorable on the afternoon of September 21 within a mile of so of Odcombe, when above the cawing of the rooks the cuckoo's notes came clear and sweet as in the spring—PATRICIA CHAMPNESS (Miss), 5, *Waveneys Mansions, 66, Fairhazel-gardens, N.W.6*.

A TUDOR GATE-HOUSE

SIR.—How many, I wonder, of the many thousands of tourists who pass through Cuckfield, Sussex, are aware of the charming little gate-house at the end of the fine avenue of limes leading

up to Cuckfield Place, just off the road to Bolney?

This interesting building has been quoted in one instance as Jacobean in date, while in another context it is stated to have been built in the reign of Henry VIII. In my own opinion it is midway between these two and bears all the characteristics of a mid-Elizabethan building.

Whatever its date, the plan is somewhat unusual. The gate-house is built almost entirely of brick, and the central archway is flanked by two hexagonal turrets on either side with a room above the archway. This room has Tudor mullioned windows facing east up the avenue and west towards the house. The south-west turret is capped with an ogee leaden cupola. In the south-east turret is a wooden spiral staircase leading up to the room over the archway.

The tiny windows in the four turrets (of which I counted no fewer than fifty-two) are either circular, square, or round-headed. Upon the parapet of each turret stand a number of carved stone balusters of various designs, most of which are now unfortunately missing.

Cuckfield House itself is reputed to be the Rookwood of Harrison Ainsworth's novel, while Shelley, who must have known the fine old Elizabethan house and park well, refers to it as being "like bits of Mrs. Radcliffe." LAURENCE FARADAY, *Ockenden Manor, Cuckfield, Sussex*.

SIGNPOSTS TO FARMS

SIR.—I was interested in Sir John Conybeare's suggestion that incumbents should arrange for signposts to be erected directing visitors to their church (October 18). The idea is excellent, but permission to erect a signpost has to be obtained from the local highway authority, and I

doubt if they would give it except for buildings of unusual importance.

In Scotland such signposts to places of interest seem to be sponsored mainly by the National Trust for Scotland, and indiscriminate use is frowned on. In recent years, however, there has been a growing number of signs erected in the Scottish countryside with the names of farms, sometimes embellished with the figure of a sheep, tractor or other farming device. These have been energetically encouraged by the fire brigade, because

previously, even when a fire could be seen from a distance, it was sometimes difficult to distinguish the correct route from some cart-track leading in a cul-de-sac, and valuable time was lost.

Another reason for the appearance of these signs is the increase in the number of lorries, threshing machines and other vehicles using the private farm-roads, which in the last generation were reserved almost exclusively for their own carts.

The practice has added greatly to the interest of a journey by road through rural Scotland, where many of the farm names are attractive, as can be judged from the enclosed photographs.—T. LESLIE SMITH, 81, *Dundee-road, Broughty Ferry, Dundee, Angus*.

A GEORGIAN DOLLS' HOUSE

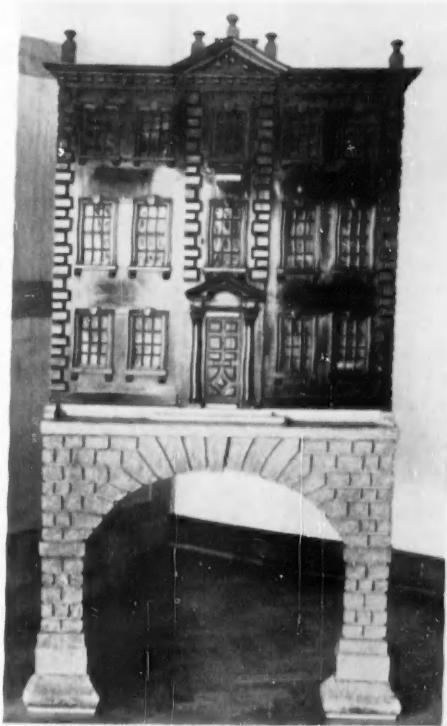
From Lady Lorna Howard SIR.—The enclosed photograph is of a dolls' house made of mahogany and dated 1730. Can any of your readers tell me anything of its history? L. HOWARD, *Wappingthorn, Steyning, Sussex*.

POOR MAN'S FRIEND

SIR.—In an editorial note in your issue of October 11 mention was made of a grant by the Ministry of Works towards the restoration of the little shop in Bridport, Dorset, where Poor Man's Friend was formerly made. Some little time ago I dug up a small white glazed pot about 2 ins. high and 2 ins. wide inscribed in underglazed blue printing on one side, "Prepared only by Beach & Barnicott Successors to the Late Dr. Roberts, Bridport," and on the other, "Poor Man's Friend price 1/1." I found the pot about a foot deep when making an extension to my yard, which enclosed a small portion of the adjoining field. I should be grateful for any further information about this remedy.—ALAN BOWER, *Grove House, Crich Common, Matlock, Derbyshire*.

PREVENTING CAR SICKNESS

SIR.—I was greatly interested in the various letters in your recent issues about car sickness. For thirty years



MAHOGANY DOLLS' HOUSE DATED 1730

See letter: *A Georgian Dolls' House*

I was a martyr to car sickness, and then one day, quite by accident, about fifteen years ago I put on my long-distance glasses and to my amazement was not sick. I had found the cure and can now go for long runs at any speed for any length of time. I am convinced that the causes of car sickness are optical.—M. A. HODGKINSON (Mrs.), *Knowle Hotel, Sidmouth, Devon*.

SIR.—We found in South Africa that a length of chain attached to the car frame, long enough to touch the ground, cured our children of car sickness. Some friends who had an Alsatian had great trouble with it being sick every time they took it in the car. They put a similar chain on their car and had no further trouble, till one day the dog was as sick as he had ever been. On investigating they found that the chain was caught up in the frame so that it could not touch the ground. When it was released they proceeded and the dog was not sick again.—J. HOLMAN READ (Lt.-Col.), *Fernbank, Ballaugh, Isle of Man*.

CLEANING FRENCH FURNITURE

SIR.—Your contributor R.W.S. raises an interesting point in his review of Mr. F. J. B. Watson's new catalogue of the furniture in the Wallace Collection (October 25) when dealing with the question of the original surface of French furniture. He is presumably concerned with 18th-century veneered furniture of Paris make, and not solid or provincial examples.

The finest productions of the leading *ébénistes* were veneered (usually, but not always, on oak in my experience) with such expensive and rare woods as kingwood, tulip or amboyna, and later on, of course, with mahogany. The first two named, which take on with age a deep gold colour, unmatched in any of the contemporary veneers used by the English craftsmen (and I do not except satinwood) are the pride of their fortunate owners to-day, and it seems to be far too sweeping a statement to imply, as your contributor does, that collectors of French furniture prefer this to be stripped of its old surface because to them "the patina of age has no meaning." I know of a great deal of fine French furniture in private



SIGNPOSTS TO FARMS IN SCOTLAND

See letter: *Signposts to Farms*



ONE OF A PAIR OF ALCOVES FROM OLD LONDON BRIDGE, NOW IN VICTORIA PARK, HACKNEY

See letter: *Relic of Old London Bridge*

hands, apart from museum specimens, which has certainly not been cleaned in this way.

Your contributor's remarks concerning the nature and quality of patina will, I think, be generally endorsed by collectors of antique furniture, whether it be English or French.

R. R. HENSHAW, Turleigh, Bradford-on-Avon, Wiltshire.

THE ICE-HOUSE AT BLENHEIM

SIR, Apropos of your recent correspondence about ice-houses, the large ice-house in Blenheim Park, close to the Woodstock-Oxford road, was cemented in 1946. It has a mound and an impressive overgrowth of trees. Sheets of ice are said to have been carted, not from the lake, but from Wise's reservoirs near High Lodge (a distance of one and a half miles) and slid on to racks or shelves in this ice-house for summer use. There may have been another such building in Ice House Clump at the Woodstock end of the lake. Both sites are well over half a mile from the Palace.

In the summer of 1707 the Duke of Marlborough asked his Duchess to "advise with Mr. Wise as to what plan may be proper for the ice-house; for that should be built this summer, so that it might have time to dry. The hot weather makes me think of these things, for the most agreeable of all presents is that of ice." And a month

later: "Your expression of the ice-house, that it can't be of use this three years, is a very melancholy prospect to me, who am turned on the ill-side of fifty-seven." I have often wondered why an ice-house should take so long to prepare, why it had to be sited so far from the ice and from the Palace, and just how one would make one's friends a present of a block of ice.

A beautifully built beech ice-house, with a cavity wall, may still be seen in the neighbouring park of Cornbury. Its dish-vaulting puts one in mind of Bartholomew Peisley's work within Blenheim's grand bridge.

—DAVID GREEN, Church Hanborough, Oxford.

RElic OF OLD LONDON BRIDGE

SIR,—Your photograph of one of the stone alcoves from old London Bridge now at Dropmore, Buckinghamshire (October 18), prompts me to send a

photograph of one of the pair that are to be found in Victoria Park, Hackney. These were erected a few years later; in 1850, I think.—IAN GRAHAM, Chantry Farm, Campsea Ashe, Woodbridge, Suffolk.

Another alcove is in the grounds of Guy's Hospital.—ED.

D'ARCY'S SPICE APPLES

SIR,—I was interested in Mr. B. S. J. Wallace's reference to D'Arcy's Spice apples (October 18). At the same time as I planted the Devonshire Quarrenden I also put in one of this variety. It was quite healthy but refused to "move." When I looked for the reason I was informed that D'Arcy's Spice was essentially an Essex apple. I lifted my tree and sent it to a young girl at Great Sampford, Essex. After four or five years I enquired about the result. She replied: "I climb up into its branches now and have had excellent crops of nutmeg-flavoured apples."—H. V. CARRINGTON, Junior Carlton Club, Pall Mall, S.W.1.

MYSTERY OF THE MOTHS' WINGS

SIR,—I have been much interested in your recent correspondence concerning the mystery of the moths' wings. I believe that bats are the culprits. When on holiday in Devon in the summer of 1955 I explored the attic of the country house where I was staying. The attic was reputed to house a

colony of horseshoe bats. The floor was littered with the severed wings of small tortoiseshell butterflies, and the obvious culprits were the bats, which were there in large numbers. With regard to moths, even the small British bats can master large insects by pinching them in the tail membrane, which is brought forward for this purpose.—S. H. ODLING, Radley College, Abingdon, Berkshire.

SIR,—In Mexico recently I came across quite a large number of wings of various hawk moths, lying on an *avenida* beside the sea. One morning I was up just before dawn to go fishing, and as dawn broke a great many black birds of varying sizes flew chattering from their roosting-places, made for the high concrete lamp standards and there feasted on quantities of the luckless moths. The birds seized the large moths in their beaks, cut off the wings (which fell to the ground) and greedily swallowed the bodies. I saw this happen morning after morning. The camouflage of the moths against the

This reminds me of another much-prized wood, which perhaps should also go on record before it is too late. The wood of the false acacia fetched high prices for the making of high-class carriage window-frames and their runners. Its smoothness and long life far exceeded that of either oak or mahogany, and it was stained with permanganate of potash to make it blend in with the rest of the mahogany bodywork.—N. TEULON-PORTER, High Land, Shaftesbury, Dorset.

AT THE FOOT OF THE BUTTRESS

SIR,—Can you or any of your readers explain the presence of the stone rock shown in the accompanying photograph? It stands at the foot of one of the buttresses of the tower at the south-west corner of Bourne Abbey Church, Lincolnshire. Various stories have been told, but no records have been found, or perhaps they were never made. One wonders whether it was part of a Druid stone. There is little record of the Abbey Church. The first



BUTTRESS OF THE TOWER AT THE SOUTH-WEST CORNER OF BOURNE ABBEY CHURCH, LINCOLNSHIRE, AND THE NAKED ROCK AT ITS FOOT

See letter: *At the Foot of the Buttress*

concrete was excellent, but the birds knew they were there.—JOHN H. GOODDEN, Seafields House, Charmouth, Dorset.

COWS WITH BELLS

SIR,—Several months ago, in the course of a short article, I remarked on the rarity, in southern England at least, of cow-bells. A reader subsequently said that they survive in the New Forest. Twice recently I have seen belled cows in the Forest. The enclosed photograph may be of interest; there were six cows together, of whom five wore bells. This was in the Puckpits-Bolderwood arboretum area.

The bells chimed very well together. They varied much in size, some being no bigger than a large sheep bell.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

MONKEY-PUZZLE TIMBER

SIR,—Mr. Miles Hadfield, in his excellent article on the monkey puzzle (October 4), says that the timber is of no economic value. That is true enough to-day, but in Victorian days coach-builders were avid for a trunk now and then, as it was the best gripping and most friction-enduring of any substance known then for brake-blocks; rubber went up in smoke. The friction came on the lengthways surface of the wood, and its very surface and wooliness constituted its virtue. Others of us, with less pride and perhaps more sense, just fitted a boot over the whole socket and worn-out block combined and laced it up for good luck.

church was said to have been destroyed by the Danes, the second one is mentioned in the Domesday Book; the present building was built in the 12th or 13th century. Part of the tower is of 15th-century date.—T. L. BRODRICK, Frogmore-cottage, 105, North-road, Bourne, Lincolnshire.

[The south-west tower of Bourne Abbey Church is of 13th-century date, but the buttress, plinth and base course were added later, probably in the 15th century, when the upper stage of the tower was added. It would seem that the buttress and part of the plinth were built on an outcrop of the underlying rock, which has been left exposed.—ED.]

A TABLE OF FLEMISH ORIGIN

SIR,—In an article on a drawing table at Hardwick Hall (*The Burlington Magazine*, April, 1937, pp. 189-90) I suggested that this, "the most baffling and ambiguous of all the vast aggregation of furniture left behind by the celebrated Bess of Hardwick," was probably made by one of her joiners "from a design, now lost, by Jan Vredeman de Vries or one of the other producers of pattern books," and I pointed out that the turned balusters which rise between the "sea-dogges," or hound-headed winged female monsters, supporting the top can be closely paralleled in De Vries's designs.

Mr. Clifford Smith, in his letter in your issue of October 25, adopts this suggestion and states that the Hardwick piece bears "a certain resemblance" to an octagonal walnut table in the Burrell Collection, of which you

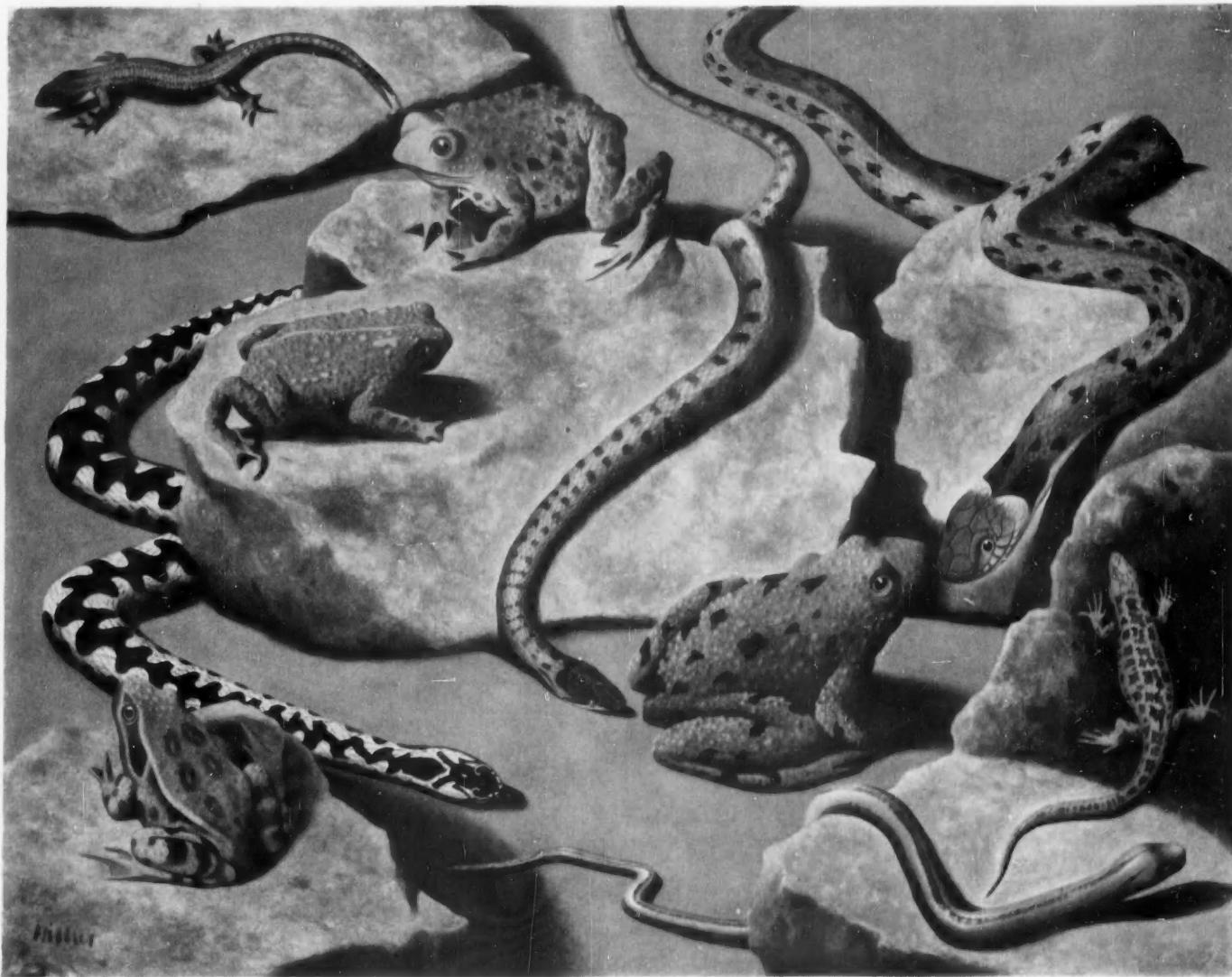


A NEW FOREST COW WEARING A BELL

See letter: *Cows with Bells*

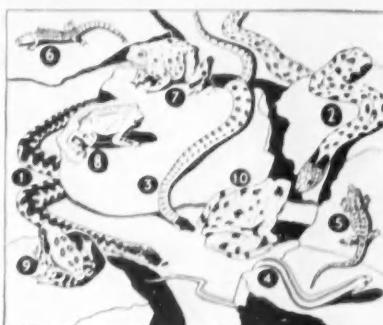
Shell Nature Studies 23 Reptiles & Amphibians

PAINTED BY TRISTRAM HILLIER



Our reptiles are harmless except for the ADDER (1), distinguished by a usually strong zig-zag. So don't kill the GRASS SNAKE (2)—look for the yellow round its neck—or the rare SMOOTH SNAKE (3) of sandy heaths in Hampshire and elsewhere; or the dry, glistening SLOW WORM (4), no snake at all but a legless lizard. The other British lizards are the uncommon SAND LIZARD (5), also liking sandy heaths (the male goes green as a lettuce in spring), and the common VIVIPAROUS LIZARD (6)—viviparous, because it produces its young alive, whereas Slow Worm and Sand Lizard lay eggs.

Our amphibians are also harmless, notably the toads, the COMMON TOAD OF PADDOCK (7) for all its reputation, and the NATTERJACK (8)—the name means "Poison Jack"—which cannot hop and has a pale stripe down its back. The three frogs in Britain are the COMMON FROG (9) and two noisy introduced kinds, the large MARSH FROG (10), which choruses in Romney Marsh, and the Edible Frog of which there are colonies near London. Note that all these creatures vary individually in colour and markings.



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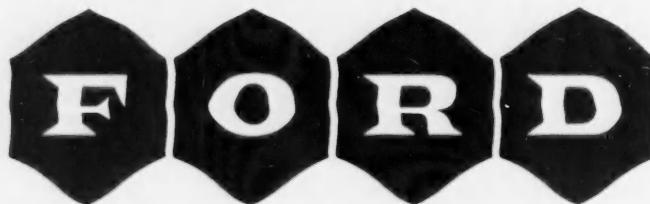


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publish a photograph. But the fabulous monsters supporting the top of the drawing table are its salient feature, and a comparison of the two tables will show that the resemblance is very remote. While I should certainly agree that the Burrell table is of Continental, probably Flemish, origin, the pendants, applied split baluster and faceted ornament, with the character of the turned columnar supports, indicate a date about the time of the death of De Vries (1604) and do not recall any of his designs known to me. On the other hand, as I pointed out in the article, the fantastic "sea dogges" set obliquely on the platform of the drawing table and resting on tortoises are not distantly related to the chimeras of J. A. Du Cerceau or of Hugues Sambin (though no close parallel for them in such a context is found among their designs), and the table may be dated fairly early in Queen Elizabeth I's reign.—RALPH EDWARDS, *Suffolk House, Chiswick Mall, W.4.*

TOADS AND POISON

SIR.—Mr. Rawlings (October 18) may care to know that otters, which are very partial to live frogs and toads,



BUST OF SIR JOHN BARROW, AFTER BEHNES

See letter: In a Cottage Garden

invariably skin the toads before dining, whereas the frogs are eaten skin and all. Presumably the toad skin contains something unpleasant, if not poisonous. The speed and skill with which the skinning is performed are remarkable.

Evidence of another kind was provided by my dog, who in the garden of my bungalow in India was seen to be investigating a toad at close quarters. Suddenly he ran back to the house with a great pain in his eyes. In a short while the eye surfaces became milky and he did not recover for some hours.—A. G. BATES (L.A.-COL.), *United Services Club, Pall Mall, S.W.1.*

SIR.—The skin of toads definitely contains a poisonous substance chemically related to the digitalis group of drugs. The Chinese physicians of bygone days were aware of this. I have personally seen a dog poisoned after picking up a toad repeatedly. After severe sickness and collapse, it fully recovered.—I. A. BLACKMORE, *The Lodge, Plashers Mead, Holymoor Village, Berkshire.*

TREES WITH HISTORIC ASSOCIATIONS

SIR.—The reference last week to Monmouth's Ash tempts me to comment on three West Country trees, still standing, with notable historic associations. One even has some rebellious connections. This is the Martyrs' Tree in the middle of Tolpuddle, Dorset, a sycamore (now the worse for age) under which the

Tolpuddle Martyrs are said to have gathered. This tree is now the property of the National Trust, thanks to the gift of the late Sir Ernest Debenham. Incidentally, it may be remarked that trees associated with various kings and with Queen Elizabeth I and other gilded figures are legion, but trees famed for associations at the other end of the social scale seem to be few.

A lesser-known tree is King John's Oak in Shute Park, east Devon. This tree, which girths about thirty feet at five feet (exact measurement is impossible because of a branch) received some mention in local papers recently, when the Shute estate was sold, but I have not yet been able to discover what (if any) associations it is supposed to have had with King John. Its girth appears to put it among the first half-dozen stoutest oaks of the south-west.

A third West Country tree, whose history seems to have escaped the books, is the Filton Oak, which is accorded Gothic lettering on the one-inch Ordnance Map. Evidently a very ancient tree, it stands in the triangle formed by three roads in a remote position barely two miles north-west of North Molton.—BYWAVMAN, *Somerset*

FLEMISH CHIMNEY

SIR.—During a holiday in south Pembrokeshire I paid a visit to the village of St. Florence, about three miles from Tenby, and took the accompanying photograph, which illustrates a curious chimney on a house in the middle of the village. Its origin is said to date back to the time of Henry I, who established a colony of Flemings in this part of Wales. There were once several such chimneys in the district, but the one shown has been carefully preserved and is the finest I saw.—F. D. HEAD, 9, Langherne-road, St. John's, Worcester.

IN A COTTAGE GARDEN

SIR.—Close to an ivy-covered wall in a cottage garden between Kents Bank and Grange-over-Sands, Lancashire, is a marble bust on a pedestal, as shown in the enclosed photograph. The bust is a copy of one at Ulverston, and is of the distinguished politician and traveller, Sir John Barrow (1764-1848), to whom Ulverston owes much. He accompanied Lord Macartney on his missions to China and the Cape of Good Hope. He was assistant to the Admiralty, and published several books about his travels. The pedestal bears the inscription: "Bust of Sir John Barrow Bart. From the original by Behnes. Presented by John Barrow Esq., F.R.S." It would be interesting to learn how this bust came to be fixed in this position, and where it was originally.—ARNOLD JONES, 310, Hopwood-lane, Halifax, Yorkshire.

THE HARVEYS OF ROLLS PARK

SIR.—About the year 1775 a young barrister, John Springett Harvey, began research into the pedigree of his family, which was a Kentish family, and of which I am a member.

In a manuscript book in my possession he records the local parish registers he searched and the wills in Canterbury and London that he examined. In conclusion he writes that he had been unable to establish relationship with the Newington Harveys, the family to which Dr. William Harvey belonged (October 18).

I have numerous pieces of paper on which John Springett Harvey has set out the results of his individual searches, and among these are some relating to Dr. William Harvey's family. Though he does not say so, there are grounds for assumption that he visited Chigwell. On one piece of paper, in his own handwriting, are extracts from the parish register at Chigwell of baptisms in the 18th century. These include: 1754, William

son of William Harvey and Mary his wife (Mary has been corrected to Emma), 1755, Maria, daughter of the same; 1756, Edward—son of the same; 1757, Stephen—son of the same; 1758, Ebah, son of the same. Is it possible that William Harvey, who married Emma Skynner, in fact had four sons and one daughter and not two sons and three daughters, and that the miniature is that of Maria Harvey?

At any rate, it seems that if your correspondent, Mr. Bruen, cared to search the Chigwell parish registers of 1755-8 he might be able to establish the truth of the matter. I accept no responsibility for my forbear's accuracy.—RICHARD M. HARVEY, 28, Hans-road, S.W.3.

SIR.—The information given in *Collectors' Questions* in your issue of October 18 about the Harveys, of Rolls Park, Essex, is not quite correct, as William Harvey had three sons, William (1754-1779), Stephen (killed in America 1757-1779) and Eliab (1758-1830), afterwards Admiral Sir Eliab Harvey. The daughters of William and Emma Harvey were Emma (1753-1835), who married



CHIMNEY ON A HOUSE AT ST. FLORENCE, SOUTH PEMBROKESHIRE

See letter: Flemish Chimney

William Chaloner, of Guisborough, Maria (1755-1822), who married George Wilbraham, of Delamere Lodge, and Henrietta (1762-1782).—RUPERT GUNNIS, Hungerford Lodge, Tunbridge Wells.

LETTERS IN BRIEF

A Neglected Delicacy. Your article *A Neglected Delicacy* (September 27) prompts me to write of gathering samphire in my youth. I clearly remember some forty-odd years ago gathering samphire, or "samfer" as we called it, from the mud of Pegwell Bay, near Ramsgate, Kent. It was taken home, washed and hung on a line to dry, as your contributor describes. It was then cooked in spiced vinegar and packed in jars, to be eaten during the winter with cold meats. It was delicious. My mother was a Lincolnshire woman, which accounted for our peculiar habit of eating "seaweed," as the local inhabitants called it. It seemed to be quite unknown as a food in the south of England.—ELSIE M. WATTS, *Armadale, Sturry Hill, Canterbury, Kent.*

Ragdale Hall. With reference to the letter and photograph relating to the demolition of Ragdale Hall in Leicestershire (October 25), I feel that it may be of interest to your readers to know that a fine etching of this beautiful piece of architecture done by the late F. L. Griggs, R.A., in 1931, survives. W. T. HART (Major), *Waldon House, Lansdown road, Cheltenham.*

Exmoor Waters. The late Hon. Sir John Fortescue, historian of the British Army and author of *The Story of a Red Deer*, told me about a quarter of a century ago that Pinkworthy Pond on Exmoor (October 25) had been "made to sail a boat on."—HENRY WILLIAMSON, *Georgeham, North Devon.*

Haunt of Indian Lions. I am puzzled by the photograph of mountains under snow captioned "A typical forest scene in the Gir Mountains" illustrating the article *A Lion Saved from Extinction* (October 25). According to the article the Forest of Gir is in the Gujarat Peninsula. Surely there are no snow mountains in Gujarat.—A. G. BRUCE, *Greystones, Bourton, Gillingham, Dorset.*

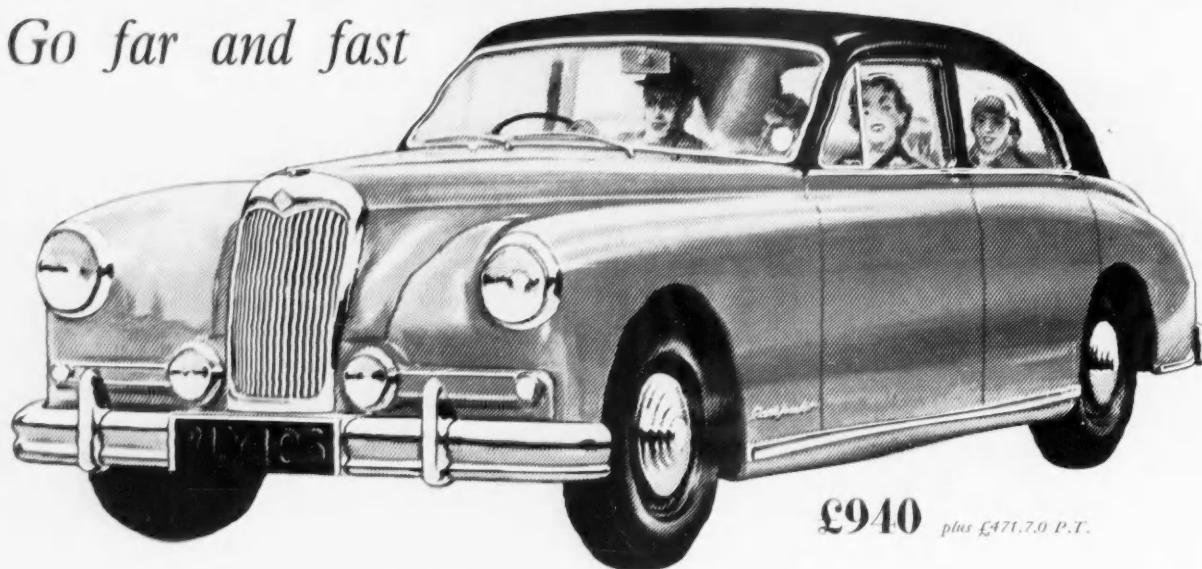
We have to thank several readers for writing to the same effect. The photograph in question was not supplied by the author of the article, but was obtained, wrongly captioned, from a photographic agency.—ED.]



THE MARTYRS' TREE, TOLPUDDLE, DORSET

See letter: Trees with Historic Associations

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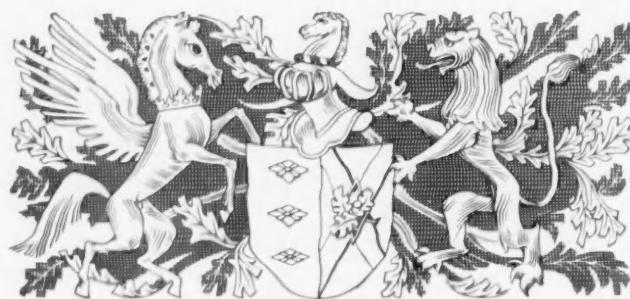
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OLD ENGLISH BAROMETERS

By G. BERNARD HUGHES

MURAL barometers were the triumph of English scientists in the later 17th century and the delight of the wealthy intelligentsia throughout the 18th century. Magnificently framed in the succession of beautiful woods associated with the finest craftsmanship of their day, a collection presents a handsome display as well as a fascinating record of men's attempts to come to terms with their climate.

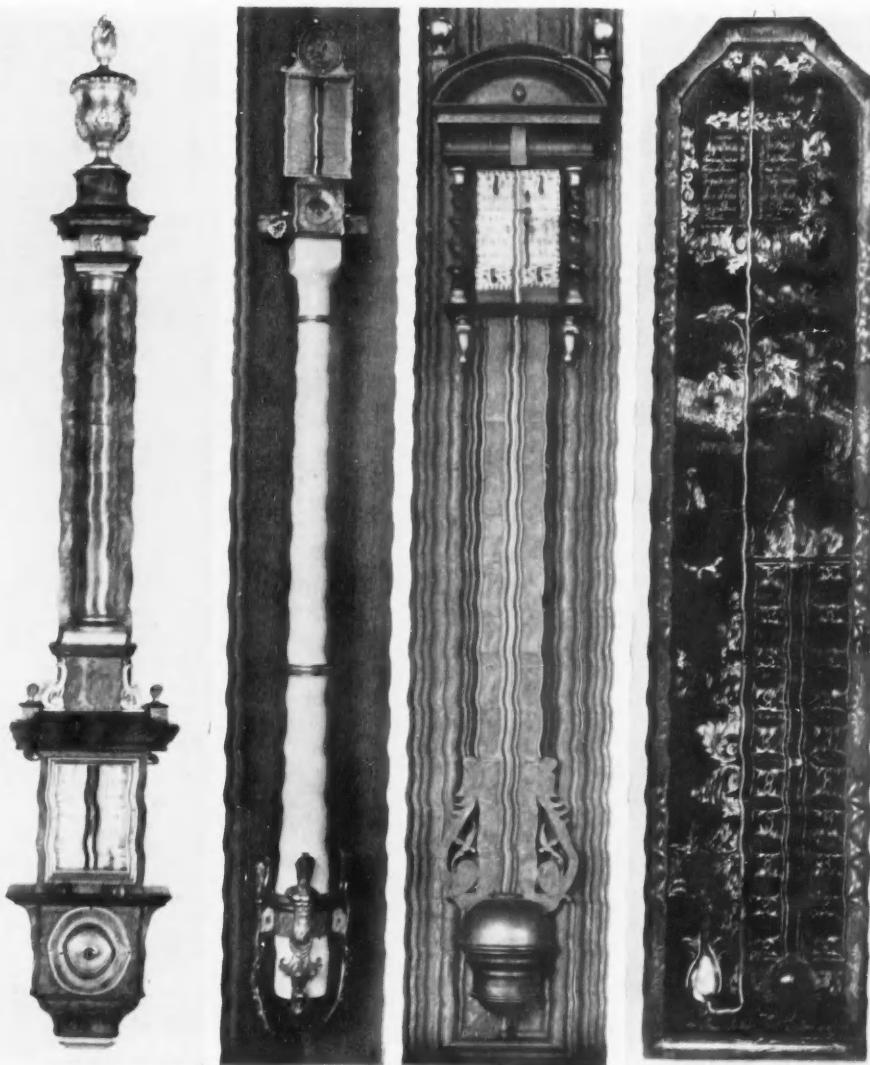
The basic truth from which the barometer tube evolved derives from Galileo's notes found after his death in 1641. This was the hitherto unobserved fact that a column of water in a pipe could not be raised higher than about 33 ft., even by creating a vacuum above it with a suction pump. This point was seized upon by Evangelista Torricelli, a Florentine scientist who had acted for some months as assistant to the blind Galileo. He soon found that the weight of the column of water varied in relation to atmospheric pressure. He then substituted mercury, 14 times heavier than water, and proportionately reduced the scale of his experiments. With a vacuum tube, sealed at the top, he thereupon demonstrated that the height to which mercury would rise up the tube was governed by atmospheric pressure.

At the foundation meeting of the Royal Society in 1660 Robert Boyle exhibited a

Torricelli tube of transparent glass to which he had fitted register plates in such a way that they showed the movement of the mercury and hence the changes of atmospheric pressure on the exposed cistern or tank of mercury at its base. This was the world's first practical barometer. Within ten years English scientists had evolved four different types of barometer: cistern, siphon, wheel and diagonal.

Sir Samuel Morland, Master of Mechanics to Charles II, evolved the cistern barometer. A 34-in. glass tube was filled with air-free mercury and its open end immersed in a small cistern of mercury. The pressure of the atmosphere on the mercury in the cistern maintained the column of mercury at a corresponding height. Tube and cistern were mounted on a wooden frame fitted with a register plate engraved with a scale of variation from 28 to 31 ins. The siphon barometer quickly followed. This had a J-shaped tube, the shorter limb exposed to the air and usually expanded into a cistern.

The wheel barometer was adapted from the siphon by Dr. Robert Hooke and illustrated in his *Micrography* (1665). In this a float with a thread attached rested on the surface of the mercury. As this rose and fell it operated an indicator hand around a graduated dial, the inches being converted and magnified. Sir



(Left to right) 2.—A SYPHON BAROMETER OF THE 1690s BY THOMAS TOMPION. It is in a burr walnut case with ormolu mounts and a manually operated calendar dial. 3.—EARLY PORTABLE BAROMETER BY DANIEL QUARE, WHO INVENTED IT IN 1695. It has a turned ivory case, ormolu mounts and three hinged feet which expand into a supporting tripod. Reproduced by gracious permission of H.M. the Queen. 4.—CISTERN BAROMETER OF ABOUT 1700, WITH A BURR WALNUT CASE, HOOD AND SILVERED BRASS REGISTER PLATES. 5.—SYPHON BAROMETER WITH A THERMOMETER IN A BLACK-AND-GOLD LACQUER FRAME. By Isaac Robeson, London, 1719

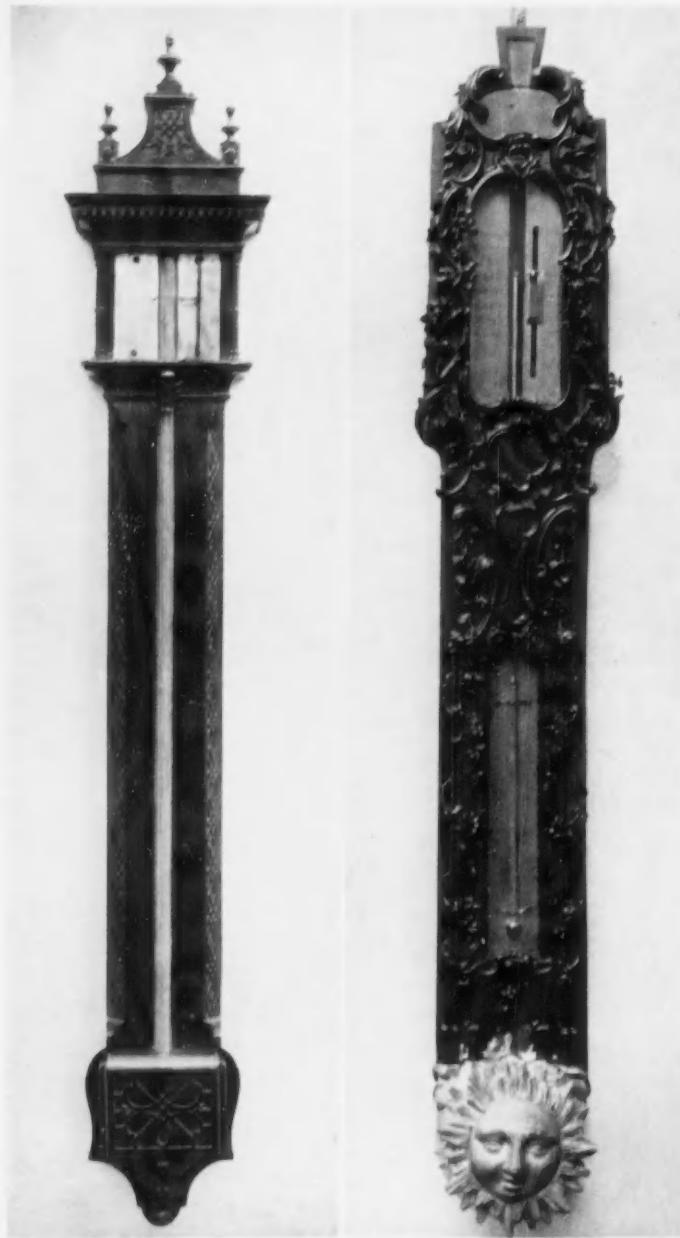


1.—DETAIL OF A FINE CHARLES II BAROMETER MADE BY DANIEL QUARE AND DATED 1680

Samuel Morland in 1670 also devised the diagonal barometer, known as the sign post or yard-arm. The slightest variation in air pressure caused considerable movement of the mercury along the slanting arm and provided more accurate reading.

So far the barometer was primarily a laboratory instrument. The tube was drawn from a flimsy soda glass, soon broken by the weight of the mercury within if it was subject to careless usage. In 1674 George Ravenscroft patented a tough, crystal-clear flint-glass that could be drawn into long tubes of one-tenth of an inch bore, strong enough to contain mercury without danger of fracture. But under continual temperature variations such a tube might collapse and replacements were frequent until the late 1730s, when flint-glass tubes could be toughened by passing them twice through the newly-invented tunnel annealing lehr.

The presence of microscopic bubbles of air in the mercury tended to cause inaccuracies in reading, for these bubbles eventually rose to the top, below the vacuum, to depress the column. With the introduction of double-annealed flint-glass tubes, Charles Orme, of Ashby-de-la-Zouche, discovered that air could be completely excluded by boiling the tube containing the mercury. Even so, filling the tube with mercury was a skilled operation if the metal was to remain entirely free from air bubbles. It was essential, too, for accurate reading that barometer tubes should be of adequate bore, about



6.—BAROMETER OF THE 1750s WITH A RECTANGULAR CISTERN AND CASE OF CARVED MAHOGANY. (Right) 7.—MAHOGANY BAROMETER BY JOHN AYSCOUGH CARVED IN THE ROCOCO TASTE. About 1755

one-tenth of an inch. Some makers sacrificed accuracy in an effort to economise in expensive mercury by using tubes of smaller bore.

Lord Keeper Guilford was obviously aware of Ravenscroft's patent in 1674 and its potentialities. He then designed an elegant barometer incorporating a flint-glass mercury tube that was suitable for domestic or public use. This he commissioned from Henry Jones, a clock-maker of the Temple, who eventually became renowned as a maker of fine-quality barometers.

John Smith, in his *Use and Right Managing of the Baroscope or Quicksilver Weatherglass* (1688), made no reference to the term barometer. He emphasised the necessity of protecting the tube of mercury, embedding it in wood, "but for Ornament sake the Choicest are generally made use of, such as Ebony, Walnut, or Olive-Wood . . . Near the bottom of the frame is to be affixed the Cistern-Box and a Cover of such a Size and Bigness as may admit a Glass Cistern of three inches in diameter and one inch in height at Least. Lastly upon the upper part of the frame are to be affixed the two Register-Plates, in doing which you must observe a due Distance between the Lowest Division on the Registers, and the Bottom of the Cistern-Box." Smith supplied instructions to the last detail, even to the extent of describing how the nail should be inserted into the wall for the safe hanging of the instrument.

The narrow stick or pillar barometer, about 40 ins. in length, was made for the next two centuries. Barometers were produced by clock-makers, and naturally frames were designed and made by those cabinet-makers then employed for making clock-cases. At first the panels were for the most part flat, chosen from wood displaying attractive grain or enriched with colourful marquetry and bordered by thin raised rims, sometimes gilded. Cornice and superstructure were designed as miniatures of those decorating long-case clocks, the flanking pillars at first being of the early twist variety, then fluted columns, and, later, turned Doric columns. At first the superstructure was placed above the

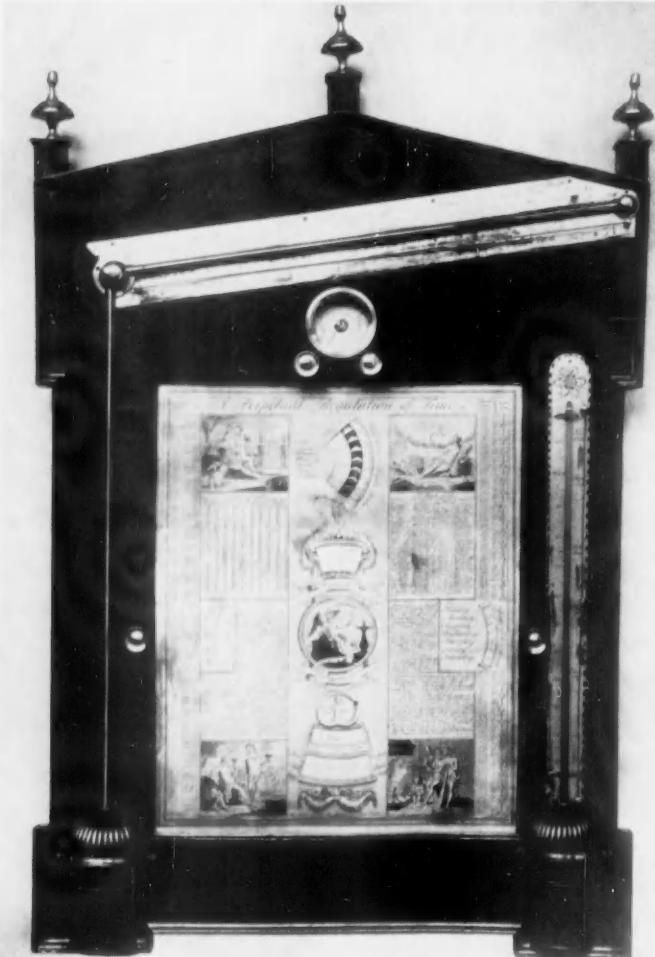
register plates. By 1690 it was customary for the plates to be framed within the hood in the same way as clock dials, and similarly enriched with brass mounts, usually gilded. Metalwork on all barometers was heavily gilded to avoid polishing, essential with other metals, which at the hands of inexperienced servants might shake the column of mercury and incorporate air bubbles. At the lower end of the frame was a cistern cover plainly turned and hollowed, with a downward pointing finial. The sides of the panel, immediately above the cistern, were ornamented with a pair of scrollwork wings which might be carved or fretted. This feature is seldom found on 18th-century barometers.

There was little change in barometer design during the early 18th century, but by 1740 frames were usually of mahogany. The finest of these displayed wide panels lavishly carved in the Rococo style. Throughout the second half of the 18th century fashionable barometer cases were designed to harmonise with changing furnishing moods. The majority, however, were severely plain, broadened at the head and base. In the 1770s and 1780s a carved oval patera might cover the cistern, the register plates being framed with matching carving within a similar oval.

From about 1800 the stick tended to narrow, the mercury tube was concealed by a convex mahogany cover, and the register plates were enclosed by glass. The cistern was no longer open, and, although not portable, barometers might be moved gently without hazarding the mercury. By 1810 a flattish hinged box tended to supersede the turned cistern cover.

The rectangular register plate, at first of silvered brass, was divided into two sections by the mercury tube. The inner edges were engraved with degrees of atmospheric pressure ranging from 28 to 31 ins., each inch divided into twentieths. Each was flanked with lettered descriptions reading from "Dry Serene" at the top to "Rainy Stormy" below. It was also inscribed "Rising, Fair or Frost" and "Falling, Rain, Snow or Wind." In some examples a pair of knobs rising from the finial could be rotated to regulate a pair of pointers on the scales. From the mid 18th century scale plates might be of white enamel with inscriptions in black; by 1810 details might be printed on highly glazed paper and pasted in position.

Portable barometers date from 1695, when Daniel Quare, the celebrated clock-maker of Exchange-alley, Cornhill, was granted a patent. This was described in the *London Gazette* on August 5 as "a Portable Barometer or Weather Glass which may be turned upside down without spoiling the Quick-silver . . . the Royal Society highly approves of it and has caused it to be entered into their Books as the first they had seen." Quare's invention took advantage of the fact that it was not essential for the surface of the mercury to be exposed for it to be subject to atmospheric



8.—DIAGONAL BAROMETER AND THERMOMETER ON A MAHOGANY FRAME, WHICH ENCLOSSES "A PERPETUAL REGULATION OF TIME" DISPLAYING INFORMATION BASED ON THE REVISION OF THE CALENDAR IN 1752. Made by Watkins and Smith, of London, in 1753



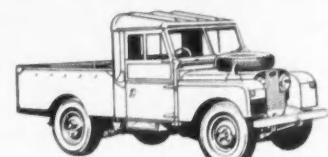
By Appointment
to Her Majesty Queen Elizabeth II
Manufacturers of Land-Rovers
The Rover Co. Ltd.



The regular Land-Rover



The 7-seater station wagon



The long wheelbase Land-Rover



The 10-seater station wagon



The Land-Rover Fire Engine

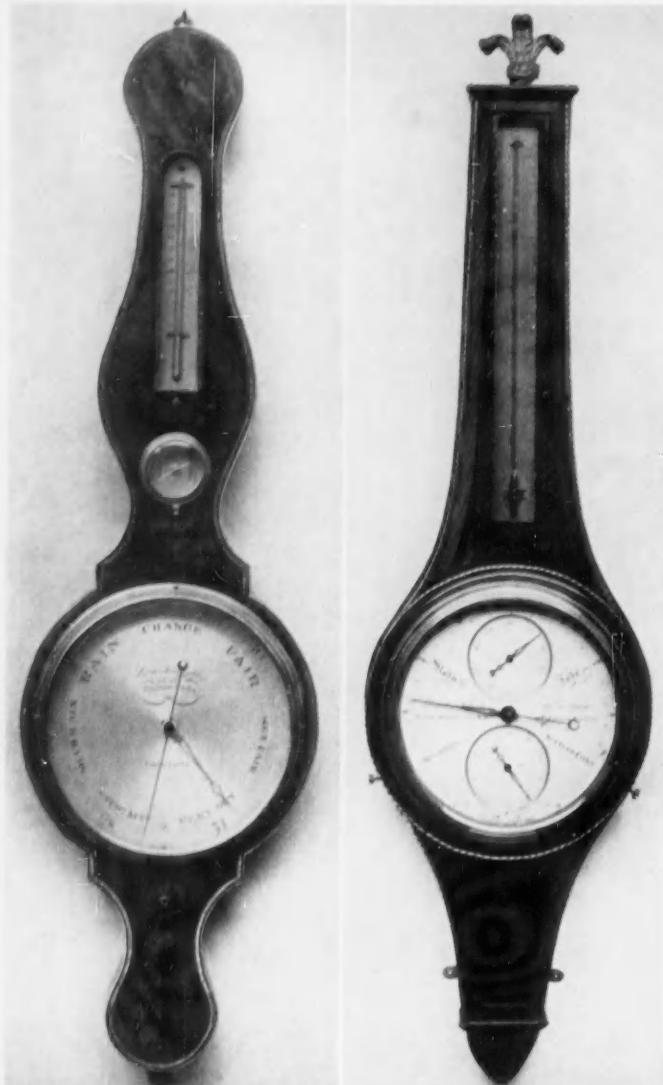
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9.—BANJO WHEEL BAROMETER BY LIONE SOMALVICO.
(Right) 10.—WHEEL BAROMETER BY JOHN RUSSELL,
WATCH-MAKER TO THE PRINCE REGENT. About 1810

pressure. When it was required to move or clean the barometer, a soft leather pad, operated by a screwed rod, sealed the glass tube, thus preventing air bubbles from entering the quicksilver.

The tube of mercury was enclosed within a tapering column of ivory, ebony, walnut, or japanned beech enriched with gilt ornament. The base might be square or bludgeon-shaped, and might have spiral turning immediately above. It was fitted with three hinged legs cut from latten plate, each with an ornamental casting brazed to its outer surface. The column was surmounted by a flat register plate, its pediment richly engraved with foliated scrolls. The whole of this metalwork was treble gilded. The legs were discarded from about 1710 and the portable barometer became a furnishing accessory for the wall.

Diagonal barometers reached their peak of popularity between about 1720 and the 1740s. The wooden frame was composed of two 30-in. sections: one vertical, the other extending horizontally from the top. The mercury tube rose from a cistern up the vertical limb and continued diagonally across the horizontal arm against a metal register-plate 3 ins. deep, engraved with the usual details.

The vertical arm in early examples was a turned column of walnut with the mercury tube inside it; the lower portion might be twisted and turned with vertical flutes above. The arm was flat and at the angle was fitted a manually operated dial for giving comparative readings. More frequently, however, the frame was in plain, flat burr walnut with a turned cistern cover. The favoured design from about 1730, at first in walnut, then in mahogany, was in plainly architectural lines, occasionally with a mask

centre-piece and ribbon and rosette moulding.

A diagonal barometer from the early years of the 18th century might be incorporated in the framing of a looking-glass. This might have an imposing pediment decked with gilded brass figures in the round. Such a mirror is illustrated in an advertisement issued in 1708 by John Patrick, a celebrated maker of barometers and other meteorological instruments. Symmetry was retained by fitting a thermometer to the right member of the mirror frame. From 1753, instead of a mirror, the central area might be fitted with a printed perpetual calendar displaying information based on the revision of the calendar in 1752.

Wheel barometers were costly and infrequent until the 1760s, although examples exist signed by most of the celebrated clock-makers. A series dating between 1720 and 1750 closely resemble miniature long-case clocks with heavy pediments. At first they were in finely figured walnut, then in mahogany. The square register plate possessed spandrels, and degrees of atmospheric pressure were engraved on a silvered double circle. The indicators registering mercury movement were shaped and pierced to resemble clock hands. In the arch above was a dial for giving comparative readings.

George III, who assembled a small collection of up-to-date weather instruments, made the banjo wheel barometer fashionable. This might have as many as three subsidiary register plates: thermometer and hygrometer, both detachable for independent use, and at the bottom a spirit level. A convex mirror might be inserted into the centre of the case. Banjo barometers in mahogany inlaid with shell or star designs and edged with stringing were made in considerable numbers. The Regency wheel barometer was usually displayed in a case of rosewood cross-banded with woods in contrasting colours and inlaid with mother-of-pearl or brass.

The wheel barometer from the early 1820s reverted to the mount consisting of a narrow panel of mahogany with an expansive circular register plate, fitted with a vernier scale which gave a far more accurate reading than had formerly been possible. The plate was of silvered brass, with an ivory-headed actuating key, and was protected by a highly convex glass framed within a cast bezel of burnished brass. The cistern was provided with a visible ivory float for indicating zero level.

The expensive mercury barometer met with competition from 1844, when M. Vidi invented the compact and portable aneroid barometer. Its plain circular body had no need of an attractive case such as would make demands on creative craftsmanship. Although a little less accurate than the mercury barometer, this instrument is satisfactory for domestic use. The aneroid barometer is actuated by atmospheric pressure upon a shallow metallic chamber nearly exhausted of air, with upper and lower surfaces corrugated in concentric circles and one flexible side. The short arm of a lever is kept pressed upon the elastic side and a longer arm operates

an index pointer. When the atmospheric pressure increases, the box is partially crushed in; when it lessens, the elastic side recovers its shape, the index pointer moving in the opposite direction. The actual movement is very slight, but the pointer indicates it multiplied 657 times. Such barometers were advertised at £3 in 1847.

Eventually the aneroid barometer almost displaced the mercury barometer for domestic use. One notable competitor, however, was registered at the Patent Office on August 8, 1881. This was Admiral Fitzroy's mercury barometer, sold at a low price hitherto believed impossible. It was fashioned on mass-production lines and found its way into tens of thousands of homes. The flat frame was machine-made from imported oak and the mercury tube fully visible. A closely printed register plate gave comprehensive "remarks" for forecasting the weather from natural observations. A storm-glass containing crystals in a solution occupied one-quarter of the frame. Fitzroy kept his storm-glass formula secret, but it was based on the unreliable pre-Torricellian weather-glass. These barometers were advertised in 1885 at 18s. each.

Illustrations: 1, Messrs. Sotheby and Co.; 2 and 4, Hampton Court Palace; 5, 8 and 11, Science Museum; 6, 7, 9 and 10, Victoria and Albert Museum.



11.—ADMIRAL FITZROY'S BAROMETER,
A DESIGN REGISTERED IN 1881

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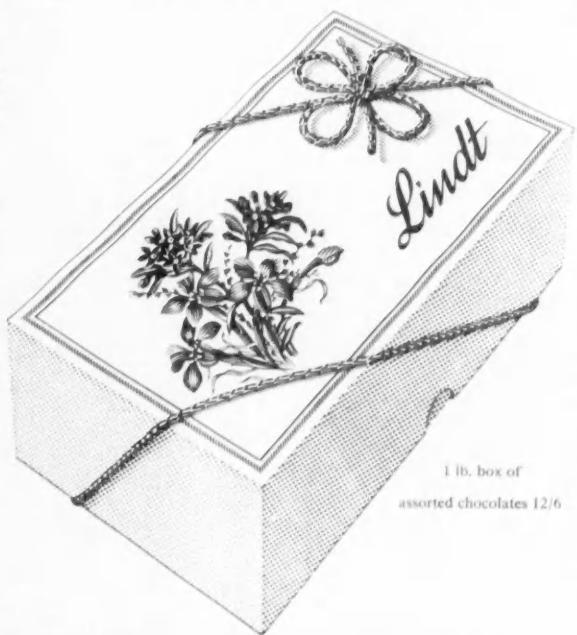
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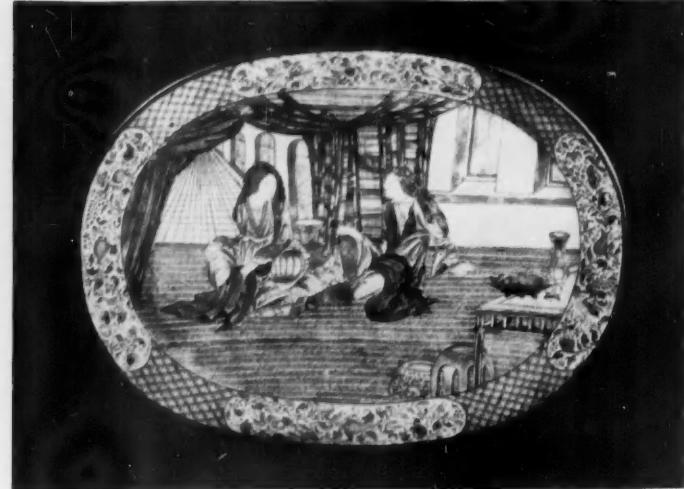
B.451
Lady's 17 jewel, waterproof watch in chrome case. £10. 19. 6

B.476
17 jewel, waterproof watch in chrome case. Blue centre. £11. 19. 6

A
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A Still Life by Cornelis de Heem. 1631-1695.
Oils on canvas. 21½ inches by 30 inches.



Canton enamel dish decorated in colours with European figures, the border with pink and aubergine panels separated by green brocade designs.
Ch'ien Lung, 1736-1795. Width 11 inches.



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Ancient Egyptian limestone statuette of an official. Middle Kingdom.
Height 7 inches



A George I silver octagonal coffee pot by Richard Green. London, 1716.
Height, 9½ inches. Weight, 22.15 oz.

A CAUSERIE ON BRIDGE

SOUTH IS SILENCED ◊ By M. HARRISON-GRAY

THE much-publicised protests at Stockholm seem to have started an epidemic of ethical "incidents" among players of high and low degree. At one end of the scale, a genuine game of family bridge recently broke up in disorder. Father and Mother were opposed by their offspring (ages not stated), who were 80 up in the rubber game. The bidding:

Son *Mother* *Daughter* *Father*
2 Clubs 2 Spades 3 Hearts No bid
No bid No bid

The Two Club bidder put down a 4-points hand, in spite of which the contract was just made; the parental pair could have made a tidy number of Spades. Junior was assailed for "telling a lie" but calmly totted up the rubber, so Father retired in high dudgeon and dashed off the usual letter. Would I kindly adjudicate? My answer was carefully phrased.

The next case led to an official protest during the American Summer Nationals. In a pairs event West held:

♦ A Q 9 7 2 ♠ A 10 7 6 ♦ Q 4 ♣ 7 2

South, the dealer, opened with Three Diamonds; West passed, North passed, and East, according to *The Bridge World*, "went into a huddle which he concedes ran to about two minutes—which is a *very* long huddle." Finally he doubled (note: in the American style a double in this position is for a take-out). After a pass by South, West bid Three Spades, which call was passed out and just made.

There was no game in the hand, so we can infer (as West was accused of doing) that East was well below strength for a take-out double at the Three level. The charge was framed on these lines: had East doubled without undue hesitation, it is inconceivable that any player of life master status would have failed to insist on at least a game contract. West's normal response, of course, is a cue bid of Four Diamonds.

The usual defence to such a charge is that West would have made the same call if his partner had re-opened with a less quavering double. In this case he merely pleaded that he took a sporting chance. The opponents were disgruntled because his side stopped in the part contract; but would they have protested if his admitted underbid of Three Spades had resulted in the loss of a cold game? The jury were not impressed, and the verdict seems just; East-West were fined seven match points. This represents the difference between their actual match points score and the points they would have scored after going down in a game contract.

Now for a case nearer home that caused certain eyebrows to be raised, but without the slightest justification, during a teams-of-four match.

♦ 6
♥ 7 2
♦ A 5 4 3
♣ K Q J 9 7 6
♠ 5
♦ K J 10 9 6 2
♣ 10 2
♠ A 8 7 2
♥ K 9 8 6 3
♦ 8
♣ A 8 4

Dealer: South. Both sides vulnerable.
South *West* *North* *East*
1 Heart 2 Diamonds 3 Clubs No bid
3 Hearts No bid 4 Hearts Double
No bid No bid 5 Clubs Double
No bid No bid No bid

We are not concerned with the merits of the bidding and play. East kicked himself for doubling Four Hearts and for leading the Queen of Diamonds, which allowed North to make Five Clubs doubled with an overtrick (if the Ace of Hearts is led, followed by the Queen, the contract must go down even though dummy's King of Hearts is held back at trick 2). The point was that South, not surprisingly, had thought a long time before passing the double of Four Hearts. Had North drawn the correct

inference, that his partner was considering a shift to Five Clubs? The suggestion, I might add, did not come from a player.

Put yourself in North's place. South's rebid in Hearts suggested rather more than five to the King, but you felt far from happy when you raised him on a small doubleton. You knew you had done the wrong thing as soon as East doubled; as he was sitting under the Heart bidder, did this not sound like stacked trumps? Four Hearts doubled might be catastrophic, but Five Clubs could not be badly hurt and might even prove a make. In other words, you intended to rescue whether South passed quickly or slowly.

At duplicate there is a tournament committee or other body to give a Solomon-like decision in such cases, with power to award an adjusted score if a protest is upheld; at rubber bridge the problem is far more acute. Unless an arbitrator recognised by both parties is at hand, the dispute has to be settled by the players.

A lesson of sorts can be drawn, I hope, from a recent episode at a London club. South dealt at game all, and the bidding went like this:

South *West* *North* *East*
No bid 3 Clubs No bid No bid
3 Diamonds (Period)

Over Three Clubs North had thought a long time before passing, and on the face of it South's Diamond call seemed scarcely consistent with her initial pass. So the auction was interrupted by an amiable debate on the following lines:

West: "I say, I don't think you should do that."

South: "How do you know what I've got?"

East (with authority): "Whatever you've got, you can't speak once North has hesitated."

South (after further discussion): "Nothing's going to stop me bidding on *this* hand!" To demonstrate her point, she spread her cards face upwards on the table.

Several versions of the story have gone the rounds, but I have been to great pains to collect the agreed facts. South passed as dealer, either with cunning intent or because she could not

think of a satisfactory bid. North's slow pass could not be criticised on ethical grounds. It was unwise of East and West to object to South's bid before they knew what her hand was; when the said hand was dramatically displayed, it must surely be conceded that it was worth a modest bid of Three Diamonds even though North had passed like a flash of lightning. This was the full deal:

♦ A 7 6 2
♥ K 9 8 5 4 2
♦ ...
♣ A J 6
♠ 5 3
♥ 7 3
♦ A 4
♣ K Q 10 8 7 4 3
♦ ...
♣ J 10
♥ A Q J 10 6 3
♦ 10 7 6 3
♣ 9 5
♠ K Q 9 8 4
♦ ...
♣ K Q J 9 8 5 2
♦ 2

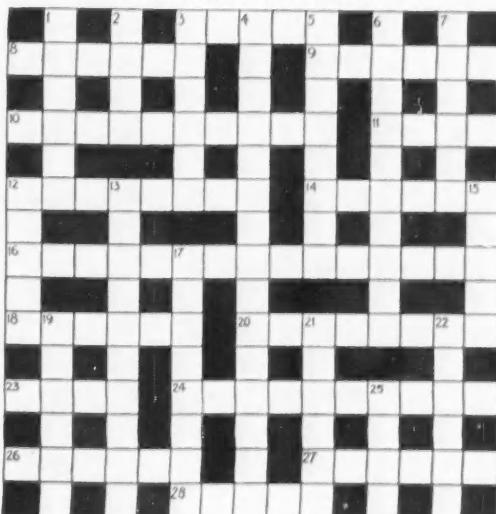
Now comes the incredible part. East-West stuck to their guns—South's holding was immaterial; she was barred from bidding by North's truce—and the other pair gave way. West duly played the hand in Three Clubs!

North led a Heart, South made her lone trump, the contract went one down, and more head shakings followed. Was it fair that North should profit from an irregular view of her partner's hand? It was just as well, perhaps, that North-South failed to find a real double-dummy defence: Ace of Spades, Spade to the Queen, Diamond ruffed by North, Heart ruffed by South, high Diamond cashed and another Diamond to promote two further trump tricks for North.

You may feel that South showed a fine sense of ethics in bidding only Three Diamonds after her partner's slow pass. "There's more to it than that," I was told. "South knew her partner had a good hand and would not drop the bidding." So even this grain of comfort was denied to poor South, who proceeded to lose a rubber which she might have clinched on this deal with a grand slam in Spades.

CROSSWORD No. 1396

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1396, COUNTRY LIFE, 2-10, Lavstock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, November 14, 1956*.



Name: _____
(MR., MRS., ETC.)
Address: _____

SOLUTION TO NO. 1395. The winner of this Crossword, the clues of which appeared in the issue of November 1, will be announced next week.

ACROSS.—1, Seat on the board; 8, Hard-up; 9, Younger; 12, Ibis; 13, Nice people; 15, Hinge; 16, Democrat; 17, Air; 18, Rare form; 20, Commie; 23, Artichokes; 24, Urge; 26, Inspire; 27, Plaist; 28, Ground landlord. DOWN.—2, Elation; 3, Tidy; 4, Napkin; 5, Hay fever; 6, Brute force; 7, Derwentwater; 10, Gaper; 11, Light reading; 14, Perfection; 16, Dim; 17, Arboreal; 19, Rates; 21, Mariner; 22, Weapon; 25, Fall.

ACROSS
3. Might well be split (5)
8. She was careless with her flock (6)
9. "I ran with long strides—to Gretna Green? (6)
10. What Candida, Tessa and Clarissa embrace (10)

11. Edible anagram of 25 (4)
12. Unite (8)
14. Controvert (6)
16. Unite in one form; but cats sat in on (15)
18. Your cord, column, or canal (6)
20. Grow like the green bay tree (8)
23. Constructed anagram of 25 (4)
24. Deny (10)
26. Shakespearean character ends in nought after a superhuman beginning (6)

27. One of the things that leave not a rack behind (6)
28. "The first

"Of that forbidden tree, whose mortal

"Brought death into the world, and all our woe" — Milton (5)

DOWN
1. Anglesey and company on the Mediterranean (6)

2. Portable anagram of 25 (4)
3. "Ensanguin'd hearts, clubs typical of strife

"And —, the emblem of untimely graves" — *on per* (6)

4. Tea. Isn't Steven in? (anagr.) (15)

5. It's not a pose somehow (8)

6. On the boxer's left (5, 5)

7. Prince of Wales Island (6)

12. Commander over a Greek island—more islands (5)

13. Its suburb is Movie City (3, 7)

15. E.g. Victoria to George IV and Leopold (5)

17. Half bare, half bird, all bird (8)

19. The plans I've gone into fall flat (6)

21. Revote (6)

22. Kit for the fisherman (6)

25. Pantomime character (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1394 is
Mrs. E. Jeffery,
Grosvenor House,
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THE ESTATE MARKET

THE ECONOMICS OF LAND OWNERSHIP

At the annual general meeting of the Country Landowners' Association, held in London a fortnight ago, the president, Viscount Newport, made some forthright comments on the economics of land ownership. The situation, he said, had steadily deteriorated, and evidence of this was provided by the melancholy parade of broken-up estates and demolished country houses. "How often," he observed, "and particularly in the last ten years, has there appeared in newspaper advertisements something like this: 'First time in the market—in same family for 500 years—to be sold to pay death duties?'"

NEW APPROACH NEEDED

ALTHOUGH it might be inferred from the foregoing sentence that Lord Newport attributed the financial difficulties of landowners primarily to estate duty, such is not the case, for he went on to say that the present unsatisfactory situation had arisen as a result of several factors, of which the most potent were rising costs, inadequate incomes and the incidence and weight of taxation on both capital and income. And of these he gave the impression that the inability or reluctance of landlords to charge economic rents was the most serious.

"The Association," he said, "has been making a very special effort this past year to persuade members of the need to take a business-like attitude towards rents. We can no longer afford to be sentimental about this; our reserves are not unlimited. And there is no reason why it should upset the traditional friendly relationship between landlord and tenant; indeed, I think the landlord tends to forfeit his tenant's respect if he does not face up to his obligations. The farmer knows that his landlord's costs have gone up as well as his own, and ten to one he will be ready—albeit grudgingly—to agree to a fair increase in his rent. But then you come up against the 'difficult' farmer who won't, and you have to make up your mind whether to go to arbitration and risk a disappointing award."

The Association, he went on to say, had been collecting and publishing figures about rent movements supplied by members, and those showed that the average rent per acre that was being obtained on new lettings of farms was higher than that obtained in cases that went to arbitration. In fact, tenants had a pretty shrewd idea of what a farm was worth to them in terms of productivity, and were prepared to pay accordingly.

APPEAL TO ARBITRATORS

"We hope," said Lord Newport, "that the professional bodies who supply the arbitrators will give some thought to what is an economic rent from the point of view of the landlord, as well as from the aspect of what a reasonably efficient tenant can afford to pay." And he added that as long as there was hesitation on the part of owners to go to arbitration over rents because they were afraid that they would not get a fair deal and would merely become unpopular with their tenants, farm rents would never be raised to a reasonable level. In this connection he suggested that as costs and circumstances were changing so rapidly, landowners should make a practice of reviewing rents at least once every three years.

CASTLE FOR DEMOLITION

WHEN Lord Newport referred to the need to provide money with which to pay death duties, his words could scarcely have been more apt, for a day or two later it was announced that Lowther Castle, Penrith,

Cumberland, until 1936 the family seat of the Earls of Lonsdale, was to have its roof removed and the interior sold and stripped.

Few families have been harder hit by death duties in recent years, the combined totals levied on the estates of the 5th Earl, who died in 1944, and his successor, who died in 1953, amounting to close on £2 million. In order to meet these claims the family estate of 18,000 acres near Whitehaven, in Cumberland, was offered for sale in 1954, together with several hundreds of freehold houses and leasehold properties in Whitehaven itself.

Lowther Castle, which was built 150 years ago at a cost of approximately £300,000, has been offered for sale to county councils and numerous other authorities, but in view of its size—it has upwards of 250 rooms—no one has wanted it, and the Historic Buildings Council do not consider that it is of sufficient national interest to justify the expense of preserving it. Many people will feel a twinge of regret at its passing, for, as the present Lord Lonsdale remarked in an interview: "It is a monument to a colourful age and to the spacious living of the 19th century." And when the 5th Earl, or Lordy, as he was affectionately known by race-course crowds, was entertaining his friends, the living was indeed spacious.

£25,400 FOR YORK HOTEL

THE market for hotels has not been strong during recent years, partly owing to the difficulty of obtaining staff and partly as a result of increased costs arising out of the Catering Wages Act. Nevertheless, I was surprised to hear that the Chase, which is the second largest hotel in York, did not fetch more than £25,400 when it was auctioned the other day by Messrs. Jackson-Stops and Staff, for the city is popular with tourists and visitors from abroad and is invariably packed during race weeks. The Chase, which has 35 bedrooms, 12 bathrooms and several large public rooms, is situated one and a half miles from the city centre and backs on to the race-course. It was bought by Major Phillip Morris, son of the proprietor of the White Swan Hotel, which stands in Piccadilly, in the middle of the city.

SUFFOLK FARM SOLD

IT is not often that large, single farms with vacant possession come on to the market in Suffolk, but one such property changed hands the other day with the sale of Hill Farm, Tuddenham St. Mary, near Newmarket. The land, which was sold privately by Messrs. H. J. Turner and Son, covers approximately 720 acres.

The executors of the late J. E. Ferguson, a prominent race-horse owner who won the Derby and the St. Leger of 1946 with Airborne, have sold Busbridge Wood, near Godalming, Surrey, through Messrs. Knight, Frank and Rutley. The property, which extends to just over 50 acres, includes a house built in 1935 "regardless of cost," a lodge, a modern T.T. farm, piggeries and a covered horse-yard.

WYE-SIDE PROPERTY SOLD

MESSRS. JOHN D. WOOD AND CO. when writing of the sale and re-sale of Glynheddwch, Cwm Bach, Glasbury-on-Wye, Radnorshire, a property consisting of a house and seven cottages standing in 13 acres on the River Wye, mention that the trustees who bought the property in the first place retained 610 yards of fishing on the river, when giving instructions for the re-sale, which yielded a total of £6,550 and in which Messrs. H. P. Barnsley and Son acted as co-agents. PROCURATOR.

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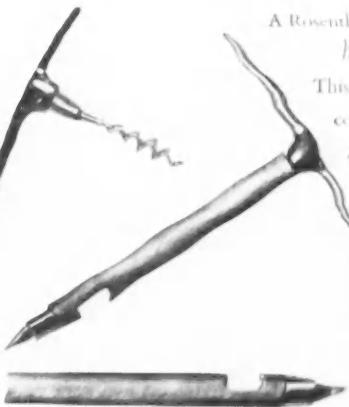


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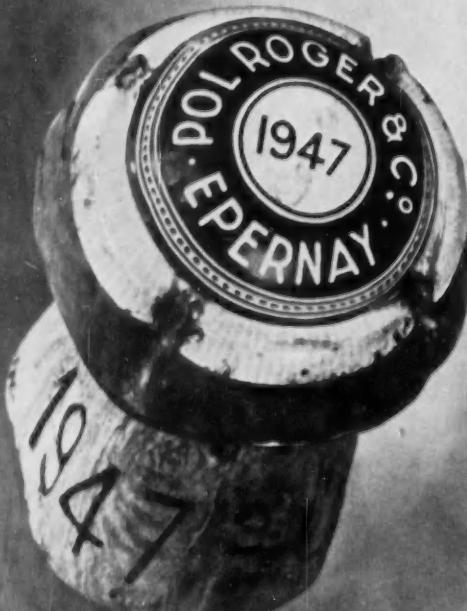
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FARMING NOTES

SECURITY OF TENURE

THE opinion grows that the tenure of farms has become too secure in the past nine years and that some revision of the Agriculture Act is needed to restore more individual responsibility to the relations between landlord and tenant. It ought to be possible for the owner of a farm who is not happy about the way in which it is being worked to terminate the farmer's tenancy with due compensation for disturbance. The safeguard of the tenant farmer's right to remain could be the Agricultural Land Tribunals, which have usually proved competent to decide the straight question whether or not the holding is farmed well enough to deny the landlord's desire to make a change. The stagnation in farm tenancies, prolonging the occupation of men who are really past their day as active farmers, cannot be good for British agriculture, and it is frustrating to those landlords—and happily there are some—who take a close interest in the way the land they own is farmed.

Egg Marketing

NOW that the promoters of the egg marketing scheme, that is the three National Farmers' Unions in England and Wales, Scotland and Northern Ireland, have agreed to the modifications which Ministers required, the scheme has gone forward to the Parliament of Northern Ireland and will come to Westminster. Assuming Parliamentary approval for the scheme as being in accord with the Agricultural Marketing Acts and not contrary to the public interest, it will then be the responsibility of the producers affected to vote on the scheme. It will be a close fit to get the scheme through all the hoops in time to make it effective next spring, which is the intention. The scheme will need at the initial poll a vote representing two-thirds of the registered producers and two-thirds of the eggs produced. The producers with fewer than 50 birds are exempted from the scheme, and indeed all will have freedom to sell ungraded unstamped eggs by retail under licence, or stamped but ungraded eggs to retailers also under licence. Both licences will be issued free and as of right. The producer, as now, will be able to sell his entire output if he wishes through the local packing station.

F.A.O.

IT has taken the Food and Agriculture Organisation several months to find a successor to Dr. Carden, who retired in the summer. The new Director-General is Binay Rajan Sen, an Indian, who, after being head of his country's Ministry of Food and Agriculture, served as ambassador in several countries. The United States is the biggest financial contributor to F.A.O., and at one time it seemed likely that another American would be appointed to the top post. There already have been two American Directors-General—the other was Lord Boyd-Orr—and by 42 votes to 29 the F.A.O. conference decided to appoint Mr. Sen.

Pig Progeny Testing

EARLY next year the National Pig Progeny Testing Board hopes to open its first station at Selby in Yorkshire. Here it will be possible to carry forward the system of determining the characteristics which boars pass on to their progeny. Young pigs sired by the boars under test are kept under controlled conditions and their growth rates and food consumption are measured; eventually an assessment is made of their carcass yield. This testing system should enable pedigree breeders to select their stock by performance as well as by looks and pedigree. The assessment of each boar will be made by tests of four-litter groups of four pigs each, two gilts and two hogs, sired by the same boar out

of different dams, which must be pedigree animals of the same breed as the boar. Breeders will pay a testing fee of £5 for each group and will be paid a fair price for the pigs submitted for test.

New Zealand Beef

THE strength of Aberdeen-Angus popularity is shown by the keen competition and high prices at the recent show of Aberdeen-Angus bulls at Dannevirke. This is an annual event where the leading New Zealand studs sell their top young bulls of the year. The champion was sold for 3,600 guineas and eight bulls realised more than 1,000 guineas. The Aberdeen-Angus is the basis of the export of quality beef from New Zealand, and no doubt as handling methods are improved we shall see more chilled beef of this breeding coming here from the Dominion. The Aberdeen-Angus does well when kept in small numbers in the sheep paddocks. Fat lambs of the Southdown and Romney type and a few Aberdeen-Angus cattle are the mainstays of many farms.

"Them Owd Dutchmen"

THE youngest of our major cattle breeds is the British Friesian, and it is to the credit of the pioneers who founded the breed society less than fifty years ago that there are now 13,000 members owning 890,000 Friesian cattle. Lt.-Col. J. K. Stanford tells in lively style in *British Friesians* (Max Parrish, 18s. 6d.) the story of the breed's growth. He has gathered memories of the first enthusiasts who determined to select the best of the Dutch cattle already here, derided by some as "them owd Dutchmen," and then to import from Holland. Particular tribute is rightly paid to Mr. Gerald Strutt, a cattle breeder of genius, whose Terling Stock led at the shows and earned record prices in the sale-ring. The breed, which has now become the mainstay of the economy of thousands of farms where commercial milk production matters most, deserves this book of achievement.

De-requisition

THE Minister of Agriculture has been careful to announce that he is offering back to the former owners some land, Marchweil, Denbighshire, which comprises about 1,600 acres out of the 2,400 acres purchased as a site for an ordnance factory at the beginning of the last war. Preference is given to former owners who are interested in lots containing part of their former land, but it is not possible, because of the obliteration of the boundaries caused by the building of the ordnance factory, to offer the land back to individual owners in the original parcels. It will be recalled that one outcome of the Crichel Down affair was the establishment of the right of a former owner to have the first opportunity to buy back requisitioned land no longer required by the Government.

Suckled Calves

EARLIER in October it seemed likely that the upland breeders who have their annual crop of calves to sell in the autumn would take much lower prices this year because of the uncertainty about fat cattle prices, which has only now been resolved. In fact, prices at some of the big sales in the North and in Wales have been remarkably resilient, and a friend of mine who travelled to the Border country hoping to buy well-bred beef calves at £20-£25 this year found that the market was all against him with prices averaging over £40 for calves of good type. He held off at one sale and then decided that he had better buy some young calves below six months old, which cost him just over £30 a head, fully the price he paid for rather better calves a year ago.

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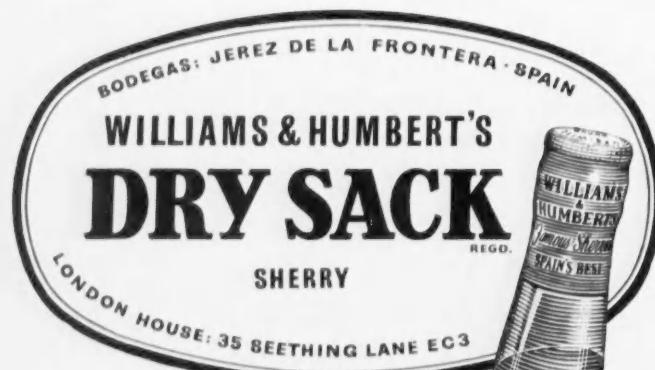
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NEW BOOKS

LORD OF THE CIRCUS

Reviews by HOWARD SPRING

WETHER the Sanger family came to England as court jesters in the reign of King John, or whether Lord George Sanger declined a knighthood thrice offered by Queen Victoria, because it would have meant that he could no longer be a "lord," are questions we are not likely to see answered. But so far as the second is concerned, it is probable that Lord George, who made the claim, was indulging his notorious delusions of grandeur. If the offers had come in writing, he was hardly the man to destroy such bolsters to self-esteem, and there is no evidence in *The Sanger Story*, by John Lukens (Hodder and Stoughton, 16s.) that he showed them to anyone. If the Queen once made the offer verbally, it is unlikely that Victoria, being who and what she was,

the row, Austin intervened. Cooper thereupon seized an axe and pursued Austin into the room where Lord George was sitting. The old man picked up a heavy candlestick and, in defence of his grandson-in-law, struck at Cooper. "Cooper saw the blow coming and knocked it aside with his arm. The candelabra struck my grandfather just behind the ear, and he fell back into his chair." According to Mr. Coleman this accidental blow was the only one Sanger received. Cooper jumped through a window and ran away. Sanger was dazed but "appeared to be quite normal for the rest of the evening." He died in bed that night. That is Mr. Coleman's account of the "murder" of Lord George Sanger.

Sanger began with nothing, and

THE SANGER STORY. By John Lukens
(Hodder and Stoughton, 16s.)

THE BUSINESS OF CRIME. By Robert Rice
(Gollancz, 16s.)

THE YORKSHIRE DALES. By Marie Hartley and Joan Ingilby
(Dent, 21s.)

CARTOON TREASURY. Edited by Lucy Black Johnson and Pyke Johnson, Jr.
(Collins, 25s.)

would have made it twice, much less three times, even though she was sufficiently interested in Sanger's show to cause Sir Arthur Bigge to write from Windsor concerning "the unfortunate incident with the elephants."

WAS SANGER MURDERED?

The story, though written by Mr. Lukens, is a first-person narrative by George Sanger Coleman, the son of Lord George's daughter. It is a well-known tale, for Sanger was not lacking in publicity when alive or after his death, but we have here one startling deviation from what has hitherto been believed, that is that George Sanger was murdered. The inquest jury which investigated the circumstances of his death had no doubt. Their verdict was that he was murdered, and that the murderer, a youth named Cooper, who was found dead on a railway line, committed suicide. If Cooper hadn't committed suicide there would have been a trial, and then, Mr. Coleman says, "it would have all come out."

When Sanger retired he lived on a farm at Finchley with his granddaughter, Mr. Coleman's sister, and her husband, Harry Austin. The young man Cooper was his valet. According to the story now told, Cooper was dismissed from this job but continued to be employed about the house, and George Sanger went out of his way to humiliate him and make him unhappy. Mr. Coleman says that the youth turned to his sister, Mrs. Austin, "for solace"; and that when Austin discovered this he ordered Cooper out of the house. "It was in a state of mind produced by all this torment, in which it must have seemed to Cooper that everyone in the world had turned against him, that he came into the kitchen on the evening of November 28." In the kitchen he attacked the youth who had superseded him as valet, and then, hearing

by the time Mr. Coleman and his sister were adopted he had become "the greatest showman on earth," the owner of Astley's famous premises on the southern side of Westminster Bridge and of a travelling show of awe-inspiring splendour. Watching the "parade" when the show made its entry into a town, as I remember doing when a child, I could not guess at the enormous amount of work that went to make it and keep it on the road, or the fabulous expense of it all. One elephant cost a thousand pounds, and "we had three wagons which were decorated with gold leaf every season at a cost of around £2,000 each." Sanger could read, but so far as writing went, he could only sign his name. His wife could neither read nor write, but she looked after the finances by the simple method of keeping the money in tins till an opportunity came to bank it. Sanger kept no accounts, but, like the elder Dumas, he left money about in bowls from which the family, including Mr. Coleman and his sister, were free to help themselves, provided they acted within reason.

SPLENDOUR ON THE STAGE

Sanger became "Lord" George simply by calling himself so. He was annoyed that Cody called himself "the Hon. William" and he went one better. Mr. Coleman gives us a fascinating picture of what it meant to be on the road with a show like that, and it is small wonder that he disliked being sent away to school. But who wouldn't go to school on condition that, when returning for the holidays, one was met at the station by a carriage drawn by fifty Dalmatian dogs! And when the boy was at home, what fun at Astley's! "In one scene he had on the stage at the same time 300 girls, 200 men, 200 children, thirteen elephants, nine camels, fifty-two horses, sundry ostriches, emus,

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John Seymour, as writer and broadcaster, is skilled at recording character sketches with informality and outspokenness; and here he meets bargemen, sailors, farmers, miners, fishermen, gypsies, factory hands—townsmen and countrymen in great variety.

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JE REVIENTS

REVIEWS by HOWARD SPRING—continued

pelicans, deer, kangaroos, Indian buffaloes, Brahmin bulls and, to crown the picture, two lions led into the centre of the group by a collar and chain."

With dyed hair, rouged face, a top hat, a knotty cane, an irascible temper and an utter ruthlessness, Sanger dominated it all. A girl training for the high-wire act had to stand in the middle and jump into the net. She could do it all except the jump. "I knew exactly what she was feeling," says Mr. Coleman. "It takes some getting used to." Sanger's prescription was simple. He called a man and said: "Go up and push her off." And that was done. Another girl, who had muffed her act, found him waiting for her "white under his rouge, his hands shaking." He handed her a knife and "whispered savagely: 'Here! Don't cut your throat—cut your b. head off!'"

CRIMINAL ENTERPRISES

In an introduction to his book, *The Business of Crime* (Gollancz, 16s.), Mr. Robert Rice rather heavily indicts businesses which we do not call criminal in an endeavour to make out that we're all as bad as the next man. "If Al Capone's violence is regarded from, as it were, the inside rather than the outside, a curious sight is to be seen. Under a flagrantly different external shape, it is apparently the same basic tool that legitimate businessmen use every day: the law." So, in revealing the conspiracies that make up the matter of the book, Mr. Rice insists that "each one used the accustomed tools and techniques of business, and each one was animated by the profound and unalterable business conviction that man was put on this earth to make a dollar. The spirit of free enterprise, it would seem, is quite capable of inspiring almost any kind of crime."

However, the point about all the enterprises here dealt with is that they were not free in the sense of being unfettered, or even abetted, by the law. In each case the law was on the tail of the criminals, and, though some of them had a run for their money, most of them were put out of business at last. There was Salvatore Sollazzo. He was guilty of "many grave and profitable crimes against the United States" in the matter of income-tax, but he was nobbled because he "trespassed upon the peace and dignity of his fellow New Yorkers by flouting a State statute, almost unknown up to then, concerning the bribery of amateur athletes." However, once he was caught on that count, the rest of his misdemeanours could be dealt with. Sollazzo found that in American university basketball teams there were young men, some of them at the university not because of brainy brilliance, but on "athletic scholarships," who were willing to cook the game for a thousand dollars a head. This opened up a rosy prospect with the bookmakers, but he seems to have been as incompetent as he was crooked, and he ended one season's play 75,000 dollars down.

WORLD-WIDE VILLAINY

From such domestic villainy we may pass to the world-wide enterprise of Carlo Valeri, king of narcotics smugglers; or to Sam Sapphire, fire-raiser; or to a quiet little man named Simonovich, living in Havana, which, as you will see by a glance at the map, is a convenient place for smuggling

aliens into Florida and thence to the wide-open spaces of the United States.

Mr. Rice tells his true-life stories with a reporter's skill, even if his philosophic prelude falls a little flat.

GUIDE TO THE DALES

Miss Marie Hartley, in collaboration with the late Ella Pontefract, gave us some excellent books about Yorkshire. Mostly, each one was concerned with one of the dales, and now, in collaboration with Miss Joan Ingilby, she covers the whole impressive scene in *The Yorkshire Dales* (Dent, 21s.). The drawings and maps are Miss Hartley's work. "Guide book" is not an expression that attracts, for such books tend to be a mere repetition by one writer, with or without verification, of something written by another; nevertheless, in this present case the words can be used without dishonour. This is a guide book in the finest sense. At every step the authors are with us, speaking out of personal knowledge of the scene and out of a deep love of the Ridings. The geology, the birds and beasts and flowers, the historical facts and the legends are all here, and there are valuable appendices dealing with abbeys, castles and churches, with population, with country cooking recipes, and with dialect. A model of what guide books should be!

WORLD'S FUNNY DRAWINGS

Cartoon Treasury, edited by Lucy Black Johnson and Pyke Johnson, Jr. (Collins, 25s.), is a collection from all over the world, not of cartoons as we understand the word here (thinking, say, of F. C. G., Will Dyson and Low), but of funny drawings. The editors say: "Those who wish to draw profound conclusions concerning the differences in national humour . . . will find the material here, but they will receive no help from the editors in digging it out." The arrangement is "deliberately non-national." I think this is a mistake, and that an arrangement under countries, with the artists' names listed under the place they come from, would have added to the book's value.

Certainly there is some very funny stuff here, and some, especially when the drawing has no letterpress, so subtle that my slow-moving mind misses the point. One question that arises is: Are comic artists nauseated and disgusted with the human race? I ask because, from all over the world, we have faces with no reference whatever to the human face as we know it: a bulbous, senseless chunk set on top of a shapeless body. Walter Raleigh's "I wish I loved the Human Race; I wish I loved its silly face" is reiterated on page after page.

COUNTRY WISDOM

IN the many years since Mr. A. G. Street established his reputation as a wise and realistic commentator on the countryside he has followed up his success with twenty or more novels and books on rural topics and a vast number of lectures, broadcasts and appearances on television and in debates on agricultural politics. His latest volume, *Master of None* (Faber, 12s. 6d.), justifies its title by Mr. Street's modest pretension to be a *Jack-of-all-trades*. Its well-arranged and well-informed essays certainly deal with a vast number of occupations and subjects of which their author has had practical experience, or has special knowledge.

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Harris tweed suit of classic inspiration. Skirt has two deep inverted pleats back and front. 18 gns.



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Furs and Fine Jewels



A daisy spray brooch of crystal petals and platinum leaves set with diamonds and sapphires (Garrard)

movement to the design, such as a pear-shaped drop.

There is a marked tendency towards the naturalistic. Rose, lily and orchid brooches, whether studded with jewels or fashioned with petals of finely-beaten gold, take the real shape and size of the flower they depict. Butterflies, dragonflies, feathers, shells and fans are also favourite emblems for brooches to hold the chiffon folds surrounding a décolletage or pin on the low neckline of a satin cocktail frock, and they can be immediately identified, as there is no attempt at styling the design. More elaborate pieces possess both depth and movement with gold or platinum worked into delicate tracery and twined behind shields or geometric jewelled shapes. These elaborate jewels look magnificent against the stiff black silks that make so many of the cocktail dresses, coats and suits for this winter. For them also Benson has designed a series of massive gold and jewelled rings, magnificent as those seen on the gloved hands of Renaissance beauties. They are matched by flower or feather brooches where petal after petal, or each frond, is wrought from finely beaten gold and tipped by a pearl or diamond.

For the newest of the draped dresses with ankle-length skirts and a suggestion of a high waist, another set of jewellery has been designed that is altogether different. Chandelier ear-rings have become simple drops; tigerine necklaces of gold, platinum or silver, touched here and there with jewels, replace the all-round necklaces often as large as a collar. Another shape of necklace takes the form of a flexible narrow gold necklet that has a detachable jewelled clip in the centre front. Pendants on slender gold chains are appearing again as well as long bar brooches.

For informal wear with cocktail separates or sleek wool town dresses jewellers are making snake bracelets in gold with diamond eyes and wide flat gold bracelets to clasp on a wrist. Golden butterflies are tipped with diamond or rubies for the dark lapel of a suit. Topaz flowers set in leaves of green and gold make a lovely combination of colour; so do the tiny tropical birds of semi-precious stones and the small flower sprays made from jade, amethyst, topaz or turquoise.

The fur collections are full of interest. Apart from the great variety in mink there are many styling trends to report. Stoles are wider and shorter, many with caped back and some, really more boleros, attached to stole ends, though they still appear listed as stoles. These fit snugly across at the waist with a few inches of stole spreading out below. Broad flat stoles are worked

SILK jersey and chiffon dresses with ankle-length skirts and fluid slender silhouette that are now being shown for cocktail time and evening have inspired a new set of jewels, for the silhouette requires lighter pieces, whether they be necklaces or brooches, to pin among the drapery of a high-waisted bodice. The outline is irregular and the effect less massive than that of the Baroque necklaces and corsage brooches that were worn to balance the swaying skirts of a satin or tulle crinoline. These jewels remain to accompany the many magnificent short evening dresses with their rigid circular skirts and elegant embroideries. But though the low bodice appears on all types of dresses, the slender do require jewellery of a more fluid, less dense, pattern, often with a dipping



A cocktail dress of black chiffon with high waist, folded bodice with black satin ribbons and gathered skirt that falls in limp folds (Julian Rose)

with narrow tailored collars or with an armhole at one end with which to hold them in place. S. London gives his caped stoles a shoulder yoke and fits the stole on with an upstanding band so that it keeps in place and is held easily. On short jackets the rounded collar that falls away from the throat looks effective in flat fur. This is a very young line,



Platinum, pearl and diamond brooch worked in many narrow bars into a loop and a shell shape. (Left) Massive cocktail rings in chased gold set with diamonds. The flexible gold snake bracelet has been given diamond eyes (S. W. Benson)



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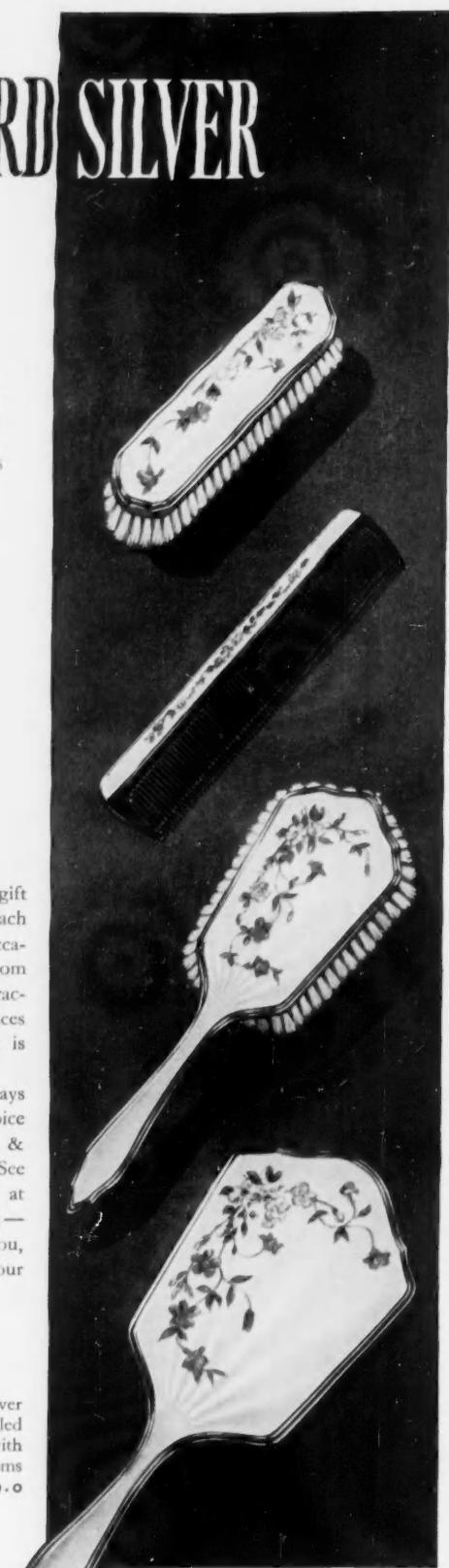
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particularly so for a mutation or royal pastel mink jacket. Long coats fall in straight lines, and they frequently take a widow softly falling collar.

In many instances two furs or two colours combine, not only the usual twosome of leopard or ocelot with beaver, but black American broadtail touched with white ermine, seal musquash with a black Persian lamb collar or yoke, or black Persian lamb bordered or collared with Persian lamb that has been dyed mushroom brown. Grander still is a white mink roll collar on a silver blue mutation mink bolero as Bradleys show it. Their jacket of beige ermine is lined and faced with white ermine and slit at the hem.

FOR the country the National Fur Company design trim short jackets of brown and white Syrian kid. This is a flexible light fur with elegant markings. They dye the hard-wearing musquash all colours and strand it like mink. Bleached white, it makes charming cravats for cocktail suits or wide stoles that have a look of real luxury but are inexpensive.

The fashion shows are following the familiar pattern of the last few years with displays of cottons for next year before most women have got out their winter furs. This is explained by the fact that one of the favourite months for buying a summer dress has become January, in the lull after Christmas before planning a spring outfit. So cotton collections are ready before those of the tailored clothes. Certainly the January shop windows gain by the gay groups of summer dresses that decorate them during the dark days. They are going to be livelier than ever next January, as the latest set of colours are vivid when they are solid, while many of the prints come in large patterns of indeterminate outlines and in muted and unusual colour combinations. Town cottons are in dark mixed colours or very gay indeed, designs being compact like a tie silk or in all-over damask patterns printed tone on tone. For the beach solid colours are used on striped pyjama jackets for wear with jeans.



Dark brown musquash is worked into a practical bolero that has wide stole ends that wrap across below the waist and wide cuffed short sleeves (National Fur Company)



Aleutian mink bolero has a becoming undertone of mercury grey and grades from mushroom brown to mellow honey beige tones. It is stranded horizontally with a dipping caped back (Calman Links)

The wide exuberant skirts are well to the fore, usually attached to sleeveless bodices that have square necklines, high in front, lower at the back. All skirts are a little longer and the narrow ones noticeably longer. These narrow cotton dresses are intended for town wear, for which they have either skirt tops or camisole tops and covering waist-length boleros. For evening they are shaped with low curving necklines or are strapless, and they always have a high-waisted effect. All have a closely-fitting matching bolero or a stole.

The gilded cottons are a novelty. For the Fredrika display Ascher has woven cottons that resemble sari silks with wide borders and a surface that has the sheen of a satin. They are made up as narrow dresses in mixed colours and with wide reversible stoles. For a winter cruise they would be ideal, and so would the matching shorts, shirts and jackets all in vivid sail-cloth, raspberry pink, jade, lemon or rust.

New among colours are the pale pastel shades, almost white tinted with mauve, pink, blue or turquoise, which are made by Spectator into sleeveless poplin dresses; each is matched by an identically coloured cardigan. The cardigan teamed with a dress idea was repeated in the Californian cotton collection, where Orlon cardigans accompanied many dresses, prettiest as a waist-length shell pink one that had a cotton rose appliquéd each side of the collar that was taken from the material of the rose-printed dress. Another novelty was the fluffy skirts of spot nylon voile with fitted bodices of matching cotton poplin.

Horrockses show a shirtwaist dress in a Glen check cotton that has the same substance as a worsted suiting. Another interesting cotton in this collection is a cotton tweed made up as a narrow suit with a jacket that pouches over at the back above a hipband.

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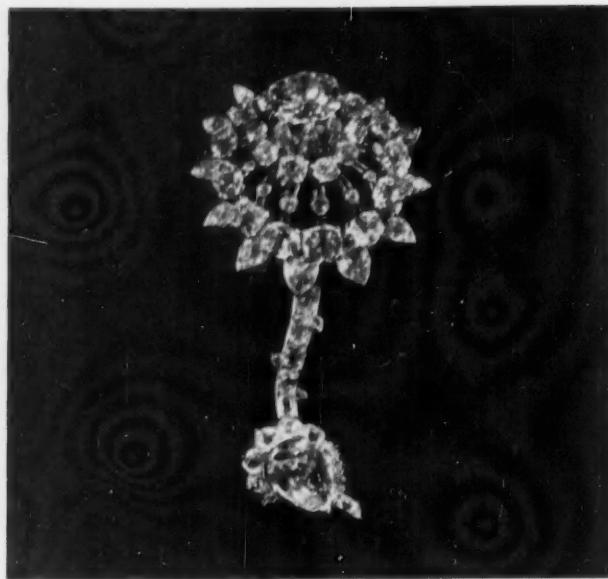
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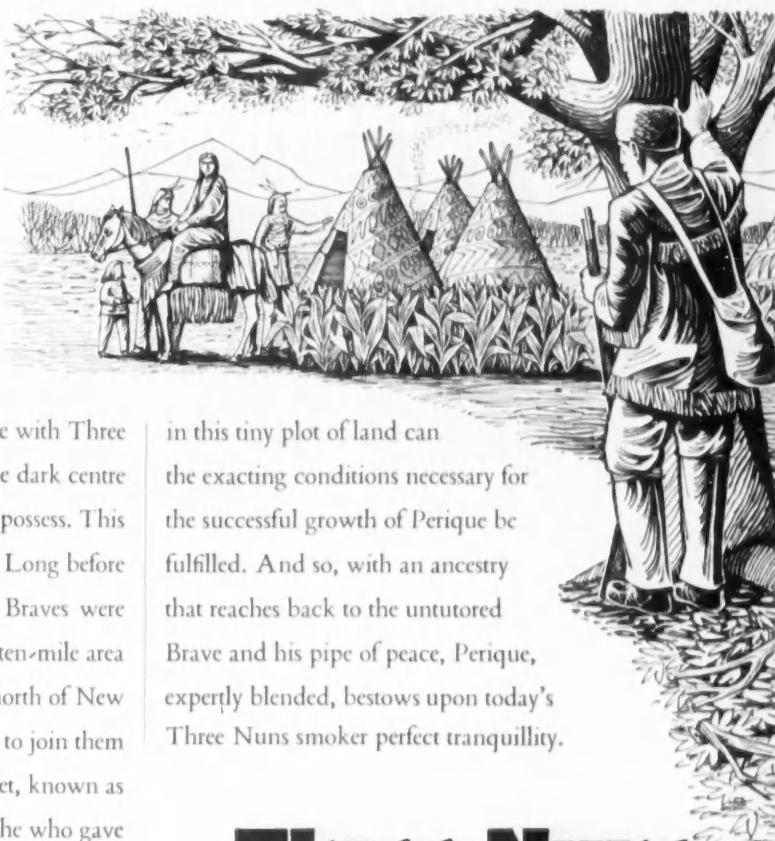
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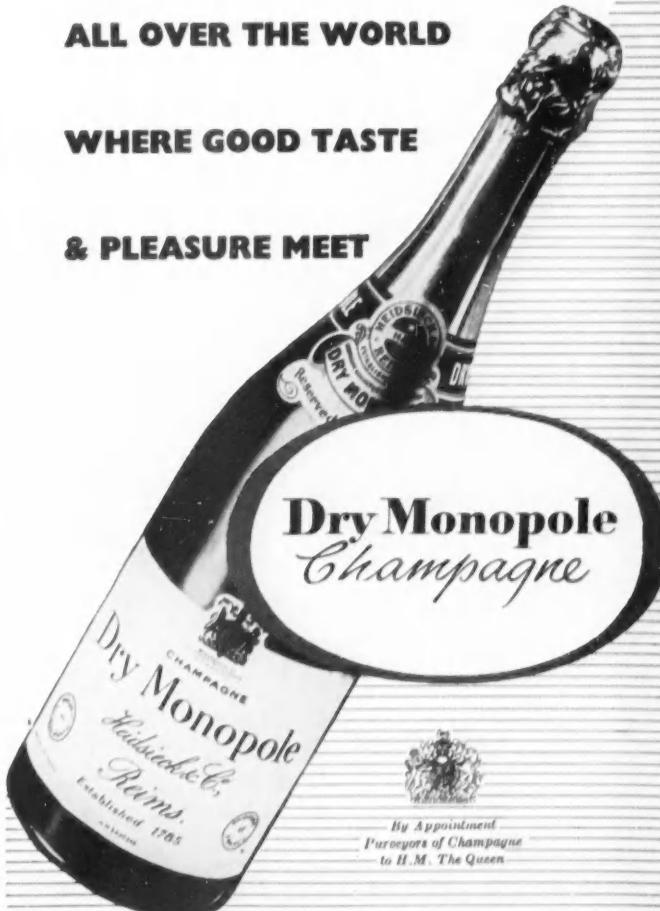
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